



### Table Dish: Film Participating Leaders

#### **Sue Chan, Production Designer (*Shang-Chi, The Half of It, Where the Crawdads Sing*)**

Sue was born in New York City and raised in central New Jersey where her parents co-owned the only Chinese restaurant in town. After studying design with a minor in East Asian Studies, she and her husband moved to San Francisco where she found work first in architecture, then in theater before entering film and television. She splits her residence between Los Angeles and Connecticut.

Over the past 25 years she has worked in both independent and studio film projects as well as short form and long form T.V. and commercials. Her design credits for film include *Where the Crawdads Sing* for Sony 3000, *Shang-Chi* for Marvel Studios, *The Half of It* for Netflix, *Shirley* for Killer Films, *The Etruscan's Smile* with Oscar Nominated Directors Oded Binum and Mihal Brezis, *Colossal* with Oscar Nominated Director Nacho Vigalondo, *The Congress* with Oscar Nominated director Ari Folman, *Shirley* was awarded U.S. Dramatic Special Jury Award for Auteur Filmmaking in 2020 and *The Congress* was selected for the director's fortnight at the 2013 Cannes Film Festival. She recently completed the film *Landscape with Invisible Hand* with director Cory Findley for MGM/Plan B/Annapurna.

Series design credits include *Patriot Season 2* for Amazon Studios, the Fox T.V. series *The Grinder* and *Weird Loners* as well as a pilot for Greg Daniels the producer of *The Office*.

#### **Walt Louie, Editor and Founder of Flash Cuts (*Forbidden City, U.S.A., Like a Rolling Stone: The Life & Times of Ben Fong-Torres*)**

Walt started in the broadcast media business and his experience is as diverse as his expertise in the field of broadcast and communication arts. He has worked as a producer, director, editor and instructor. Originally from San Francisco he has worked on productions in Beijing, Kyoto, Amsterdam, Düsseldorf, Hawaii, England, and for over thirty years in Los Angeles.

As a freelance editor, he has worked on award-winning documentaries, independent films, trailers and commercials. His documentary work includes "Forbidden City, U.S.A" produced by Arthur Dong, a documentary about Tyrus Wong by Pamela Tom, and more recently worked on "Like a Rolling Stone: The Life & Times of Ben Fong-Torres" by Suzanne Joe Kai.

As a commercial editor his clients have included: Nestle, Buena Vista Studios, Tosco, El Pollo Loco, Hyundai, Circle K, Honda Motorcycles, and the Ford Motor Company.

He teaches editing theory and post production and has conducted classes and workshops at the University of Honolulu, Loyola Marymount University, and Santa Monica College.

He is the owner/editor with Flash Cuts, a commercial/promo editorial company in Los Angeles.  
[www.flashcuts.com](http://www.flashcuts.com)

### **La Frances Hui, Film Curator, The Museum of Modern Art**

La Frances Hui is curator of film at The Museum of Modern Art (MoMA), where she has organized director retrospectives featuring Lee Chang-dong, Andrey Zvyagintsev, Federico Fellini, Tomu Uchida, and Tsai Ming-liang, as well as surveys of Philippine and Latin American cinemas. She is a member of the selection committee for New Directors/New Films and has led multiple editions of the festival as the co-chair. Hui has served on award juries for Sundance Film Festival, Busan International Film Festival, Udine Far East Film Festival, and Hong Kong International Film Festival, among others.

### **John C. Woo, Executive Director, Asian CineVision**

John Carson Woo is co-founder and Director of Woo Art Int'l, a New York based creative services and visual communications studio founded in 1980. Woo Art creates award-winning visual media for a diverse base of clients in the communications, broadcast promotion, exhibit and entertainment industries.

