

**La MaMa Experimental Theater Club and Kinding Sindaw
Present a New Exhibition**

***In Honor of the Ancestors:
Indigenous Living Traditions from the Philippines in Diaspora***

Final Week!

January 19 - 26, 2024 at La MaMa Galleria

La MaMa Experimental Theater Club and Kinding Sindaw present a new exhibition, ***In Honor of the Ancestors: Indigenous Living Traditions from the Philippines in Diaspora***, open now through Friday, January 26, 2024 from 1pm - 7pm, at La MaMa Galleria, 47 Great Jones Street, NYC, 10012. Attendance is available with a suggested donation of \$5-\$20.

Through the debut of twenty-five unpublished photographs by the late Asian-American activist **Corky Lee** in conversation with sacred heirlooms and newly commissioned documentary films, the story of Kinding Sindaw emerges by celebrating the lives of the community's hereditary and creative forebears from both Mindanao and downtown New York. Artists whose work appears in the exhibition: **Corky Lee, Bai Labi Hadji Amina, Sultan Mamintal Dirampaten, June Maeda, Sultan Mohammad Giwan Mastura, Mendung Sabal, and Ellen Stewart.**

Drawing on techniques from Theater of the Oppressed, visitors are invited to take off their shoes and participate in an immersive installation conceived as a community space for live performance and ceremony, lectures, discussions, and workshops: including beginners' classes led by master kulintang gong musicians, introductory exercises to pangalay movement healing, and betel-nut rituals, offering immersive transformational wellness and healing experiences.

The exhibition presents Kinding Sindaw's archives to the public for the first time in the three decades since its founding. Back home, traditions passed down by the ancestors weave inseparably through everyday life as dance, martial arts, chanting, and extemporaneous poetry. To preserve this aliveness, Kinding Sindaw unleashes its archives through the lens of *salsilah*, which to the Muslims of Mindanao can refer both to a clan's 'genealogy' as well as the recited litany of its names. From the Arabic for 'chain' or 'connection', *salsilah* expands understandings of archival practice by encompassing the oral, performative, and ritual dimensions of provenance and collective memory.

Closing Ceremony Honoring Corky Lee

Friday, January 26, 2024 at 6pm

In collaboration with **Asian American Arts Alliance**, *In Honor of the Ancestors* will hold its closing night ceremony on Friday, January 26, 2024, starting at 6pm, honoring the life of Corky Lee (1947 - 2021) and his impact on Kinding Sindaw and the Asian American community at large. The evening will feature performances and speeches in honor of Corky and a light reception. Attendees must RSVP directly to emily@kindingsindaw.org