



Gallery 60 NYC, INC.
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NEWS RELEASE

FOR IMMEDIATE RELEASE

Fiat Ignis II: Let There Be Fire.

A Group Exhibition in Collaboration with the New England Wood Firing Conference

Curated by Trevor Youngberg and Kiichi Takeuchi

Reception: Saturday, December 14, 5-7PM

December 14, 2024 - January 14, 2025

Tuesday - Sunday: Noon-6 PM (Monday: Appointment Only)

Free Admission

New York, October 21, 2024 – Hosted by Gallery 60 NYC in collaboration with the New England Wood Firing Conference, we are thrilled to present Fiat Ignis II: Let There Be Fire, the second annual group exhibition of wood-fired ceramic artworks. This exhibition serves as a prelude to the upcoming 2025 The Will of the Kiln exhibition at the New England Wood Firing Conference, highlighting the transformative power of flame in ceramic art.

Wood firing is an unpredictable and intensive process that involves feeding a kiln with wood over many days and nights, allowing heat, ash, and flame to uniquely mark each piece. The resulting surfaces are impossible to replicate through modern methods, showcasing organic finishes that range from delicate to bold. The artists in **Fiat Ignis II** push the boundaries of this technique, demonstrating its versatility in both finely detailed functional pottery and expressive abstract forms.



A Celebration of Ceramic Art, Community, and Collaboration

Fiat Ignis II continues the tradition of celebrating wood firing as both an art form and a community-driven process. This exhibition honors the individuality of each artist's work, while highlighting the shared experience of bringing these creations to life through the heat of the kiln. The show promises to inspire with its wide range of ceramic styles and approaches.

Participating Artists:

Keiko Inouye, Eike Maas, Judy Weddle, Mark Robert Rowntree, Jenna Pyzowski, Trevor Youngberg, Frank Olt, Minkyung Choi, Mandy Henson Wasserman, Dan Christoffel, and Kiichi Takeuchi

Each artist brings their own unique approach to wood firing, with pieces that honor the ancient craft while introducing contemporary techniques and perspectives.



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New England Wood Firing Conference is an immersive event offering potters of all skill levels the opportunity to join experienced Host Kiln crews across the region. Participants can fire their own in various wood kilns, while also enjoying kiln tours, demonstrations, exhibitions, and a unique, hands-on learning experience. The conference culminates in centralized activities, including pottery tailgates, presentations, and a gallery reception showcasing the work of talented wood-fire potters.

<https://www.newenglandwfc.com> / [@newenglandwfc](#)

Gallery 60 NYC is a vibrant, contemporary art space located in the heart of New York City, committed to showcasing diverse artistic talents from around the world. The gallery serves as a platform for both emerging and established artists to engage with art enthusiasts through curated exhibitions and events.

For more details, visit:

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