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Thursday, Mar. 2, 2023, 7:14 AM Pacific

DANCERS AT A WATERFALL
Theatre
Muangthai Ratchadalai Theater

Producer: Scenario Thailand, Jack M Dalglish
Director: Takonkiet Viravan
General Managers: Foresight Theatrical
Book: Richard Maltby, Jr, Karen Hartman
Music: David Shire
Lyrics: Richard Maltby, Jr
Casting Director: Megan Larche Dominick
Audition: Mar 27, 28, 30, 2023 in NYC
Callback: Mar 31, 2023
Rehearsal: August 8, 2023
Preview: Sep 13, 2023
Opening: Sep 20, 2023
Closing: Oct 1, 2023
Rate of Pay: \$2323/week + Housing, travel, local transportation, per diem and health insurance.
Location: Bangkok, Thailand

DEADLINE: MAR 10

IN-PERSON AUDITIONS WILL BE HELD IN NYC THE WEEK OF MARCH 27, HOWEVER WE ARE WILLING TO ACCEPT VIDEO SUBMISSIONS.

Adapted from "Behind the Painting" By Siburapha.

International non-union production following all AEA guidelines. AEA members eligible for hire. Housing, travel, local transportation, per diem and health insurance will be provided. No more than 7 performances per week.

[NOPPON] 23 to 33 years old; East Asian, Filipino, Southeast Asian; man. Our leading man. Bright & earnest, Noppon is a young man from a poor family making his way up in the corridors of power by the sheer force of his wits and intelligence. He knows he is an outsider who will never belong, and can only survive by being smarter and more valued than his competition. Attaché to the Thai Minister of Foreign Affairs. He and Katherine develop feelings despite her marriage and his position. Strong melodic tenor.

[KATHERINE (COVER)] 35 to 45 years old; white; woman. A world-renown American painter, Katherine has lost her mojo during the chaos of the Depression. She returns to Bangkok, source of her initial artistic inspiration, and finds herself agreeing to marry the much older Thai Foreign Minister. However, she develops feelings for Noppon, her husband's younger attaché. Torn between passion and respect, Katherine chooses the road of simplicity and certainty. Glorious soprano.

[TAKAMOTO] 50 to 60 years old; East Asian, Southeast Asian; man, transgender man. The Japanese Foreign Minister. Wields his power with quiet strength, but can unleash tremendous ferocity when provoked. Baritone who moves well.

[KUMIKO] 25 to 30 years old; East Asian, Southeast Asian; woman, transgender woman. Japanese-American young woman who owns a dance club in Toyko. Born in Hackensack, she was sent to Japan by her parents for a conservative traditional upbringing. But in Toyko, she's more American than ever, capitalizing upon the Japanese obsession with all things USA! Great dancer with a big brassy 1940s style belt.

[CHAO KHUN (COVER)] 50-60 years old; East Asian, Filipino, Southeast Asian; Male, transgender male. Thai Foreign Minister who finds a second chance at love when Katherine comes back to Bangkok. A man of tremendous prestige and power, he loves his country and will never stop protecting it. Worldly and understanding to the realities of a second marriage late in life. Baritone with quiet authority.

Storyline: Waterfall is an epic love story set in Bangkok and Tokyo between the turbulent years of 1933 and 1939, as a monarchy falls in Thailand and Japan is on the brink of war. A young Thai student falls in love with the American wife of a Thai diplomat, and the story of their forbidden love parallels history as the new democracy of Siam moves into the vortex of the increasingly anti-American Japan. With a gloriously romantic score, Waterfall is a modern love story of timeless scale.