

HEADLINE

Cellunova Productions to Present THE RECURSION OF A MOTH at Teatro Círculo

SUBHEAD

AANHPI science-fiction play about diaspora, memory, and time travel will run September 24–October 4, 2026.

ARTICLE

Cellunova Productions will present a workshop production of *The Recursion of a Moth*, written by Brandon Zang and directed by Seonjae Kim, from September 24 through October 4, 2026. The limited engagement will take place at Teatro Círculo's Second Stage Blackbox Theater, located at 64 East 4th Street in New York City.

Presented as part of Cellunova's 2026 NOVA Lab programming, *The Recursion of a Moth* follows three descendants of a diaspora across different places and points in time.

On the Moon, Icarus dreams of soup. Across the ocean, Mikey dreams of war. At Purdue, Chrys dreams of a yellow house. In a future where time travel has become as mundane as bureaucracy, the three search for a corner of the universe to call home. When their efforts threaten to change the events of a predetermined timeline, they must find a way to break their destructive, cyclical realities or face the violent, memory-destroying consequences of the Reset.

Cellunova Productions says, "Science fiction offers AANHPI artists an expansive space to imagine new worlds, new histories, and new possibilities for the future. Through NOVA Lab, Cellunova supports original works that broaden the range of stories AAPI artists can tell and the theatrical forms available to them. *The Recursion of a Moth* reflects this commitment to experimentation and imagination, and we are excited to share the production with New York audiences."

The cast features Christopher Zou as Icarus, Richard Perez Jr. as Mikey, and Eunji Lim as Chrys.

The creative and production team includes Yiwen Wu (Dramaturg), Daphne Yun-Yao Lin (Production Manager), Winnie Chiang (Production Stage Manager), Mia Harada (Stage Manager), Jiaqi Minara Ling (Associate Production Manager), Qingan Zhang (Scenic Designer, Lead Producer), Ari Kim (Lighting Designer), Michi Zaya (Projection Designer), Leaf Zixin Ye (Costume Designer), Sophie Yuqing Nie (Sound Designer), and Chia-yuan "Joanne" Chuang (Prop Designer).

Performances are scheduled for September 24–26 at 7:30 p.m., September 27 at 2 p.m., October 1–3 at 7:30 p.m., and October 4 at 2 p.m. Tickets are available at

<https://www.cellunova.org>.

The Recursion of a Moth received its Academic Production at Boston Playwrights' Theatre in 2025. The play received the David Mark Cohen Playwriting Award and second place in the Kennedy Center American College Theater Festival's National Student Playwriting Award.

Cellunova Productions is a New York-based multidisciplinary theater company led by first-generation immigrant and BIPOC artists. The company creates socially engaged work that brings bold storytelling into conversation with new technologies and interdisciplinary forms. Through its productions and artist-development programs, Cellunova works to connect independent theater with audiences and communities that have historically had limited access to—or representation within—traditional theater spaces. Learn more at <https://www.cellunova.org>.

Playwright Brandon Zang is from Vancouver, British Columbia. Through speculative worldbuilding, Brandon reimagines questions of diaspora and belonging, grounding immigrant narratives in genres ranging from mystical realism to solarpunk. His plays have been developed and produced at Chuang Stage, Boston Playwrights' Theatre, Lifeline Theatre, The Road Theatre Company, among others. Awards include the Voaden Prize (Queen's University), the David Mark Cohen Playwriting Award (KCACTF), the National Student Playwriting Award Second Place (KCACTF), and the Pacific Rim Prize (Kumu Kahua Theatre). Brandon teaches playwriting at Boston University's School of Theatre, and he is also a freelance dramaturg and translator.

Director Seonjae Kim is a NYC-based director from Seoul, South Korea. Her credits include *Dawn* (Everyman Theatre), *Fly To Tomorrow* (Baekham Arts Hall, Seoul, South Korea), *KPOP* (Associate, Broadway), *Bald Sisters* (Salt Lake Acting Company), *Wild Goose Dreams* (SpeakEasy Stage Company), *The Wolves* (Atlantic Acting School), *The 25th Annual Putnam County Spelling Bee* (Associate, Kennedy Center), *Hot Asian Doctor Husband* (Theater Mu). Seonjae created *Riot Antigone*, a Riot Grrl musical adaptation of *Antigone* produced at La MaMa and Ars Nova and published in *Reclaiming Greek Drama for Diverse Audiences* by Routledge. Her short film *Good Taste* premiered at the Oscar-qualifying Los Angeles Asian Pacific Film Festival. She is directing and developing *Mommy: A One Woman Cho*, written and performed by Asian American icon Margaret Cho. NYTW *Usual Suspect*. Graduate of Northwestern University.