John has extensive experience designing and directing for the corporate, exhibition, broadcast and entertainment media. Site specific multi-media installations include the rotunda gallery, Museum of Jewish Heritage, New York (1998), Alticor (Amway) Visitors Center, Grand Rapids, MI, Museum of Chinese In America, New York, NY; created and directed the animated series THE PINK PALACE (2001), Oxygen Media Network; Producer FRESH KILL (88min,1995) directed by Shu Lea Cheang; Producer GARLIC=RICH-AIR (2006), a wireless network/performance environment directed by Shu Lea Cheang; Executive Producer SLOW JAM KING (92min, 2007) directed by Steve Mallorca; co-creator and Executive Producer CINEMA AZN (Comcast, 2004-06), a weekly entertainment news program focusing on the Asian and Asian American entertainment industry, AZN Television.

He is board chair for Asian CineVision, the New York based not-for-profit media arts organization, presenter of the Asian American International Film Festival (1978-present). In 2010 he became Executive Director of ACV.

### **Bertha Pan, Film & TV Director (*Face, Almost Perfect, Queen Sugar*)**

Pan's feature film debut "Face", co-written by Oscar nominee and Emmy Award winner Oren Moverman, starring Bai Ling, Kieu Chinh, Kristy Wu, Will Yun Lee, Ken Leung, and Treach of Naughty by Nature, featuring a score composed by Grammy Award winner Hub of The Roots, premiered at Sundance Film Festival as a Grand Jury nominee, winning the Grand Jury Award for Best Director at Urbanworld Film Festival, the Audience Award at GenArt, the Critics Award for Best Director at CineVegas, nominated for Gotham Award's Breakthrough Director, and selected as a NY Times Critic's Pick during its U.S. theatrical release.

Pan's second feature "Almost Perfect", starring Kelly Hu, Edison Chen, Ivan Shaw, Christina Chang, Golden Globe and Emmy Award nominee Tina Chen, Olivier and Tony Award winner Roger Rees, premiered at CAAMFest and was selected as the Centerpiece Film at the Los Angeles Asian Pacific Film Festival, a Grand Jury nominee at Friars Club Comedy Film Festival, the American Immigrant On Profile at the Hawaii International Film Festival, the Opening Night Film at San Diego Asian Film Festival, Vancouver Asian Film Festival, and Boston Asian American Film Festival; and the Closing Night Film at Philadelphia Asian American

Film Festival, winning the HBO Emerging Filmmaker Award. Chosen by Asia Pacific Arts as a Top Ten Film of 2011, theatrical releases in the U.S. and Taiwan garnered glowing reviews from Variety, San Francisco Chronicle, MTV, and China Times during its theatrical releases in U.S. and Taiwan.

For television, Pan has directed Ava DuVernay's "Queen Sugar," executive produced by Oprah Winfrey and produced by Warner Bros for Own TV.

In addition to Mando-pop superstar Leehom Wang's 3D concert film "Open Fire" which premiered at the Toronto International Film Festival, Pan has directed music videos, docu-commercials, and award winning short films "Lucy in the Sky" starring SAG Award winner Catherine Curtin, Tony Award winner Danny Burstein, Zoe Colletti, Quinn McColgan, Kelly Hu, and Whoopi Goldberg winner of Oscar, Golden Globe, Emmy, Grammy and Tony Awards; and "Sluggers" starring Hassan Johnson and Corey Parker Robinson both of the acclaimed HBO series "The Wire".

Pan is currently in pre-production for the film adaptation of Newberry honored NY Times Best Seller "Hope Was Here".

### **Albert Kim, Vice President of IP and Development AGBO**

Albert Kim is the Vice President of IP and Development at AGBO. Albert works on the acquisition and development of AGBO's world-building, franchise properties, and is continuing to develop a slate of expansive IPs across film and television. Currently, he is working on AGBO's adaptation of *Battle of the Planets*, as well as several other unannounced IPs and franchises. At AGBO, he was a Producer on the TV series "Deadly Class," an adaptation of Rick Remender's comic book for SyFy. Prior to joining AGBO, Albert was in film development and production at Chernin Entertainment, where he worked on a number of hits including *The Drop* and *Spy*. He holds a BA in Film Studies from UC Berkeley.