



**A4 (Asian American Arts Alliance) and MoCADA (Museum of Contemporary African Diasporan Arts) Announce 2024 Bandung Residents**



NEW YORK, June 25, 2024 – The Museum of Contemporary African Diasporan Arts and Asian American Arts Alliance are proud to announce the 2024 cohort of New York-based artists for the 3rd annual Bandung Residency, each selected for their ambitions to foster allyship between Asian American Pacific Islander and Black communities. This year’s residency will support 9 projects by 11 participants, with two projects implemented by artist collectives or partnerships:

- Alexander Bondoc and Myx Lee
- Phillip Gregory Burke
- Priya Florence Dadlani
- Audrey Tseng de Melo Fischer and Chong Gu
- Rachael Elliott
- Art Jones
- Dylan Kim
- Sonya Soni
- Shannon Yu

At a time of increasing attacks on racial minorities in the United States, the Residency takes inspiration from the historic 1955 Bandung Conference that gathered world leaders in pursuit of Afro-Asian solidarity.

This year's Residents will receive an honorarium, mentorship, conversations with community experts, and several workshops led by anti-oppression coach YK Hong. Throughout the residency period, the participating artists will host multiple community engagements leading to a public group presentation in 2025.

A book launch celebrating the process of creating the residency program and the projects of previous Bandung participants will take place at BRC Senior Services Center on Monday, July 15, 7:00–9:00pm.

"We're more ready than we've ever been to welcome a new cohort into this transformative community we've built of Bandung alumni and supporters. I am already moved by the thoughtfulness of Cohort 3, and am excited to enable them to realize their tremendous work " says Amy Andrieux, Executive Director and Chief Curator at MoCADA.

"As the program continues to develop and we incorporate learnings from our previous residents, we look forward to offering this cohort a truly meaningful, supportive, and hopefully transformative, experience. We continue to be encouraged by the work of our residents and the communities they engage in effecting change and building solidarity," says Lisa Gold, Executive Director at A4.

This year's application review panelists included Bryan Hahn, Lehna Huie, and Kai Naima Williams, each members of last year's Bandung Residency cohort; Founder and CEO of Afeni Creative Studios Nikiesha Hamilton; and artist and cultural producer David Cheung.

The 2024-25 Bandung Residency is made possible through the NYS AAPI Community Fund; the Ford Foundation; the NYC Department of Cultural Affairs with the support of NYC Council Members Crystal Hudson, Christopher Marte, Chi Ossé, and Sandra Ung; the NYC Department of Youth and Community Development; and Apicha Community Health Center.

### **About the Bandung Residency**

The residency is named for the groundbreaking 1955 summit held in Bandung, Indonesia, bringing together leaders from 29 newly independent Asian and African states emerging from colonial rule, with the aim of ending racial discrimination and ensuring collaboration and a peaceful coexistence. This Residency is made possible through the NYS AAPI Community Fund, Ford Foundation, the NYC Department of Cultural Affairs, the NYC Department of Youth and Community Development, and Apicha Community Health Center.

### **About Asian American Arts Alliance**

Asian American Arts Alliance is a nonprofit organization dedicated to ensuring greater representation, equity, and opportunities for Asian American artists and cultural organizations

through resource sharing, promotion, and community building. Since 1983, A4 has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing populations.

### **About MoCADA**

The Museum of Contemporary African Diasporan Arts uses the visual and performing arts as a point of departure for exploring new artistic production across a variety of disciplines. Through exhibitions, community programming and educational initiatives centered in social justice, MoCADA incites dialogue on pressing social and political issues facing the African Diaspora and fosters a dynamic space for the creation and continuous evolution of culture.

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