

For Immediate Release

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A Love Letter

Saturday, May 17, 6:30 & 8:30pm

Sunday, May 18, 4:30 & 6:30pm

Tickets \$30

Arts on Site 12 St. Mark's Place

<https://www.artsonsite.org/tickets>

Jennifer Chin has created a deeply personal project, **A Love Letter**, an evening length work that is an homage to her Asian heritage and community. It combines dance and film, with original music, performed live and recorded. There are two duets in collaboration with Japanese American dancer, Richard Sayama. 'Exposed' is an exploration of our Asian biology. We navigate through the space blindly, eyes closed. We are exploring our cultures through our senses. 'Trespass' examines our biography. Telling stories from our lives through movement, and how we have encroached beyond implied borders.

Original music is created by South Korean born, Sun Hee Kil. She served as associate sound designer at the Opening and Closing ceremonies of the 2018 Pyeongchang Winter Olympics. Her sound design for "Suffs" was nominated for a 2022 Henry Hewes Sound Design Award. Special guest performer, award winning South Korean singer Hye Jin Kim, makes her US debut performing a traditional Korean song accompanying Ms. Chin's solo 'hegira'.

'Native Soil' is a short dance film by Chinese American filmmaker Ian Chen, chronicling Ms. Chin's migratory path through nature in a striking red costume by Patti Gilstrap. In the documentary style second film, we share our process in creating "Trespass" during an AAPI Community Workshop. The audience gets to watch how others (mostly non-dancers) translate their own stories into movement. The participants will write their stories down on red paper. Later, we'll see that red paper reappear as concentric circles on the stage in 'The Weight of Lightness', with stage design by Colleen Kong-Savage. The community stories will symbolically and literally become part of **A Love Letter**.

JENNIFERCHINDance has been performing and teaching throughout the US and abroad since 2010. They have performed in the National Theatre of Varazdin, Croatia; the Edinburgh Fringe Festival, Scotland; Breaking Ground Festival, Tempe, Arizona; Florence Dance Festival, Italy; International Dance Festival of Nicaragua; XI June Arts Festival- Guatemala City; FIDCDMX- International Contemporary Dance Festival, Mexico City. Ms. Chin has taught Master Classes in Humphrey-Limón technique at Arizona State University, Nicaragua, Guatemala, Finland and was a resident choreographer for WADE in Florence, Italy. JCdance has an ongoing collaboration with WADE (Wandering Avian Dance Experience), operating at the intersection of performing arts, activism, and social change. She has been on faculty at Montclair State University, The José Limón Institute, The Martha Graham School, Peridance, and Brooklyn College. In addition, Ms. Chin choreographs for theater and opera and is a longstanding collaborator with MultiStages. She is thrilled to be part of the 2024-25 cohort of dance artists in residence at TOPAZ ARTS, Celebrating AAPI Dance Artists. www.jenniferchindance.com