The Bandung 2022 Residency
Fostering Solidarity between AAPI + Black Communities

Presented by
The Asian American Arts Alliance (A4) +
The Museum of Contemporary African Diasporan Arts (MoCADA)

ABOUT THE RESIDENCY

The Bandung 2022 Residency presented by the Asian American Arts Alliance (A4) and The Museum of Contemporary African Diasporan Arts (MoCADA), is an opportunity designed to uplift the work of organizers, artists, educators, and waymakers whose practice is intended to foster solidarity between Asian American/Pacific Islander (AAPI) and Black communities. This residency is made possible through the New York City Council's AAPI Support Initiative, The Ford Foundation, and the NYC Department of Cultural Affairs.

Inspired by recent events that have deeply impacted these communities, as well as the Stop Asian Hate and Black Lives Matter movements, this program takes cue from the first large-scale Asian–African or Afro–Asian Conference—also known as the Bandung Conference, which took place in April 1955, in Bandung, West Java, Indonesia. The groundbreaking summit, which hosted leaders from 29 newly independent Asian and African states emerging from colonial rule (representing a total population of 1.5 billion people, 54% of the world's population at the time), signaled a pivotal juncture between these communities to discuss peace, equality, and mutual respect for sovereignty, political self-determination, cultural cooperation, human rights, the role of the Global South (then known as the Third World), economic development, and decolonization. Building upon the Five Principles of Peaceful Coexistence as identified the previous year by leaders from China and India, the primary objectives of the Bandung Conference ‘55 cohort were “a call for an end to racial discrimination wherever it occurred, and a reiteration of the importance of peaceful coexistence…and collaboration.”

Similarly, The Bandung 2022 Residency aims to cultivate a dynamic safe space for a diverse cohort of changemakers interested in engaging in social justice discourse, restorative healing, cultural placemaking, expanding the narrative between communities, and cross-community allyship, whether participating in the program for their personal transformation, in service to the communities identified, or both.
PROGRAM GOALS

For the inaugural year of this residency, 7-10 NYC-based visionaries will be selected as residents by a panel of 5 reviewers. They will be invited to participate in a 3-month long hybrid program consisting of self-directed and group learning exchanges that introduce community leaders embedded in this social justice work, propel forward the spirit of solidarity crystalized during the 1960s and 70s, center the historical and contemporary issues faced by AAPI and Black communities, while enabling the deepening of each participant’s relationship with themselves, their practice, other participants within the cohort, and most especially with the communities identified.

Residents of The Bandung 2022 Residency will also be encouraged to connect with local leaders and community members to inspire unity through the lens of an artistic presentation, shared exploratory experience, or special project (e.g. public art piece, performance, walking tour, ephemeral installation, community building activity, etc) that they will incubate / create during their residency. “Work” completed during the residency may also plant a seed that leads to a larger project that will be realized after the residency. While collaboration within the cohort is not required, we will support projects that evolve from an individual idea into a collective vision shared between (2 or more) participants.

Our north star rests in the human potential to strengthen cross-cultural community ties through intersectional advocacy (within and across participating communities), and to use “art” as a vehicle for social change through neighborhood interventions.

ABOUT INSTITUTIONAL PARTNERS

The Asian American Arts Alliance (A4) is a nonprofit organization dedicated to ensuring greater representation, equity, and opportunities for Asian American artists and cultural organizations through resource sharing, promotion, and community building. Since 1983, A4 has sought to unify, promote, and represent the artistic and cultural producers of one of New York City’s fastest-growing populations. We are a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts groups. A4 serves as a thoughtful convener of the Asian American cultural workforce around issues of race, identity, and artmaking and provides a critical voice for this community. We are the only service organization in the country dedicated to the professional development of Asian American and Pacific Islander artists in all disciplines.

