



# The Garage Art Center

**Exhibition Title:** *Flower Talks*

**Artist Name:** Eunju Kang

**Exhibition Date:** 4/6 – 4/28/2024

**Opening Reception:** Saturday, 4/6/2024, @ 4 pm – 6 pm

**Art Workshop:** Saturday, 4/20/2024, @ 3 pm – 4:30 pm

**Location:**

The Garage Art Center

26-01 Corporal Kennedy Street, Bayside, NY 11360

Website: [www.garageartcenter.org](http://www.garageartcenter.org) Email: [contact@garageartcenter.org](mailto:contact@garageartcenter.org)

**Registration:** <https://garageartcenter.as.me>

FOR IMMEDIATE RELEASE

## Eunju Kang's "Flower Talks" Exhibition Marks the Beginning of Garage Art Center's 2024 Season

Bayside, NY – March, 2024

Garage Art Center proudly announces the commencement of the 2024 season with the solo exhibition "Flower Talks" by artist Eunju Kang. This exhibition showcases Eunju's watercolor pieces, revealing a series crafted during the challenging times of COVID.

As Eunju ventures into her studio daily, riding her bicycle, she takes the time to observe and appreciate the world around her—the colors, shapes, flowers, and the sky. These images accompany her to the studio, where she manipulates, refines, blurs, and clears, leading to the delightful surprise of a simple gesture, both deliberate and spontaneous. Upon arriving at the studio, she finds solace at her workspace, gazing out of a vast window that frames the ever-changing panorama of the railway and sky. What might initially appear as a static still life in a consistent location unfolds as a dynamic interplay of light and emotion, reflecting the artist's evolving state of mind. This window serves as a portal into artist's thoughts and feelings.

\* All programs are FREE and open to the public. Registration required. To schedule your visit or register for the workshop, please use our scheduler <https://garageartcenter.as.me> or email to [contact@garageartcenter.org](mailto:contact@garageartcenter.org)

### Related Events

**The opening reception** is scheduled for Saturday, April 6, from 4 pm to 6 pm. It offers a unique opportunity for attendees to meet the artist, gain insights into her creative process, and engage in conversation over the artwork presented.

Another highlight is the **watercolor art workshop** set for Saturday, April 20, 2024, from 3 pm to 4:30 pm, led by Eunju Kang.

## Registration

All programs are FREE and open to the public. However, registration is required. To secure your spot for the exhibition viewing or art workshop, please use our scheduler at <https://garageartcenter.as.me>.

## For further details about the exhibition

<https://www.garageartcenter.org/exhibition-eunju.html>

## More about the workshop:

<https://www.garageartcenter.org/event-eunju.html>

## About the Artist

**Eunju Kang** was born and raised in Daegu, Korea, and moved to California as a teenager with her family in the 70s. Eunju was always an avid doodler, often filling her textbooks with sketches, which became a helpful communication tool as she adjusted to her new life. Since the early 90s, Eunju has lived and worked in NYC, focusing on painting, printmaking, and transforming her doodles and sketches into a successful business with her sisters. Eunju earned fine art degrees at UC Santa Barbara and Pasadena ArtCenter College of Design, where she graduated with distinction. She has been awarded residencies at The Fine Arts Work Center in Provincetown (FAWC), the Virginia Center for the Creative Arts, and the Vermont Studio Center. Additionally, she received a scholarship to the Bob Blackburn Print Making Workshop in NYC. Eunju has also taught at the L.A. County High School for the Arts, the ArtCenter College of Design, and the School of Visual Art in NYC. Her fine art is featured in private collections around the world, and her illustration work has been utilized in packaging and ad campaigns by prestigious brands such as Godiva Chocolate, Aveda, Simon & Schuster, among many others.

Eunju's lifelong passion for monoprinting started in Santa Barbara and continues to drive her artistic exploration. She often incorporates collage and detailed sketches or paintings into her work, and she frequently employs mixed media on wood panels. She expresses her love for monoprinting, describing it as an endless journey of surprises—something spontaneous, both intended and unintended.

## Connect with Us

The Garage Art Center  
26-01 Corporal Kennedy Street, Bayside, NY 11360

Website: [www.garageartcenter.org](http://www.garageartcenter.org)

Email: [contact@garageartcenter.org](mailto:contact@garageartcenter.org)

Facebook: [TheGarageArtCenter](https://www.facebook.com/TheGarageArtCenter)

Instagram: [@garageartcenter](https://www.instagram.com/garageartcenter)

YouTube: [The Garage Art Center](https://www.youtube.com/TheGarageArtCenter)

## Image List

1. *Studio Window*, Eunju Kang, 2022  
Watercolor on paper, 30"H x 22"W



2. *Still Life with Gourd*, Eunju Kang, 2022  
Watercolor on paper, 30"H x 22"W



3. *Studio View*, Eunju Kang, 2021  
Oil on canvas, 36"H x 72"W

