

Lecturer in Production Management

[Apply now](#)

JOB NO: 519305

WORK TYPE: Non-Tenure-Track Faculty

LOCATION: Main Campus (Gainesville, FL)

CATEGORIES: Arts/Museum, Education/Instructional

DEPARTMENT: 13040100 - COTA-THEATRE-CHAIR

**CLASSIFICATION
TITLE:** Lecturer

**JOB
DESCRIPTION:**

The School of Theatre and Dance in the College of the Arts seeks a new, non-tenure accruing Lecturer in Production Management to join an existing faculty member in the development of a Faculty Production Management Team. This team will work closely with the School Director and additional faculty and staff in managing a vibrant educational performance season and will simultaneously collaborate in coordinating the stage management curriculum. The School's season has historically included 7 theatre productions, 3 dance productions, and 2-4 lightly produced student showcases over a 12-month production calendar. The Faculty Production Management Team will oversee the realization of all productions, ensuring that the size and scope of each process can be executed with available budget, labor, facilities, and schedule. The Lecturer in Production Management will be an effective educator, who balances the demands of production with pedagogical realities and navigates difficult conversations to resolve conflict.

The University of Florida College of the Arts intends to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. As artists and scholars, we embrace the complexity of our evolving human experience and seek to empower our students and faculty to shape that experience fearlessly through critical study, creative practice, and provocation. We seek a colleague who identifies as a change-maker. We seek a colleague who will prepare students to access and unsettle centers of power in a radically changing world. We seek a colleague who will position emerging artists and researchers as catalysts for equity on local and global levels.

The University of Florida is an equal opportunity institution dedicated to building a broadly diverse and inclusive faculty, seeking faculty of all races, ethnicities, genders, backgrounds, experiences, and perspectives.

The School is invested in responding to industry developments regarding person-centered production practices that promote access, equity, and inclusion and supports the health and well-being of student dance and theatre artists. The School seeks a collaborator to help us in creating sustainable production practices and identifying areas where we can respond effectively to these urgent developments in the field.

Responsibilities:

- Teach 1-2 courses per semester, including practicum courses
- Mentor student stage managers
- Embed principles of Access, Equity, and Inclusion in all aspects of production processes
- Respond to the changing needs of multiple productions simultaneously, effectively analyzing and prioritizing the ideas of numerous stakeholders
- Collaborate as part of a Faculty Production Management Team in the realization of all productions and facilitate design and production processes. This includes but is not limited to:
 - Determining the appropriate scope of multiple productions in relationship to total resources (e.g. budget, calendar, shop labor)
 - Navigating complex channels of communication between faculty design mentors, faculty and staff production/technology specialists, faculty choreographers and directors, guest artists, students in design and production roles, and student performers
 - Managing production meetings and technical rehearsals
 - Communicating with and facilitating collaboration between shops
- Develop curriculum relevant to area of specialization and in relationship to needs of the School

-
- Serve on School, College, and University committees as assigned.

SCHOOL OF THEATRE + DANCE: The light-filled, state-of-the-art Nadine McGuire Theatre and Dance Pavilion is home to the School of Theatre + Dance (SoTD). The School's international full-time faculty of 33 recognized artists and researchers, complemented by adjunct and guest faculty and staff, including full- and part-time professionals. The School offers MFA curricula in acting and in design/technology, which includes scene design, lighting design and costume technology; BFA programs in acting, musical theatre, scene design, lighting design and costume design; and a BA in general theatre, including specializations in Stage Management and Theatre Management. The School features two degree programs in dance designed to develop the individual voice of the dance artist, a BFA and a BA. Over 250 students major in the artistically diverse curricula of the School of Theatre + Dance. Through its production program, outreach and innovative programming, the School of Theatre + Dance provides multiple cultural opportunities annually to thousands of members of the University and the greater community. The University of Florida is accredited by the Southern Association of Colleges and Schools Commission on Colleges and is an accredited institutional member of the National Association of Schools of Dance and the National Association of Schools of Theatre. For more information, visit www.arts.ufl.edu/theatreanddance_

THE COLLEGE OF THE ARTS: The mission of the College of the Arts is to be a transformative community, responding to and generating paradigmatic shifts in the arts and beyond. We achieve the university's mission by training professionals and educating students as artists and scholars, while developing their capacities for critical study, creative practice, and provocation. The College offers baccalaureate, masters, and doctoral degrees. Approximately 1,700 students are pursuing majors in degrees offered by the College of the Arts under the direction of 130 faculty members in its three accredited schools— the School of Art + Art History, the School of Music, and the School of Theatre + Dance, and in the Center for Arts in Medicine, the Digital Worlds Institute, and the Center for Arts, Migration, and Entrepreneurship. In addition, the college comprises the University Galleries, and the University level of the New World School of the Arts in Miami.

