



FOR IMMEDIATE RELEASE:

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**MODArts Dance Collective (MADC) announces its
2024 Me < We: a solo dance concert**

MODArts Dance Collective, Inc. (MADC) announces its 2024 [Me < We: a solo dance](#) concert on Friday & Saturday, May 3-4, 2024 7:30 PM EST at Speyer Hall @ University Settlement, 184 Eldridge Street, New York, NY 10002. MADC's definition of Me < We is to encourage and nurture our independent unique selves through the principles of purpose and passion. How, through the rich examination of self we can ultimately grow closer, forming an unbreakable collective built on compassion and understanding.

MADC is elated to be premiering a new work in process choreographed & performed by former MADC company artist Courtney Stewart; presenting the repertory work with a new section, *Nina Remixed*; premiering a new work in process, *Me & You*; and facilitating a Q & A with Courtney Stewart & the company artists about the intention & creative process behind the pieces. *Nina Remixed* is an ode of self-love through the gaze of a Black woman. It highlights what it means to fully embrace being in a Black body; honoring female sexuality; unlearning habits to better show up for self & others; exploring what it means to be an agent of change within the community; and investigating what it means to be free as a marginalized/oppressed community. *Me & You* celebrates Black love and what it means to build a lifetime with another person. A Q & A with Courtney Stewart & the company artists will follow both evening concerts. The six company members who will be performing are Belleza Mitchell, Sharon Moreno, Toni Owens, Jessica Park, Ianne Fields Stewart, & Yasmin Venable. Tickets are \$25/general admission (plus processing fees); \$20/students (up to age 22) & seniors (62+)[plus processing fees]; & \$180/groups of 10 (plus processing fees). Tickets can be purchased online [here](#) and at the door.

MADC would like to thank its 2023/24 donors: Charlotte Abbott, Dr. & Mrs. Amamoo, Sharon Banks, William-Michael Cooper, Sherema Fleming, Malaika Holder, Sheila Kennedy, Rev. & Mrs. Lee, Karen & Brian Lowy, Tanya Patton, Adriana Ray, Nathaniel Rutledge, Harriette Smiley, Cheryl Thomas, & Brittany Wilson. We are grateful to have received funding this season from IABD COHI | MOVE Collective Cohort (2021-24), 2023 West Harlem Development Corporation (WHDC), 2023 & 2024 Lower Manhattan Cultural Center (LMCC) Creative Engagement Grant, 2024 Upper Manhattan Empowerment Zone (UMEZ) Arts Engagement Grant, 2022/23 The Performance Project @ University Settlement Artist-in-Residence, & by public funds from the New York City Department of Cultural Affairs in partnership with the City Council. We are thankful to be receiving subsidized studio rates as a company-in-residence at Hi-ARTS. Thank you to our cultural partner, Go Hard Dance Studio, for sharing their space and for being an agent of change in Harlem through providing accessible dance training to budding artists ages 3 to adults.

About MODArts Dance Collective, Inc. (MADC)

Established in 2011 by Leah & Shaun Tubbs, [MODArts Dance Collective](#) (MADC) is a 501 c 3 dance company that holds space for Black, Indigenous, and People of Color (BIPOC) through its choreographic work, festivals, concerts, residencies, & workshops. The vision of MADC is to reflect the historical and cultural legacy of black and brown communities through all of its offerings to people and audiences nationwide. The mission of MADC is to utilize movement as the catalyst to increase IDEA (inclusion, diversity, equity, & access) as a form of resistance & liberation for Black & Brown people nationwide.