

# BLACK ARTS MOVEMENT SCHOOL MODALITY

Milano Session on the Rainbow

22–26 MAY 2023

Conceived and curated by Romi Crawford [professor of visual and critical studies at the School of the Art Institute of Chicago] and co-curated by Mackda Ghebremariam Tesfau' [adjunct professor at Unipd/Tuav/Nyu Florence/Stanford Florence]

In conjunction with the "Rainbow. Colors and Wonders Between Myths, Arts and Science" exhibition at MUDEC, February 17–July 2, 2023, the Black Arts Movement School Modality will hold a related course session that examines "rainbow consciousness," black internationalism, as well as the use of the rainbow as a metaphor for inclusivity and political coalition building. **Key themes include:** Black Arts Movement, Spectral Consciousness, History of the Rainbow coalition, Epistemic violence, Cultural Appropriation, Tokenism, Essentialism, Reparations, Archives, Films.

MONDAY 22	TUESDAY 23	WEDNESDAY 24	THURSDAY 25	FRIDAY 26
<p><b>10–11 AM</b> Introduction to BAM: <b>Romi C. and Mackda G.T.</b></p> <p><b>11 AM – 1 PM</b> Performance and debate <b>Jermay Micheal Gabriel</b> [artist]</p>	<p><b>10–11 AM</b> Wrap up - Takeaway drafting</p> <p><b>11 AM – 1 PM</b> Performance and Workshop: <i>Una gran puzza di merda nell'aria</i> <b>Wissal Houbabi</b> [performer, artist, writer]</p>	<p><b>10–11 AM</b> Wrap up - Takeaway drafting</p> <p><b>11 AM – 1 PM</b> Performance and debate <b>Dudu Kouate</b> [musician and cultural mediator]</p>	<p><b>10–11 AM</b> Wrap up - Takeaway drafting</p> <p><b>11 AM – 1 PM</b> Workshop and debate: <i>sonic powa hour: notes on archives + gazing</i> <b>Mistura Allison</b> [curator]</p>	<p><b>10–11 AM</b> Wrap up - Takeaway drafting</p> <p><b>11 AM – 1 PM</b> Round table: <b>Mistura Allison, Justin Randolph Thompson</b> [new media artist, cultural facilitator], <b>Soukaina Abrou</b> [visual artist]</p>
<p><b>1 PM – LUNCH BREAK</b> CHILL ROOM: <b>Theo Imani</b> [visual researcher] consultation materials</p> <p>AUDIO-VISUAL ROOM: <b>Docucity</b> (screening)</p>	<p><b>1 PM – LUNCH BREAK</b> CHILL ROOM: <b>Theo Imani</b> consultation materials</p> <p>AUDIO-VISUAL ROOM: <b>Docucity</b> (screening)</p>	<p><b>1 PM – LUNCH BREAK</b> CHILL ROOM: <b>Theo Imani</b> consultation materials</p> <p>AUDIO-VISUAL ROOM: <b>Docucity</b> (screening)</p>	<p><b>1 PM – LUNCH BREAK</b> CHILL ROOM: <b>Theo Imani</b> consultation materials</p> <p>AUDIO-VISUAL ROOM: <b>Docucity</b> (screening)</p>	<p><b>1 PM – LUNCH BREAK</b> CHILL ROOM: <b>Theo Imani</b> consultation materials</p> <p>AUDIO-VISUAL ROOM: <b>Docucity</b> (screening)</p>
