



**Table Dish: Arts & Culture Writing Participating Leaders**

**Phong Bui, Publisher & Artistic Director of the *Brooklyn Rail***

Phong Bui is an artist, writer, independent curator, Publisher and Artistic Director of the *Brooklyn Rail*, the *River Rail*, Rail Editions, and Rail Curatorial Projects. His recent projects include *Artists Need to Create on the Same Scale that Society Has the Capacity to Destroy*, an ongoing curatorial project that was exhibited in 2019 as an official Collateral Event of the Venice Biennale and at Colby Museum in Waterville, Maine. He is a trustee of Studio in a School, the Louis Comfort Tiffany Foundation, Anthology Film Archives, the *Third Rail*, the *Miami Rail*, Sharpe-Walentas Studio Program, Second Shift Studio Space of Saint Paul, AICA (2007-2020), and is co-founder of the Monira Foundation, a non-profit which aims to curate ongoing exhibitions and public programming at Mana Contemporary in Jersey City and beyond. [www.phongbui.net](http://www.phongbui.net)

**Devika Girish, Co-Deputy Editor of *Film Comment***

Devika Girish is a New York-based writer, editor, and programmer. She is the Co-Deputy Editor of *Film Comment* magazine and Film at Lincoln Center and a Talks programmer for the New York Film Festival. She is also a contributor to the *New York Times*, *Sight & Sound*, *Reverse Shot*, the Criterion Collection, the *New York Review of Books*, and other publications, and has served on the selection committees of the Mumbai Film Festival and the Berlin Critics' Week. Her work has been recognized with a 2018 National Arts and Entertainment Journalism Award and a 2019 Southern California Journalism Award, among other honors. Devika has a B.A. in Modern Culture and Media from Brown University and an M.A. in Specialized Arts Journalism from the University of Southern California, where she was an Annenberg Fellow. [devikagirish.com](http://devikagirish.com)

**Diep Tran, Features Editor of *Broadway.com*, Senior Editor of *American Theatre* & Freelance Arts Journalist**

Diep Tran is an arts journalist and editor based in New York City. Her writing has appeared in the *New York Times*, *NBC News*, *Hello Giggles*, *Playbill*, *Time Out New York*, *Backstage*, *CNN*, *Salon* and other publications. Her day jobs include being features editor of *Broadway.com* and senior editor of *American Theatre* magazine.

She is currently a contributor for *Backstage*, *Master Class*, and is the managing editor of *Viet Fact Check*—a bilingual fact-checking website that has been featured in *The New York Times*, *Los Angeles Times*, *Seattle Times*, and *NPR*.

You can read her favorite articles that she has written at [dieptran.com](http://dieptran.com).

**Oliver Wang, Pop Culture & Music Writer & Professor of Sociology**

Oliver Wang is a professor of sociology at CSU-Long Beach and the author of *Legions of Boom: Filipino American Mobile DJ Crews of the San Francisco Bay Area* (Duke Univ. Press, 2015). Since 1994, he has written regularly on music, food and other pop culture for outlets including *NPR's All Things Considered*, the *Los Angeles Review of Books*, *Los Angeles Times*, and *KCET's Artbound*. In the mid-2000s, he created the audioblog, *Soul-Sides.com* and he is both co-creator and co-host, alongside Morgan Rhodes, of the music/interview podcast, *Heat Rocks*. [www.oliverwang.net](http://www.oliverwang.net)

**Lilly Wei, Art Critic, Independent Curator, & Journalist**

Lilly Wei is a New York-based art critic, independent curator and journalist whose interest is global contemporary art. A few recent projects focusing on Asian artists include an essay for the catalogue for Maya Lin's exhibition *Ghost Forest* at Madison Square Park, an article on Matthew Wong for *Studio International*, and a solo exhibition for Xiaojing Yan at the non-profit 456 Gallery (Chinese American Arts Council) in New York.

**Susan Yung, Freelance Dance and Art Writer & Former Associate Director of Editorial at Brooklyn Academy of Music**

Susan Yung is a writer and editor living in Columbia County. For more than two decades, she lived in New York City and worked at BAM (Brooklyn Academy of Music), most recently as associate director of editorial. In that capacity, she oversaw editorial publications, and was co-editor of the book *BAM: The Next Wave*, associate editor for *BAM: The Complete Works*, and contributed to both volumes. Prior to BAM, she was director of publicity at Ronald Feldman Fine Arts in Soho. A native of Connecticut and a graduate of Colgate University, she has written freelance for many years, primarily about dance and art. Outlets have included *Brooklyn Rail*, *Dance Magazine*, *Village Voice*, *WNET/Sunday Arts* blog, and *Ephemeralist.com*. She is currently a marketing consultant at Hudson Hall in Hudson, NY.