

"Have a Good One!" examines the challenges of daily life in New York City—and other hyper-urbanized cities worldwide—by transforming the grocery store into a space of exploration and insight.

Through subtle artistic interventions camouflaged within a bodega, the exhibition reflects the normalization of inflated prices and highlights the absurdities of economic inequality embedded in our everyday lives. The bodega, a mundane yet essential space, becomes a microcosm of contemporary capitalism's surreal contradictions: abundance on display, yet out of reach for many.

The artworks seamlessly integrate into the store's vending process, drawing attention to the tension between privilege and necessity. By embedding art into this familiar yet complex environment, the exhibition disrupts the routine act of shopping, encouraging audiences to confront how value is constructed and commodified, even for the simplest requirements of life.

The title, drawn from the familiar farewell often heard at checkouts, hints at a deeper ambiguity: the seemingly casual phrase gestures toward broader questions of value, worth, and what constitutes a "good one".

Embracing humor, irony, and play as tools for critique, **"Have a Good One!"** reframes the grocery store as a site of paradox, where scarcity and abundance, necessity and luxury, uneasily coexist. By blurring the line between art and everyday objects, it challenges viewers to look closer at what often goes unnoticed or that is accepted as "normal".

We invite artists to respond to these tensions by creating works that challenge visitors' perceptions of products, occupying the liminal space between purchasable goods and works of art. Through their unique perspectives and mediums, artists are encouraged to expose the absurdity of the "gentrification" of even the most mundane objects, reframing them to question their value, significance, and role in consumer culture. Engaging with the delicate balance between survival and excess, the works will adapt to the grocery store's context, provoking questions about the disparities and contradictions of modern everyday life.