

# Tutu Gallery

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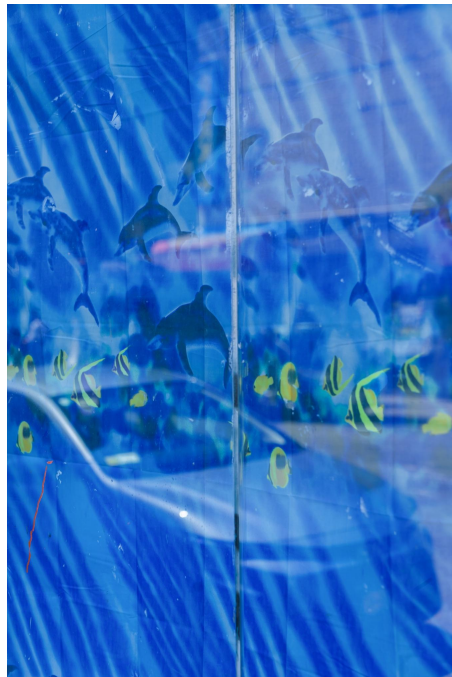
**Yulin Gu & Sha Luo**

***Seal the Fog***

Curated by Yindi Chen

Tutu Gallery

June 16 - August 1, 2023



Tutu Gallery presents a two-person exhibition of Yulin Gu and Sha Luo, *Seal the Fog*, opening June 16 through August 1, 2023. Incorporating photographic objects, sculptures, and site-specific installations, Yulin and Sha revise and reinterpret daily terrains and household items they encounter, gently playing with the reliability of memories and the originality of creative acts. Mass-produced materials such as plastic, fabric, and glass become agencies for translating marginalized experiences and personal narratives into tactile forms. With works detached from the walls, suspended from the ceilings, and standing in the backyard, the exhibition attempts to turn Tutu's home space into an imaginary field where displaced nostalgia resides.

Yulin Gu takes low-cost plastic domestic supplies as a primary medium in her practice. The flexibility of this material adapts to physical change, endures collective memory, and can even resemble urban

landscapes: the spinning sculptures may find their similarity with cloth hangers blown by breeze or swings in playgrounds. By reassembling and attaching her creative care to these disposable objects, Yulin seeks a tenderness free from the conventional value system and a dreamlike way to narrate the experience of migration.

Sha Luo's image-making process revolves around the interplay of fading memories and photographs as a means of documentation. In her *Uncle* series, Sha layers photos found in her family's old camera with those she took in recent years. The compositionally alike sceneries intertwine the observations of different surroundings and bring ambiguous connections between her family members. Photographs featured in the exhibition are attached to magnets, framed with glass, or transferred onto metal surfaces; through her experiments with various materials, Sha explores how possibly false interpretations reshape seemingly real visual recollections while evoking a subtle sensory experience inviting of touch.

Yindi Chen

6.1.2023

**Yulin Gu** (b. 1998. Hunan, China)'s recent work derives from her attachment to the material plastic and the collective memories it is able to carry. Through her experiments with photography and sculpture, Yulin expands the potential of domestic objects and studies their connections to urban infrastructures. Yulin is currently an MFA Photography candidate at the Parsons School of Design. Her work has been shown at Photoville Festivals, New York (2022 and 2023), Pingyao International Photography Festival (2022), and among others.

**Sha Luo** (b. 1998. Guangdong, China) explores the ambiguity between truth and lies as well as the perception of tension and intimacy, materializing the entangled relations between sensations and memories through photography, video, installation, and performance. Sha has exhibited her work at various venues, including the School of Visual Arts, iiddr Gallery, and Village Works in New York; Wilgus Gallery, Gateway Gallery, and Fox110 in Baltimore; Dali International Photography Exhibition and New Community Art Center in Chongqing. Her work has also been screened at Baocheng Screening in New Zealand. Sha received her BFA in Photography and Video from the School of Visual Arts in 2023.

**Yindi Chen** (b. 1998. Inner Mongolia, China.) curates, writes, and researches the entanglements between sciences and mythologies. She is a collaborator of Notes on Hapticity collective. Yindi holds an M.A. in Curatorial Practice from the School of Visual Arts and a B.A. in Curating and Art History from the University of York.

**Tutu Gallery** is a DIY space located in Bed-Stuy Brooklyn, founded in July 2019 by Tutu (cat) and her human assistant April. Tutu's aim is to show art slightly "off the wall", in the space, and with its humans, prioritizing immigrants and women with exhibitions and programs. As of March 2023, the gallery has presented 27 projects, mostly first solo or two-person shows of emerging artists. The gallery is featured in i-D and Hyperallergic Spring 2023 Art Guide and has been written by Harper's BAZAAR China, Whitehot Magazine, BOMB Magazine, and more.

Tutu Gallery website: <https://www.tutugallery.art/>

Tutu Gallery Instagram: [@gallerytutu](https://www.instagram.com/gallerytutu)

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