The Museum of Contemporary African Diasporan Art (MoCADA) was born from the graduate thesis of our founder Laurie Cumbo on the feasibility of an African art museum contributing to the revitalization of its neighboring Black communities. Twenty years later, our mission has grown through three programmatic arms – Exhibitions, Education, and Community – that use art as a vehicle for social change via the celebration of Africa and the diaspora. Through artistic presentations, community conversations, creative expression, interactive learning, and cultural preservation, we amplify “voices” that are central to the upliftment of Black lives, and advocate for equity and access on every level. We reach beyond the walls of our physical museum space to deliver dynamic arts, educational, and social justice programs, including 60+ exhibitions, 500+ public programs, conversations, community gatherings, healing circles, learning opportunities and more in the gallery, the street, parks, schools, public housing and beyond. “More than a museum”, MoCADA has become a critical tool for welcoming those
who are systematically left out, and a safe space for engaging with people across social divides.

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WHO SHOULD APPLY

Are you a NYC-based changemaker, organizer, artist, educator, waymaker or community leader interested in exploring and/or building a project rooted in fostering solidarity between AAPI and Black communities? Are you dedicated to inspiring and/or transforming yourself, other artists, the intended communities, or all of the above?

The Bandung 2022 Residency is seeking 7-10 participants with a range of artistic expression, social justice / social impact expertise, organizing frameworks, and lived experiences for its inaugural cohort. Criteria for selection include:

- A resident of New York City & primarily based in New York City during the residency period (this residency will take on a hybrid form with some in-person meetings required)
- All disciplines and stages of artistic exploration/developments, activism, community organizing, educational practice, and thought leadership are welcome
- Demonstrate a willingness or an interest in community work and fostering solidarity between communities
- Create or develop an existing or new project that is forward thinking and proactive, that centers community building, healing, and solidarity, and not limited to being solely reactionary to moments of crisis or protest
- Projects should center/engage in social justice discourse, restorative healing, cultural placemaking, expanding the narrative between communities, and cross-community allyship, whether for their personal transformation, in service to the communities identified, or both.
- Connect with local leaders and community members to inspire unity through the lens of an artistic presentation, shared exploratory experience, or special project (e.g. public art piece, performance, walking tour, ephemeral installation, community building activity, etc) that they will incubate / create during their residency.
- Project completion is not limited to the residency period. “Work” completed during the residency may also plant a seed that leads to a larger project that will be realized after the residency.
- If applying as a collective:
  - We encourage you to select representatives for your group who will be accountable for your power and knowledge sharing structure within the collective. Representatives for a collective must be reflective of all communities identified.
  - All members must participate in all three learning exchanges.
- A spirit of generosity and in fostering a collaborative close-knit community (artist knowledge/skill share and cultural exchange)
- An interest in using this residency as a platform to promote cross-cultural messaging of healing and unity
Open only to individual participants (or participants working in collaboration/collectives); Organizations may not apply
Degree-earning students at the time of residency may not apply
Must be at least 18 years of age

PROGRAM STRUCTURE + TIMELINE

The Institutional Partners will provide support and logistical help during the application process. During the course of the residency, we will expand this framework to include mentorship, resource-sharing (community contacts), workshop facilitation, and presentation support for the inaugural cohort.

As part of the 3-month long residency, participants will:

- Must participate in 3 learning exchanges led by a notable anti-oppression coach (emailing coach for one-on-one support is optional, but available);
- Attend 3 conversations/workshops led by leading community voices *(A4 and MoCADA are in the process of scheduling speakers for the summer months and will share the dates and names of the subject matter experts when confirmed. Residents are not required to attend these events, but we do recommend participation.)*;
- Create a new or build upon an existing project, art presentation/installation, performance, workshop or experience designed as a community activity that will inspire solidarity or create discourse between AAPI and Black communities;
- Receive an honorarium $1,500 per artist/collective plus additional support of up to $1,000 for the execution of their project (a workshop, project, installation, art piece or performance, etc)

The program schedule is as follows:

