



A4 (Asian American Arts Alliance) and MoCADA (Museum of Contemporary African Diasporan Arts) Announce 2023 Bandung Residents

FOR IMMEDIATE RELEASE

The **Museum of Contemporary African Diasporan Arts** and **Asian American Arts Alliance** announce the 2023 cohort of New York-based artists for the 2nd annual **Bandung Residency**, each selected for their ambitions to foster allyship between Asian American Pacific Islander and Black communities. This year's residency will support 10 projects by 12 participants, with two projects implemented by artist collectives or partnerships:

- **Anooj Bhandari** (He/They) & **UGBA** (Pronoun Inclusive)
- **Suhyun (Sonia) Choi** (They/Them) & **Dana Davenport** (She/Her)
- **Bryan Hahn** (He/Him)
- **Lehna Huie** (She/Her)
- **Sunnie Liu** (They/She)
- **Margaret Rhee** (She/Her)
- **Malaika Temba** (She/Her)
- **Tiffany Diane Tso** (She/Any)
- **Kai Naima Williams** (She/Her)
- **Louise Yeung** (She/They)

At a time of rising anti-Asian and anti-Black violence, the Residency takes inspiration from the historic 1955 Bandung Conference that gathered world leaders in pursuit of Afro-Asian solidarity.

This year's Residents will receive a \$1,500 honorarium, additional support of up to \$1,000 for the execution of their project, mentorship, and several workshops led by an anti-oppression coach. Their Residency year will culminate in an event at MoCADA, where each Resident will have the chance to share their projects and developments over the year.

"Bandung Learnings: How Artists Are Building Black-Asian Solidarity in NYC," an event celebrating the inaugural 2022 Bandung Residents, will take place at MoCADA on Monday, February 27, 6:30 – 8:30pm.

"Seeing the tremendous impact this residency has had on our inaugural cohort and how that transformation has reverberated out into the community is so uplifting at a time when our communities need it most. Cohort two promises to build upon the legacy that started last year, and my spirit is raised by these shining examples of hope," says Amy Andrieux, Executive Director and Chief Curator at MoCADA.

"With the dramatic increase in applications we received this year, we recognize that there is clearly a need for a program like the Bandung Residency. It's heartening to see the enthusiasm and committed interest among artists, activists, and educators to be in community with others working specifically to build Black and Asian solidarity," says Lisa Gold, Executive Director at A4, an organization celebrating its 40th anniversary this year.

This year's application review panelists included Hannah Miao and Alisha Acquaye, both members of last year's Bandung Residency cohort; New York-based activist and cultural producer Prerana Reddy; and photographer Ruvan Wijesooriya.

The 2023 Bandung Residency is made possible through the NYS AAPI Community Fund, the Ford Foundation, the NYC Department of Cultural Affairs, and the NYC Department of Youth and Community Development.

About A4

The Asian American Arts Alliance (A4) is dedicated to greater representation, equity, and opportunities for Asian American artists and cultural organizations across all disciplines. Since its founding in 1983, it has distributed hundreds of thousands of dollars in grants and fellowships annually, with the Bandung Residency and What Can We Do? Micro Grant among its most recent additions.

About MoCADA

The Museum of Contemporary African Diasporan Arts uses the visual and performing arts as a point of departure for exploring new artistic production across a variety of disciplines. Through exhibitions, community programming and educational initiatives centered in social justice, MoCADA incites dialogue on pressing social and political issues facing the African Diaspora and fosters a dynamic space for the creation and continuous evolution of culture.

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