



FOR IMMEDIATE RELEASE

August 25, 2025

[Rovaco Dance Party 2025](#)

Evening of dance, theater, live music, cultural experiences, and a DJ-party

Saturday, September 27, 2025 | 5pm – 7:30pm
CPR – Center for Performance Research
361 Manhattan Ave, Brooklyn, NY 11211

Brooklyn, NY: [Rovaco Dance Company](#) presents their seventh annual Rovaco Dance Party. This evening of live music, dance, theater, and cultural exchange begins with an informal social hour inspired by Indian hospitality traditions. Guests are served complementary Indian snacks prepared by Chef Ashmita Biswas alongside alcoholic beverages and [Sanzo](#) sparkling waters, a brand that celebrates bold Asian flavors. After the social, transition into the theater for live music and dance-theater performances, curated and MC'ed by Rovaco's Artistic Director **Rohan Bhargava**. The evening ends with a DJ dance party for all.

5:00 PM | Doors Open + Social Hour with Refreshments

6:00 PM | Performances + DJ Dance Party

Funding & Support

Rovaco Dance Party 2025 is sponsored, in part, by the Greater New York Arts Development Fund of New York City Department of Cultural Affairs, administered by [Brooklyn Arts Council](#).

The program is presented as part of the [@CPR Performance Series](#) through CPR – Center for Performance Research's Subsidized Space Rental Program.

Marketing support is provided by [Mare Nostrum Elements](#) as part of their 25th anniversary celebration.

Dance & Theater Programming:

"Madaari (The Monkey Master)" – Rovaco Repertory

"Baraat" – New Work by Rovaco

Choreography: **Rohan Bhargava** in collaboration with dancers

Resident Composer: **Saúl Guanipa**

Dramaturgy & Script Consultant: **Mahima Saigal**

Dancers: **Nico Gonzales, Devika Chandnani, Siddharth Dutta, Karma Chuki, & Isabele Rosso**

"Baraat" has received support from [New York State Council on the Arts' Support for Artists Grant 2025](#), NYU Production Lab's [NYU Artist Development Program for Dance 2024](#), and The Choreography Pilot Program 2024 of [Danse Mirage Foundation, Inc.](#)

Live Music Programming:

Sitar & Live Looping Soloist: [Neel Murgai](#)
Kanklès & Sitar Duo: [Simona Smirnova](#) & [Galen Passen](#)
DJ: [Cameron McKinney/DJ KAZVMA](#)

Complementary Snacks & Beverages

Indian street-food & alcoholic drinks prepared and served by Chef **Ashmita Biswas**
Sparkling waters by [Sanzo](#), a brand celebrating bold Asian flavors with real fruit and no artificial flavors

Tickets available [HERE](#)

****All tickets include complimentary Indian snacks, drinks, and Sanzo seltzers from 5-6pm****

About Rovaco Dance Company

[Rovaco Dance Company](#) was founded in New York City in 2015 by Artistic Director Rohan Bhargava. Over the years, the company has produced a unique form of contemporary dance-theater, which blends Ballet, Bollywood, Street-Jazz, Bhangra, and Floorwork into one fluid whole.

Rovaco's work explores the power dynamics of relationships, sex and addiction under capitalism, and queerness. More recently, the company has dived into narratives of cultural exchange and representation with a focus on the Indian sub-continent. By dissecting and celebrating Indian culture, Rovaco creates a safe space for contemporary Indian artists to explore their identities and artistic voices. The company simultaneously provides authentic, immersive cultural experiences, allowing audiences to examine their own embodiments of culture, and how they interact with those of others.

In 2021, Rovaco presented work at Little Island NYC and Battery Dance Festival. The company has received annual funding from Brooklyn Arts Council's Brooklyn Arts Fund from 2021-2025. It was awarded the Dance Advancement Fund Grant 2022-23 from Dance/NYC, the Choreography Pilot Program 2024 of Danse Mirage Foundation, and NYSCA's Support for Artists Grant 2025.

About Rohan Bhargava

Rohan Bhargava, born and raised in New Delhi, India, began dancing at The Dancworx Academy for the Performing Arts. In 2012, he relocated to New York to pursue his BFA in Dance from Tisch School of the Arts, NYU. Bhargava is one of Dance Magazine's "25 to Watch 2021" and has received commissions from The Dance Gallery Festival, Sam Houston State University, Jamaica Center for Arts & Learning, and Rhythmically Speaking Minnesota. In 2019, he completed a two-year residency through the CUNY Dance Initiative at LaGuardia Performing Arts Center, and he was awarded the 2020 Jadin Wong Fellowship in Dance through Asian American Arts Alliance. Bhargava is a recipient of the Artist Development Program for Dance 2024 of the NYU Production Lab.

For more information, please contact:

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