

Open Call Exhibition

JAPAN CONTEMPORARIES SERIES 9

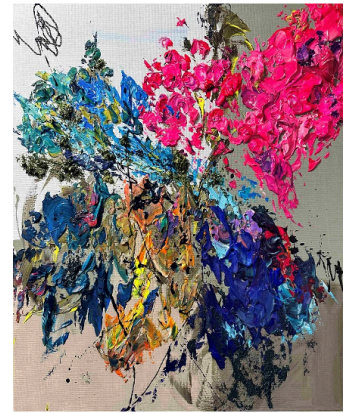
Organized by Motoichi Adachi and Kyoko Sato

July 17-22, 2024 | 12-6pm

Reception | Saturday, July 20, 2024, 5-7 pm

Gallery60 NYC | 208 East 60th St, New York, NY 10022

tel. 212-752-9229



Artists:

Botanica Artist miyuki ito | Etsuko fukue | KAWASAKI YUKARI | Kiichi Takeuchi | Kiyoko | Kumiko Kawasaki | Lilas Hanayama | MIKI GOTO | MOTOICHI ADACHI | RINSEN OBITSU | Shoot | Takuya Shimosaka | Youko Houru | Yukan, Yuriyo

This exhibition is the ninth installment in a series of exhibitions organized by Emmy Award-winning writer Motoichi Adachi and Kyoko Sato, a renowned curator based in New York known for her expertise in Japanese culture. The overarching goal of this series is to showcase the talent of Japanese artists who produce captivating works across various genres and backgrounds, while integrating them into the forefront of the global art scene. The ninth series will provide the most open opportunity possible based on the idea that every human being is precious and every artist's work is also valuable.

Concurrently, Japan Contemporary Series 8, Juried Open Call "Stepping Into A World III" (Gallery Max New York 552 Broadway, New York NY 10012, July 18-24 | Tenri Cultural Institute of New York 43A W 13th St, New York NY 10011, July 16-22), a two venues exhibition, will be held to sweep the New York art scene with Japanese art. We will present works of 14 Japanese artists in the Series 9, and 38 in the Series 8, 51 artists altogether.

"I cut through the art world with the sensibility that has long been active in the world of Japanese television. We want to bring a new wind of free and unrestrained ideas to a world that values old traditions. Beautiful works are beautiful and interesting works are interesting, even if they are not from famous art universities or patronized by influential galleries. We want to let attractive artists run amok in the world. I would like to try an unconventional challenge this time."

— Motoichi Adachi

After World War II, many Japanese artists migrated to New York, dreaming of success in the world. Nearly 80 years have passed since the end of the war, and although conditions in the industry have changed, the trend nowadays remains the same. This exhibition will be held in the most luxurious neighborhood of south of Upper East Side of Manhattan, adjacent to midtown and department store Bloomingdales, and this is where the free energy of Japanese contemporary art will be released.

The New York art scene has also been arranged in a pecking order with value based on academic background and career. However, we believe all races are equal, all genders are equal and wonderful. Based on this, we would like to bravely apply this pioneering thinking to the value of artists and art through this exhibition.

— Kyoko Sato