THE UNIVERSITY OF FLORIDA: The University of Florida is a comprehensive learning institution built on a land grant

foundation, ranked one of the top five best public universities in the nation in U.S. News & World Report. We are The Gator Nation, a diverse community dedicated to excellence in education and research and shaping a better future for Florida, the nation and the world. Our mission is to enable our students to lead and influence the next generation and beyond for economic, cultural and societal benefit. UF is a graduate research institution with more than 50,000 students and membership in the prestigious Association of American Universities. Gainesville, which is consistently ranked as one of the nation's most livable cities, is located midway between the Gulf of Mexico and the Atlantic Ocean. Together, the University and the community comprise the educational, medical and cultural center of North Central Florida, with outstanding resources such as the University of Florida Performing Arts (Phillips Center for the Performing Arts, the Squitieri Studio Theatre, the Baughman Center, University Auditorium), the Harn Museum of Art, the Florida Museum of Natural History and in the community, the Hippodrome State Theatre and Dance Alive National Ballet.

EXPECTED SALARY:

Competitive and commensurate with qualifications and experience. Includes eligibility for comprehensive benefits package.

MINIMUM REQUIREMENTS:

MFA in production management, stage management, or closely related field. Evidence of success in promoting an environment that advances access, equity, and inclusion.

PREFERRED QUALIFICATIONS:

The successful candidate will bring to the position:

- Three or more years as a production manager in a professional setting
- Experience teaching at the university level
- Demonstrated capacity to manage change processes and revise systems to improve effectiveness, quality, and safety

-
- Demonstrated success working toward structural and strategic change in support of antiracism and access, equity, and inclusion
 - Demonstrated commitment to education as a vehicle for personal and social transformation
 - Experience in managing strategic improvements to theatre facilities
 - Strong organizational, management, and communication skills

**SPECIAL
INSTRUCTIONS
TO APPLICANTS:**

Application Deadline: Review of applications will begin immediately. To ensure full consideration, all application documents must be submitted by Jan 5, 2022. Applications received after this date may be considered at the discretion of the committee and/or hiring authority.

Application Process: Applications must be submitted via the University of Florida's online application system. Online applications must include the following: (1) a detailed letter of application that explains how you match the particular qualifications of this position and how your work and perspective will contribute to and enhance our transformative community; (2) a curriculum vitae; (3) a research narrative or professional statement; (4) statement of teaching philosophy; (5) names and contact information of three professional references. The Search Committee may request additional materials at a later time, including letters of reference.

Inquiries may be sent to:

Jing Zhao, Committee Chair

Lecturer in Production Management Search

Email: jzhao@arts.ufl.edu

Final candidate will be required to provide official transcript to the hiring department upon hire. A transcript will not be considered "official" if a designation of "Issued to Student" is visible. Degrees earned from an education institution outside of the United States are required to be evaluated by a professional credentialing service provider approved by National Association of Credential Evaluation Services (NACES), which can be found at <http://www.naces.org/>.

The University of Florida is an equal opportunity institution dedicated to building a broadly diverse and inclusive faculty and staff.

The University of Florida is An Equal Employment Opportunity Institution. If an accommodation due to a disability is needed to apply for this position, please call 352/392-2477 or the Florida Relay System at 800/955-8771 (TDD). Hiring is contingent upon eligibility to work in the US. Searches are conducted in accordance with Florida's Sunshine Law.

As of December 24, 2021, applicants must submit their application here. If you have already submitted an application through the previous system under requisition #86578, your application is still being considered.

**HEALTH
ASSESSMENT
REQUIRED:**

No

ADVERTISED: 15 Dec 2021 Eastern Standard Time
APPLICATIONS CLOSE: Open until filled