



**FOR IMMEDIATE RELEASE:**

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**MODArts Dance Collective (MADC) announces its  
2024 Move to Change Dance Festival Presenting Artists**

**MODArts Dance Collective (MADC)** announces its 2024 [Move to Change Dance Festival](#) Presenting Artists. The twenty seven choreographers, collaborators, and cinematographers who will share their work in the live evening concerts are **Andrea Agostini** | Philadelphia, PA (Friday); **Janet Aisawa/Ai Dance Theater** | New York, NY (Friday); **Aubrey Clavines** | Amawalk, NY (Friday); **Ellicia Clayton** | Jersey City, NJ (Friday); **Solenn Etienne** | Brooklyn, NY (Saturday); **Morgan Gregory** | New York, NY (Saturday); **Quetzali Hart** | New York, NY (Friday); **Stephen Hill/The ChoreoJoey Project** | New York, NY (Saturday); **Nandini Kannan** | Cerritos, CA (Saturday); **Saraswathy Lakshmiaraham** | Fremont, CA (Friday); **Anabella Lenzu** | Brooklyn, NY (Friday); **Li Chiao-Ping with co collaborators Christal Wagner, Byron Au Yong, & Jacob Li Rosenberg** | Madison, WI (Saturday); **Xiao Liang** | Columbus, OH (Saturday); **Elise A. Logan** | New York, NY (Saturday); **Tsubasa Nishioka** | New York, NY (Saturday); **Jarid Polite/Melanin Mosaic Performance Ensemble** | New York, NY (Saturday); **Sierra Christine Sanders** | Glen Ridge, NJ (Friday); **Kayla Spalding** | New York, NY (Friday); **Medha Srigiri** | Ballwin, MO (Saturday); **Leah Tubbs/MODArts Dance Collective** | Harlem, NY (Friday & Saturday); **Yinqi Wang** | Columbus, OH (Friday); **Karley Wasaff** | Brooklyn, NY (Friday); and **Ashlyn Williams** | Brooklyn, NY (Saturday).

MADC is elated to announce its Seventh Annual Move to Change Dance Festival on Friday & Saturday, November 22-23, 2024 7:30PM EST at The Jacques d'Amboise Center for Learning & the Arts, 217 W 147th Street, New York, NY 10039 & Livestream with on demand viewing option from November 25 - December 3. The purpose of Move to Change is to use dance as a form of social justice and arts activism through the lens of BIPOC choreographers and cinematographers. The goal of Move to Change is to create cultural and gender affirming spaces for artists of color: African, Latina/o/x, Asian, Arab, Native American (ALAANA); Asian Americans and Pacific Islanders (AAPI); Asian American, Native Hawaiian, and Pacific Islander (AANHPI); Black/African American, Caribbean, Indigenous, Middle East & North Africa (MENA); & South West Asia & North Africa (SWANA) to educate, empower, & illuminate issues that reflects their histories and cultures through their unique and rich movement aesthetics. This hybrid festival consists of live performance and dance films in two different programs over the two day festival. This year's theme is the Swahili word 'Umoja' meaning Unity. The dance pieces/dance films will highlight the Kwanzaa meaning of Umoja: to strive for and maintain unity in the family, community, and/or the world in which we live in.

**About MODArts Dance Collective (MADC)**

Established in 2011 by Leah & Shaun Tubbs, [MODArts Dance Collective](#) (MADC) holds space for BIPOC artists and communities through its choreographic work, festivals, concerts, residencies, & workshops. The vision of MADC is to reflect the historical and cultural legacy of black and brown communities through all of its offerings to people and audiences nationwide. The mission of MADC is to utilize movement as the catalyst to increase IDEA (inclusion, diversity, equity, & access) as a form of resistance & liberation for Black & Brown people nationwide.