<p><i>Contribution from USA</i> <b>8:30–9:10 CDT / 15:30–16:10</b> MILANO <b>Abdul Alkalimat</b> [Rainbow consciousness in Black Studies Programs]</p> <p><b>9:10–9:50 CDT / 16:10–16:50</b> MILAN <b>Fred Moten &amp; Stefano Harney</b> [Black Radical Connections Detroit &amp; Turin]</p> <p><b>9:50–10:30 CDT / 16:50–17:30</b> MILAN <b>Dindga McCannon</b> [Collective Work - <i>Weusi and Where We At</i>]</p>	<p><i>Contribution from USA</i> <b>8:30–9:00 CDT / 15:30–16:00</b> MILANO <b>Stefano Harney</b> [Posit]</p> <p><b>9:00–9:40 CDT / 16:00–16:40</b> MILAN <b>Paul Miller aka DJ Spooky</b> [On Multiplex Conscious-ness]</p> <p><b>9:40–10:20 CDT / 16:40–17:20</b> MILAN <b>Bea Young</b> [Rainbow Coalition Building in Education 1960s-70s]</p> <p><b>10:20–10:30 CDT / 17:20–17:30</b> MILAN Questions/Share</p>	<p><i>Contribution from USA</i> <b>8:30–9:00 CDT / 15:30–16:00</b> MILANO <b>Dianne McIntyre</b> [Dance, Choreography, &amp; History]</p> <p><b>9:00–9:40 CDT / 16:00–16:40</b> MILAN <b>Abdul Alkalimat</b> [Rainbow Coalitions 60s/70s]</p> <p><b>9:40–10:10 CDT / 16:40–17:10</b> MILAN <b>Robert E. Paige</b> [AfriCOBRA and Color]</p> <p><b>10:10–10:30 CDT / 17:10–17:30</b> MILAN <b>Kelly Lloyd Art Project</b></p>	<p><i>Contribution from USA</i> <b>8:30–9:30 CDT / 15:30–16:00</b> MILANO <b>Ekalon Hou with Bob Lee</b> [co-founder of the Asian American Arts Centre and member of The Association of American Cultures] and <b>Eleanor Yung</b> [co-founder of the Basement Workshop and former artistic director of the Asian American Dance Theatre]</p> <p><b>9:30–10:00 CDT / 16:30–17:00</b> MILAN <b>Fred Moten Posit</b> [Black In-ternationalism]</p> <p><b>10:00–10:30 CDT / 17:00–17:30</b> MILAN <b>Dindga McCannon</b> [History &amp; Project Space]</p>	<p><i>Contribution from USA</i> <b>8:30–9:00 CDT / 15:30–16:00</b> MILAN <b>Kelly Lloyd</b> [Posit]</p> <p><b>9:00–9:30 CDT / 16:00–16:30</b> MILAN <b>Dianne McIntyre</b> [Dance, Choreography, &amp; History]</p> <p><b>9:30–10:10 CDT / 16:30–17:10</b> MILAN <b>Paul Miller aka DJ Spooky</b> [Sonic Rainbows]</p> <p><b>10:10–10:30 CDT / 17:10–17:30</b> MILAN <b>Robert E. Paige</b> [Project]</p>
<p><b>MILANO 5.30 PM</b> Guided tour to the Permanent exhibition <i>"Milano globale. Il mondo visto da qui"</i></p>	<p><b>MILANO 5.30 PM</b> Guided tour to the Mudec Deposit</p>	<p><b>MILANO 5.30 PM</b> Guided tour to <i>"Muholi. A visual activist"</i> exhibition</p>	<p><b>MILANO 5.30 PM</b> Guided tour to the <i>"Rainbow"</i> exhibition</p>	<p><b>MILANO 3.30 – 5.30 PM</b> Final roundtable - drafting of the takeaway</p> <p><b>5.30 PM</b> Public restitution</p> <p>Performance/Closing celebration: <i>Ja'ch opralè lè làvè miré - fidati di me</i> <b>Luna De Rosa</b> [multimedia artist and activist]</p>

**CHICAGO:** with the support of Chosen Collective Consulting | For details: [bam-school.com](https://bam-school.com) • <https://bam-school.com/Milan> • [info@bam-school.com](mailto:info@bam-school.com) | Apply to take part in the virtual BAM School: <https://qrco.de/bdtbNS> Application due May 15, 2023 **MILANO:** with the support of Avant Toi, BASE, Civica Scuola Interpreti e Traduttori "Altiero Spinelli", Converso, Anisa. | For details and applications: [mudec.it/ita/milano-citta-mondo/](https://mudec.it/ita/milano-citta-mondo/) • [c.reticoculturale@comune.milano.it](mailto:c.reticoculturale@comune.milano.it) Application due May 10, 2023