



## **FOR IMMEDIATE RELEASE**

September 1, 2024

### **[Rovaco Dance Party 2024](#)**

*Evening of dance, theater, live music, cultural experiences, and a DJ-party*

**Saturday, October 5, 2024 | 5pm - 8pm**  
**CPR – Center for Performance Research**  
**361 Manhattan Ave, Brooklyn, NY 11211**

**Brooklyn, NY:** [Rovaco Dance Company](#) presents their sixth annual Rovaco Dance Party on Saturday, October 5th in Williamsburg, Brooklyn. This evening of contemporary performance and immersive cultural exchange begins with an informal social inspired by Indian hospitality traditions. Guests are tied an auspicious red thread called "Kalava" when they arrive. They are served delectable Indian snacks prepared by Chef Ashmita Biswas alongside complimentary [Lunar Hard Seltzers](#), an award-winning Asian-American brand sponsoring the event. After the social, we transition into CPR's theater for live music and dance-theater performances, curated and emceed by Rovaco's Artistic Director, **Rohan Bhargava**. The evening ends with a DJ dance party for all.

5:00 PM | Doors Open + Social Hour

6:00 PM | Live Music, Performances, DJ Dance Party

### **Funding & Support**

Rovaco Dance Party 2024 is sponsored, in part, by the Greater New York Arts Development Fund of New York City Department of Cultural Affairs, administered by [Brooklyn Arts Council](#).

The program is presented as part of the [@CPR Performance Series](#) through CPR – Center for Performance Research's Subsidized Space Rental Program.

### **Dance-Theater Programming:**

"Sex Robot (Excerpt from KAMA)" – Rovaco Repertory

"Baraat" – New Work by Rovaco

Choreography: **Rohan Bhargava** in collaboration with dancers

Resident Composer: **Saúl Guanipa**

Dramaturgy & Script Consultant: **Mahima Saigal**

Dancers: **Nico Gonzales, Devika Chandnani, Siddharth Dutta, Karma Chuki, Isabele Rosso, and Jihyun Kim**

"Baraat" by Rovaco is supported by the [NYU Artist Development Program for Dance 2024](#) and The Choreography Pilot Program 2024 of [The Danse Mirage Foundation, Inc.](#)

## **Live Music Programming:**

Viola: [Dudley Raine IV](#)

Ghazals & Guitar: [Ria Modak](#)

DJ: [Cameron McKinney/DJ KAZVMA](#)

## **Snacks**

Complimentary Indian snacks prepared and served by Chef **Ashmita Biswas**

## **Beverages**

Complimentary alcoholic drinks provided by [Lunar](#) – craft hard seltzers made with real fruit from Asia.

**Tickets available [HERE](#)**

**\*\*All tickets include complimentary Indian snacks and Lunar Hard Seltzers from 5-6pm\*\***

## **About Rovaco Dance Company**

[Rovaco Dance Company](#) was founded in New York City in 2015 by Artistic Director Rohan Bhargava. Over the years, the company has produced a unique form of contemporary dance-theater, which blends Bollywood, Street-Jazz, Ballet, Bhangra, and Floorwork into one fluid whole.

Rovaco's work explores the power dynamics of relationships, sex and addiction under capitalism, and the queer experiences of each. More recently, the company has dived into narratives of cultural exchange and representation with a focus on the Indian sub-continent. By dissecting and celebrating Indian culture, Rovaco creates a safe space for contemporary Indian artists to explore their identities and artistic voices. The company simultaneously provides authentic, immersive cultural experiences, allowing audiences to examine their own embodiments of culture, and how they interact with those of others.

In 2021, Rovaco presented work at Little Island NYC and Battery Dance Festival. The company has received annual funding from Brooklyn Arts Council's Brooklyn Arts Fund 2021-2024. It was awarded the Dance Advancement Fund 2022-23 grant from Dance/NYC, and the Choreography Pilot Program 2024 from the Danse Mirage Foundation, Inc.

## **About Rohan Bhargava**

Rohan Bhargava, born and raised in New Delhi, India, began dancing at The Danceworx Academy for the Performing Arts. In 2012, he relocated to New York to pursue his BFA in Dance from Tisch School of the Arts, NYU. Bhargava is one of Dance Magazine's "25 to Watch 2021" and has received commissions from The Dance Gallery Festival, Sam Houston State University, Jamaica Center for Arts & Learning, and Rhythmically Speaking Minnesota. In 2019, he completed a two-year residency through the CUNY Dance Initiative at LaGuardia Performing Arts Center, and he was awarded the 2020 Jadin Wong Fellowship in Dance through the Asian American Arts Alliance. Bhargava is a recipient of the Artist Development Program for Dance 2024 of the NYU Production Lab.

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