



## FILIPINABILIA: ORIGINS, RITUALS, ARTIFACTS

*Exhibition by Tina Villadolid, Social Practice MFA '23*

***A REMARKABLE SERIES OF PHENOMENA THAT CANNOT POSSIBLY BE EVALUATED AND IS WORTHY OF REMEMBRANCE.***

Reclamation and reconciliation for untold, incomplete, and propagandized narratives of Filipina/o/x people are at the center of Tina Villadolid's practice. Through ritual, intervention, and non-traditional materiality, she regenerates legacies of her ancestral past to question imperialist regimes of value that persist today.

Villadolid's upcoming exhibition will be on the South Bridge of the Flagg Building, a historic site that dates back to 1897, just prior to the Philippine American War. The grandeur of this building, which formerly housed the Corcoran Gallery of Art, is undergoing a transition. Perched on a moment of change, it is the consummate setting for Villadolid's artwork.

*On view November 30 – December 10, Wed - Sat 1–5pm*

*Reception: Saturday, December 3, 3-5pm*

The Flagg Building, Corcoran School of the Arts and Design at GWU  
500 17<sup>th</sup> Street NW, 2<sup>nd</sup> Floor  
Washington DC, 20006

Images, left to right:

*In Control of the Present, 2022*

*Relikiya, 2022*

*Lola Legacies, 2022*