



Lulu Luyao Chang: little knots in my hair

November 1, 2024 – November 15, 2024

Chinese American Arts Council/Gallery 456 is pleased to present **Lulu Luyao Chang: *little knots in my hair***. Curating by Eunice Yuyue Chen, the show is on view from November 1, 2024 through November 15, 2024.

Exhibition Statement

The reproduction and development of cells serve as both a prelude to death and an elegy for rebirth, evoking the endless cycle of growth and decay. Within the fluid container of the body, the entanglements of life never cease: those little knots in hair hover at the threshold between emergence and decline, soft yet taut, resting on skin-like color sculptures. *little knots in my hair* is a metaphor for the unwelcome elements that grow so subtle they remain to be felt, yet once noticed, they irritate the skin like quiet itches turned into relentless discomfort.

Chang's solo exhibition, *little knots in my hair*, showcases her latest drawings, sculptures, and a new edition of the installation. It explores the dialogue between body and space, creating a seemingly malleable form in flux through soft hair, vibrant colors, dynamic patterns, and the delicate textures of paper clay sculptures. In the new installation, *Warm Bed* (2024), the eighteen sculptures are displayed not as a static symbol confined to a bed, but as an architectural space held aloft by chains. These suspended sculptures become fractured vessels of utopian dreams, cradling vivid remnants of the past. The intertwined chains embody both the promise of stability and the burden of constraint, tracing the shifting contours of time and space. The exhibition space unfolds to show the process of collapse and renewal, where imperceptible forces, like those little knots in hair, gradually emerge, transform, and dissolve.

Opening Reception: November 1, 6-8pm

Please contact info@caacarts.org for more information.

Artist Bio

Lulu Luyao Chang (b.1996, Hyogo, Japan) is a multidisciplinary artist in Chicago and New York City, working in installation, sculpture, and video, exploring social norms and repressions. She holds a BA in Art History from the Central Academy of Fine Arts in Beijing and an MFA from School of Visual Arts in New York. She received ArtTable Fellowship in 2022 and she is one of the panelists of The State of LGBTQ of China organized by The China Project. Her work is shown at Art Fair | Detroit, Zero Art Fair, Latitude Gallery, IRL Gallery, LatchKey Gallery, etc.; and her video screened at The China Project. Her essay published on academic journal World Art and her co-authored article is published on GUERNICA.

Curator Bio

Eunice Yuyue Chen is an independent curator and researcher based in New York City. She completed her M.A. in Curatorial Practice at the School of Visual Arts in New York in 2023. Previously, she earned a B.S. from Chongqing University and an M.M. of finance and accounting from the University of Melbourne. Her curatorial practice has been shown in Level Gallery and Rockella Space in Ridgewood, Accent Sisters in Jersey City, CP Space in Manhattan, and Pfizer Building in Brooklyn. She has previously worked and interned at Ridgewood Open Studio 2024 in New York, Bergen Assembly 2022 in Norway, the LUXELAKES A4 Art Museum in Chengdu, the Zhejiang Art Museum in Hangzhou, and TEDxCQU 2016 in Chongqing. In her curatorial practice, she is concerned about mobility labor, memory in migration and diaspora, and environmental injustice. Her exhibitions focus on how artists engage with local communities through interdisciplinary discourses.

Gallery 456

Hours: M-F, 1-5PM and by appointment

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