

***Not Our Home, Not Our Home* — A Bold New Asian American Play Premieres at Theater for the New City**

Blending dark humor, horror, and heart, the world-premiere production explores guilt, identity, and survival with an all-Asian American ensemble

NEW YORK, NY — *REX! Productions* will present *Not Our Home, Not Our Home*, a daring new play by **Ned Du**, directed by **Sissi Chen**, underscored by an original score by **Mamie Limbrick**. Featuring an **all-Asian American cast**, the production runs **September 25–28, 2025** at the Community Space Theater at **Theater for the New City** (155 First Avenue, New York, NY 10003).

Confronting guilt, identity, and survival through a mix of dark humor, horror, and raw theatricality, *Not Our Home, Not Our Home* pushes the envelope of what contemporary theater can hold. At its core, the play asks: *What do we owe the places we leave behind—and the people we become?*

Development History

- Winner of the **2024 Immigrants in America Theater Festival** at Court Square Theater (single-scene presentation)
- Full reading at the **Dramatists Guild Foundation**, May 2025
- Preview presentation at **The Flea Theater**, August 2025 (Rogue Theater Festival)

Performances

- Thursday, September 25 at 8 PM
- Friday, September 26 at 8 PM
- Saturday, September 27 at 3 PM & 8 PM
- Sunday, September 28 at 3 PM

Tickets

\$20 General Admission | 91-seat capacity | **Discount:** Use code **GARFIELD** for 10% off
Available via [Eventbrite](#)

Media & Links

Trailer: [Watch on YouTube](#) | Website: not-our-home.github.io/play-info
Instagram: [@nohnohplay](#)

Press Contact

For press inquiries and comp requests, please contact: notourhome.info@gmail.com

Cast

Josh Lau (YOUNGEST), Ding Lee (MIDDLE), John Jiang (ELDEST), Didi Wong (UNCLE), Lei Zhou (FATHER), Tien-Li Wu (GRANDMOTHER), Boyu Chen (COUSIN / MASKED MAN / FLIGHT ATTENDANT / RADIO).

Creative Team

Written by Ned Du | Directed by Sissi Chen | Original Score by Mamie Limbrick | Lighting Design by Yung-Hung Sung | Scenic Design by Qingan Zhang | Stage Managers: Daphne Lin, Tina Xu, Audrey Shon, Elizabeth Ombrellaro | Production Manager: CC Huang | Sound Operator: Riley Fay | Hyōshigi Operator: Jefferson Lind | Produced by REX! Productions

Audience Advisory

Runtime: 90 minutes with no intermission. Contains sudden loud noises and light flashes.