

SPRING OPEN STUDIOS 2024

PRESENTING WORK BY 35 ARTISTS AND CURATORS FROM 27 COUNTRIES

OPENING RECEPTION:
Friday, April 12, 6–9pm

GUEST SPEAKER:
Christopher Y. Lew
7pm

OPEN HOURS:
Saturday, April 13,
1–7pm

This event is free and
open to the public.

The International Studio & Curatorial Program (ISCP) Spring Open Studios is a presentation of international contemporary art by the 35 artists and curators from 27 countries currently in residence. Guest speaker Christopher Y. Lew will make remarks during the opening reception.

Twice a year, ISCP offers audiences access to private artists' and curators' studios to view artwork and curatorial projects and share one-on-one conversations. This spring, ISCP invites the public to engage in dialogue around contemporary art with arts professionals from across the globe. Concentrated in a three-story post-industrial loft building on the edge of Bushwick, ISCP supports the creative advancement of residents with individual workspaces, a robust program, and professional benefits.



Alper Aydin, *The Source of Life*, 2023, upcycled plastic, polyester resin, iron, and obsidian, dimensions variable. Courtesy of the artist

PARTICIPATING ARTISTS AND CURATORS

Alchemyverse - Bicheng Liang and Yixuan Shao
(China/United States)

Muneera Al-Buainain
(Qatar)

Bianca Argimón
(Spain/France)

Alper Aydin (Turkey)

James Beckett (South Africa
/The Netherlands/
United States)

Laura Bernstein
(United States)

Feng-Yi Chu (Taiwan)

Mario D'Souza (India)

Valentina Furian (Italy)

Mandy Gehrt (Germany)

Insoon Ha
(South Korea/Canada)

Huang I-Hsiang (Taiwan)

Björn Kämmerer
(Austria/Germany)

Winter Gyeoul Kim
(South Korea)

Joiri Minaya
(United States
/Dominican Republic)

Sandra Mujinga (Norway)

Carolina Muñoz (Chile)

Azita Moradkhani
(Iran/United States)

Raffaella Naldi Rossano
(Italy/Greece)

Eugene Hannah Park
(South Korea)

Tamen Pérez
(Costa Rica/United States)

Antonis Pittas (Greece/
The Netherlands)

Joshua Thaddeus Rainer
(United States)

Hans Rosenström (Finland)

Keli Safia Maksud
(Kenya/Tanzania)

Yoshie Sakai (United States)

Tora Schultz (Sweden/Denmark)

Farkhondeh Shahroudi (Iran/
Germany)

Oriane Stender
(United States)

Jeppe Ugelvig (Denmark)

Alma Louise Visscher (Canada)

Cullen Washington Jr.
(United States)

Malte Zander (Germany/Austria)

zeropowercut/Piyush Kashyap
(India)

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Ahmad Fuad Osman: Archipelagic Alchemy, an exhibition that addresses the history of the empire by looking at relationships between seas and islands, will be on view in the first floor project space. Presenting an installation titled *Run for Manhattan*, by Ahmad Fuad Osman, this exhibition is curated by 2023-24 alum Carlos Quijon, Jr. The installation gathers archival clippings, popular culture materials, and a newly commissioned speculative video. All pertain to an episode of colonial history involving an exchange of islands in the seventeenth century between two colonial powers. The English traded Pulau Run, one of the Spice Islands, present-day Moluccas, in exchange for New Amsterdam, present-day Manhattan, traded by the Dutch.

In addition, *Noa Yekutieli: No Longer – Not Yet*, a solo exhibition by 2023 alumna Noa Yekutieli that is curated by Jenée-Daria Strand, will be on view in the second floor gallery. Using wood, fabric, and her signature manual paper-cutting technique, Yekutieli creates striking renderings of real and imagined scenes, densely populated with sprawling flora, repeating patterns, and destroyed landscapes. For this exhibition, the artist transforms the gallery into a series of stage-like installations that relate to memory and the notion of belonging. The works reflect on cycles of destruction, loss, and trauma, themes that Yekutieli frequently contemplated while growing up in Israel and that are even more palpable for her today.

ISCP thanks the following residency sponsors: Alberta Foundation for the Arts; Alice and Lawrence Weiner; Beca Arte, CCU – Corporación Cultural La Araucana; Brooklyn Borough President Antonio Reynoso; Canada Council for the Arts; Danish Arts Foundation; Directorate-General for Public and Cultural Diplomacy of the Italian Ministry of Foreign Affairs and International Cooperation; Directorate-General for Contemporary Creativity of the Italian Ministry of Culture; Danna and Ed Ruscha; DOOSAN Art Center; Federal Ministry for Arts, Culture, Civil Service and Sport of Austria; Fire Station - Qatar Museums; Goethe-Institut New York; Helen Frankenthaler Foundation; Hartfield Foundation; Horace W. Goldsmith Foundation; IASPIS - The Swedish Arts Grants Committee's International Programme for Visual Artists; Inlaks Shivdasani Foundation; Italian Cultural Institute of New York; Jacques and Natasha Gelman Foundation; Jane Farver Memorial Fund; Jerome Foundation; KdFS Kulturstiftung des Freistaates Sachsen; La Fondation pour l'Art Contemporain Claudine et Jean-Marc Salomon; Milton and Sally Avery Foundation; Ministry of Culture, Taiwan; Mondriaan Fund; National Endowment for the Arts; New York City Council Member Jennifer Gutiérrez, District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; OCA - Office for Contemporary Art Norway; Pollock-Krasner Foundation; SAHA Association; The Italian Academy for Advanced Studies, Columbia University; The Kettering Family Foundation; Toby Devan Lewis; Uniarts Helsinki's Academy of Fine Arts and Saastamoinen Foundation; van Beuren Charitable Foundation; Vision Fund; William Talbott Hillman Foundation.

This program is also generously supported, in part, by Austrian Cultural Forum New York; Artis; Brooklyn Borough President Antonio Reynoso; Consulate General of the Kingdom of the Netherlands in New York; Consulate General of Spain in New York; Consulate General of Sweden in New York; Evelyn Toll Family Foundation; Google; Grimm Artisanal Ales; Hartfield Foundation; Materials for the Arts; James Rosenquist Foundation; Milton and Sally Avery Arts Foundation; New York City Council Member Jennifer Gutiérrez, District 34; New York City Department of Cultural Affairs, in partnership with the City Council; New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature; Royal Norwegian Consulate General in New York; The Woodman Family Foundation; and William Talbott Hillman Foundation.

In addition to the many individuals who support ISCP, the members of Director's Circle are also thanked for their largesse: Anne Altchek, Barbara van Beuren, Samar Maziad, and Laurie Sprayregen.

About ISCP:

The International Studio & Curatorial Program (ISCP) supports the creative development of artists and curators, and promotes exchange through residencies and public programs. Housed in a former factory in Brooklyn, with 35 light-filled work studios and two galleries, ISCP is New York's most comprehensive international visual arts residency program, founded in 1994. ISCP organizes exhibitions, events and offsite projects, which are free and open to all, sustaining a vibrant community of contemporary art practitioners and diverse audiences. Over 2,000 artists and curators from more than 100 countries, including the United States, have undertaken residencies at ISCP.

ISCP does not discriminate on the basis of disability in terms of admission, access, or employment. ISCP programs and activities are accessible to visitors with disabilities. Accommodations are made to the best of the institution's ability, depending on individual visitors' needs. To request accommodations, please contact info@iscp-nyc.org or call 718-387-2900.

