



## Cross-Cultural Room Exchange: S1: Taipei–New York

To cultivate cultural and creative talent by expanding global perspectives and revitalizing artistic practices, the inaugural 2025 edition of "*Reimagining Beyond Context Residency Program*," presented by Drive-Through Residency Exchange, is now open for applications. The submission deadline is **5:00 PM (GMT+8 Taiwan Time), April 18, 2025**. Eligible artists and cultural professionals are encouraged to apply for this innovative opportunity.

This year's program introduces an unprecedented collaboration between the United States and Taiwan, selecting 16 distinguished artists and cultural creators to participate in the residency program of "*Reimagining Beyond Context*." By leveraging a cross-border space exchange model, this program enables participants to explore and reinterpret foreign cultures from within their own workspaces and living environments, transcending traditional barriers such as language and financial constraints while achieving meaningful international engagement.

*DTA (Drive-Through Art)* eliminates the need for studio rental fees during the residency, emphasizing cultural exchange through the integration of foreign influences into each participant's unique creative practice. This model not only alleviates financial burdens but also encourages artists to maximize the potential of their existing resources, unlocking new creative possibilities and fostering diverse artistic expressions.

Selected artists will be invited to participate in a group, showcasing the work created during their time in the DTA residency program. Curators will collaborate closely with the artists to present their work through an exhibition. This hybrid format will underscore the program's success while further promoting international artistic collaboration and cultural exchange.

## Residency Purpose and Vision

*“The essence of artist residencies is their existence to serve artists.”*

In the art world, international exchange programs have consistently provided artists with valuable opportunities to expand their horizons. These initiatives offer a platform for cultural intervention through art, field research in foreign settings, and creative dialogue with global peers. Residency institutions worldwide dedicate themselves to supporting artists, fostering cross-cultural exchanges, and facilitating artistic growth.

Despite these benefits, existing funding mechanisms often come with challenges. While grants can alleviate some financial burdens, the high cost of living in certain locations remains a significant hurdle. Additionally, artists need a certain level of foreign language proficiency to effectively communicate and express their needs, which makes the application and grant-writing process a challenge during overseas residencies.

As post-pandemic realities reshape our understanding of space and interaction, the residency program of *“Reimagining Beyond Context”* emerges as a groundbreaking alternative to traditional residencies. This initiative facilitates space exchanges between artists, allowing them to reinterpret each other’s work and living environments while staying in their respective countries. By integrating distinct cultural perspectives, this program fosters innovative creative processes and aligns with the principles of sustainability, inclusivity, and resourcefulness championed by New York museums and arts institutions.

The DTA residency program exemplifies the adaptability and collaborative spirit essential to contemporary arts programming, making it a model for accessible and impactful international cultural exchanges.

## Residency Summary

*“The process is the most wonderful part of a residency, the result is an extension of the artistic expression.”*

*“Reimagining Beyond Context”* adopts an innovative approach of spatial exchange, breaking through language and economic barriers. Artists can create within their own residences without the need for international travel. We promote cross-cultural dialogue in a “fast” and “efficient” manner, exploring new possibilities for artistic creation.

### **Organizer:**

DTA (Drive-Through Art)

### **Co-Organizer:**

Nomad ArtLab

**Submission Platforms:**

DTA Official Website / DTA Social Media Channels

**Timeline and Location:**

Submission Period: February 10, 2025 – April 18, 2025

Exchange Period: May 11, 2025 – May 25, 2025

Location: Based on each artist's studio or personal living space

Exhibition Venue: To be announced following the completion of the project results

**Residency Introduction:**

DTA will select 8 artists from Taiwan and 8 artists from New York to participate in a contemporary art exchange project titled "Exchange Spaces, Not People." This program eliminates high transportation costs and additional living expenses while minimizing language barriers. Artists will gain access to field research data from creators in another country within the shortest possible time, encouraging them to explore and interpret foreign cultures through cultural intervention.

Whether through text, imagery, sound, or even performance art, the creations will be documented using multi-sensory approaches, including visuals, smells, sounds, and tactile experiences. The artists' rooms, studios, and creation field will be transformed into tangible texts and visual data. These materials will then be reviewed and selected by Nomad ArtLab and DTA. After being organized in a randomized manner, they will be provided to creators in the other country.

Ultimately, in addition to showcasing the results of the residence on an online platform, the texts and artworks generated from this project will be exhibited in Taiwan and New York. Negotiations are ongoing regarding the exhibition details.

**Residency Timeline****Registration:**

Submit all required information through the [application form](#) on our official website or social media by the deadline. Please don't hesitate to email [nomad.artlab1@gmail.com](mailto:nomad.artlab1@gmail.com) with any questions!

**Announcement:**

The list of selected artists will be announced within two weeks after the application deadline. Selected artists will be notified through email.

**Introduction and Exchange:**

Artists will receive both tangible and intangible data from their paired international counterparts. Within 15 days, they are tasked with reinterpreting this information in their living or studio space.

Using their interpretation, imagination, and understanding, both artists will create a unique atmosphere based on the provided data with their creativity and subjective perspectives.

**Exchange Day:**

During the first week of the process, an online exchange session will be held for all participating artists. This will take place anonymously to encourage minimal yet meaningful cultural and artistic interaction.

**Outcome Presentation:**

After the 15-day recreation period, artists will document their completed space and content. They will also respond to the residency experience using various creative formats. These responses, along with related documentation, will be shared on the official DTA website and our social media.

**Exhibition:**

A physical or online exhibition will be held, with the final format adjusted according to actual circumstances. Negotiations are ongoing, but this project demonstrates that international artistic exchange with real significance can be achieved even without travel, expenses, or language proficiency.

## Application Guidelines (Please fill out the provided [application form](#))

### Applicant Eligibility:

1. Must be a human being.
2. Identify as an artist or creative practitioner.
3. Have basic language communication skills.
4. Must have been continuously engaged in any form of creative work for over three years as of the application deadline and have publicly presented at least three original works.

### Basic Info

Full Name:

Preferred Name (Promotional Name):

Date of Birth (YYYY/MM/DD):

Country of Birth

Current Place of Residence:

Preferred Media and Forms:

Media and Forms You Avoid:

Artist Statement: (limited to 450 words):

Artist CV (PDF format, Please name it with your full name)

### Data Exchange

Description of Studio or Room (limited to 450 words):

Describe the Core of Your Creative Work in Four Keywords:

Describe the Characteristics of Your Space in Four Keywords:

### Attachments

*Files should be provided via a Google Drive link. Please create a folder labeled with your artist ID, upload the relevant files, and set the folder to **public access**.*

*Please select **TWO** out of the following five options that best represent the street view, walls, building structures, and surrounding ambiance outside the artist's studio or personal room.*

1. Image: Limit of one photo, no restrictions on photography style or format.
2. Video: 10 seconds maximum, no restrictions on filming style or format.
3. Audio: 10 seconds maximum, no restrictions on recording style or format.
4. Illustration: Limit of one illustration, no restrictions on art style or expression.
5. Images or Symbols Related to the Artist's Work: Up to three images, each formatted as 1080x1080px.