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>March 28, 2022</td>
<td>Application Opens</td>
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<tr>
<td>April 6, 2022</td>
<td>Pre-submission Information Session (12:00 - 1:00pm EDT)</td>
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<tr>
<td>April 17, 2022</td>
<td>Deadline for all Submissions (by 11:59 pm EDT)</td>
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<tr>
<td>April 21, 2022</td>
<td>Applications shared with the Review Committee</td>
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<tr>
<td>May 6, 2022</td>
<td>Panel Review</td>
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<tr>
<td>May 10, 2022</td>
<td>Inaugural Cohort Notified</td>
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<tr>
<td>May 17, 2022</td>
<td>Residency begins: Introductions</td>
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<tr>
<td>May 24, 2022</td>
<td>Learning Exchange 1</td>
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<tr>
<td>June 7, 2022</td>
<td>Cohort Meeting</td>
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<tr>
<td>June 21, 2022</td>
<td>Learning Exchange 2</td>
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<tr>
<td>July 5, 2022</td>
<td>Cohort Meeting</td>
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<tr>
<td>July 19, 2022</td>
<td>Learning Exchange 3</td>
</tr>
<tr>
<td>August 2, 2022</td>
<td>Cohort Meeting</td>
</tr>
<tr>
<td>August 16, 2022</td>
<td>Final Cohort Meeting; Project share out</td>
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APPLICATION QUESTIONNAIRE

To access the application, please click HERE.

Section 1) How do you Identify?

Name

Pronouns

Address

Email

Phone

Race / Ethnicity

Age

Gender Identity (Please tell us how you identify yourself)

Sexual Orientation (Please tell us how you identify yourself)

Ability, Disability (Please tell us how you identify your yourself)

Other identities you’d like to share:

Practice (select the options that best reflect your work): Artist, Culture Worker, Educator, Organizer / Activist, Other ____________

Bio (limit to 200 words)

Are you applying as an individual or a collective? [Individual/Collective]

● Who are you selecting to be representatives of your collective?

● What is your structure for sharing power and knowledge within the collective? [200 words max]

Section 2) App Qs

How did you hear about this opportunity?

What is your experience with/within the two communities identified? (300 words max)
What is your intention for participating in this residency? (You may focus on personal transformation or project impact) (300 words max)

Describe the Project you intend to build (500 words max)
   a. Project Description: What is your project and how will it center/involve the communities identified?
   b. Is this an existing project? (Y/N)
   c. Project Development: How will you build this project?
   d. Why is now the time for this project?
   e. Community Impact: How will your project benefit the communities identified?
   f. Timeline: How will you use the time during the residency to build a new or existing project?

Any additional information that you would like to add? (300 words max)

Optional video (optional): Please upload a 1-2minute video telling us more about you and your project

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For any questions on the application or for any accessibility needs, please email bandung2022@mocada.org.
TECH SUPPORT / APPLICATION HELP
If you experience any technical issues during your submission process or have questions about how to use Zealous, please click “Using Zealous” in the help section, which can be located in the right sidebar.

If you have any questions about the application questions, you may click “Questions About the Brief” in the help section located in the right sidebar, or email us directly at: bandung2022@mocada.org.

DIRECTIONS
The application is made up of three components on the Zealous platform:

- An optional video upload (entitled, “Submission”);
- A series of question about your identity and your proposed project (entitled “Application”); and
- Contact details (which is included at the end of the section entitled, “Application”)

The top of each section is labeled accordingly. If you need to go back to a previous step, please click “Save” before clicking a different section header.

Across the following pages, you will find images of the entire application as it appears during the submission process. Please use this document as a point of reference or worksheet before you complete the application.

SECTION 1: SUBMISSION (OPTIONAL)
In this section, you will be prompted to upload OR embed a 1-2minute video telling us more about you and your project. This section is optional.
● If you intend to upload or embed a video, please select “Upload” or “Embed” to take the next step.

● If you do not intend to upload or embed a video, please scroll to the bottom of the page and click “NEXT”.

SECTION 2: APPLICATION (REQUIRED)
In this section, you will provide answers to the questions that help us to better understand you and your artistic practice. Please fill out each section to the best of your ability.

● Each question is either multiple choice, or offers a space for you to input your answer. For questions that require your input, there is a specific word count associated with each question.

● Also note, some questions are optional. For those questions that are not relevant to you / your experience, simply type in “N/A” as your response.
Hit “Submit” and you’ve COMPLETED the application!! Congratulations!