

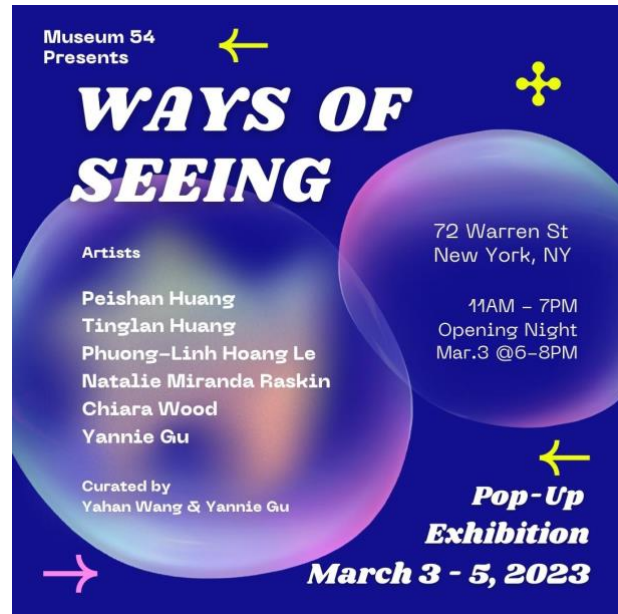
MUSEUM 54

Ways of Seeing

March 3 - 5, 2023

72 Warren St, New York NY
Free Admission
Saturday - Sunday: 11am - 7pm
Opening Night: March 3, 2023, 6-8pm

For inquiries and further information
Contact: museum54.art@gmail.com



From March 3-5, Museum 54 will present its first NYC debut “Ways of Seeing”, a 3-day pop-up exhibition showcasing works by six emerging artists. This exhibition will spotlight more than 20 pieces of artworks in painting, drawing, video, photography, and installation.

Addressing the gendered perception brought forward in John Berger’s 1972 essay collection of the same title, “Ways of Seeing” examines the multi-layered meanings behind female identities and bodies, with an invitation for open dialogues from the audience. The process of seeing, according to Berger, is not natural but rather shaped by habits and social conventions. A woman’s presence is continually accompanied by the male gaze and the internalized gaze of herself when she walks across a room. “And so she comes to consider the *surveyor* and the *surveyed* within her as the two constituent yet always distinct elements of her identity as a woman.”

Weaving different storytellings through their medium of choice, the artists in this exhibition seek to break the dichotomy of gendered presentation of selves, as well as the connotation of otherness projected on women and non-binary community. While some artists depict their alter-egos and selfhood through dreams of fantasy, others explore their spatial and corporeal definition of home, and queerness in particular environments. Several pieces of work also elaborate on the peculiar experience of being an Asian diasporic woman in the Western context, by alluding to its colonial and patriarchal structure.

The pop-up exhibition “Ways of Seeing” is a jubilant celebration of thinking and seeing differently through a feminine lens.

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The artists participating in the pop-up exhibition “Ways of Seeing” are:

Peishan Huang
Tinglan Huang
Phuong-Linh Hoang Le
Natalie Miranda Raskin
Chiara Wood
Yannie Gu

“Ways of Seeing” is curated by Yannie Gu and Yahan Wang.

Museum 54 is an artist-run initiative dedicated to emerging artists from all backgrounds. Its name inspired by the famous nightclub *Studio 54* in New York City in the 70s, Museum 54 aims to create an inclusive and diverse platform for both the artists and art enthusiasts.