



Ouroboros

Stephanie S. Lee's Solo Exhibition at Flushing Town Hall

Exhibition Title: Ouroboros

Artist Name: Stephanie S. Lee

Exhibition Date: 9/16 – 10/2/2022

Opening Reception: Friday, 9/16, 2022 @ 6 pm

Art Workshop: Sunday, 9/25, 2022 @ 2 pm

About the Exhibition

Ouroboros is the 8th solo exhibition of artist Stephanie S. Lee. In her work, Lee reinterprets the traditional Korean Folk Art (*Minhwa*) by connecting it with a modern perspective. She believes the essence of life is searching for happiness and striving to benefit all humanity simultaneously.

By portraying precious contemporary objects in a traditional Korean setting, Lee depicts the everlasting human desire to pursue happiness that transcends its appearance, time, and era.

This exhibition presents paintings and graphic works inspired by *Munjado*, one of the genres in *minhwa* that depicts Confucian virtues in the form of letters. Combining the Korean and English letter forms with *Ouroboros*, the symbol of eternal destruction and reincarnation, Lee shows her journey to finding happiness and hope while going through repetitive everyday life as a mother, wife, and middle-aged female artist.

About the Workshop

Coloring 'LOVE' Art Workshop

Sunday, 9/25, 2022 @ 2 pm

During the 90 min. Art workshop, artist Stephanie Lee will introduce Korean Folk Art. Then we will color the letter 'LOVE' with peony flowers inspired by one of the genres in Korean folk art called *Munjado*.

\$10/\$5 Members & Children / FREE for Teens

(Adults accompanying children must also pay for a ticket.)

COVID SAFETY POLICY: Flushing Town Hall requires all visitors, performers, and staff to show proof of vaccination against COVID-19 and matching identification, and masks must be worn at all times. For more details, please visit www.flushingtownhall.org/covid-safety.

For more information

<https://flushingtownhall.org/ouroboros-stephanie-lee>

About the Artist

Stephanie S. Lee is an artist and curator based in Queens, NY. Her works are inspired by a Korean folk art called *minhwa*. Her work has been exhibited in group shows in museums and galleries in Asia, Europe, and the United States, including the Korean Cultural Center in Madrid, Spain and Paris, France; National Museum of Korea, Seoul; the Indang Museum, Daegu, South Korea; Islip Art Museum, Islip, NY; Edward Hopper House Museum & Study Center, Nyack, NY; Charles B. Wang Center, Queens College Art Center, and Flushing Town Hall, Flushing, NY; Belskie Museum of Art, Closter, NJ; and Western Kentucky University, Bowling Green, KY. In 2015 her work was selected for the exhibition Call for Chelsea at Galleria Ca' d'Oro in New York. Lee's work has been the subject of solo exhibitions in public libraries including Piermont Library, Piermont, NY, and the Ridgewood and Closter libraries in NJ. Her work has been included in numerous art fairs including Scope Art and Fountain Art Fair in New York; Spectrum Miami Art Show, Miami, FL; and the Affordable Art Fair in New York and Hong Kong.

Lee received a NYC artist Corps grant from New York Foundation for the Arts, New Work Grant from the Queens Council on the Arts and was the artist of the month at Edward Hopper House Museum & Study Center, Nyack, NY. Her work has been featured in WNBC News, NY 1 News, CBS 2 News, TKC TV, The Wall Street Journal, The New York Times, Asia Week, The Korean Times, and many more.

Lee earned a BFA in Graphic Design at Pratt Institute. She studied Korean Folk Art painting at Busan National University and received MS at Pratt in Museums & Digital Culture with Advanced Certificate in Conservation and Digital Curation. She currently lives and works in

Queens, New York as a founding director of the Garage Art Center and KoreanFolkArt.org while working at the Godwin-Ternbach Museum. As a DOE registered teaching artist at Flushing Council on Culture and the Arts, she teaches Korean folk art at public schools and institutions.

Location

Flushing Town Hall

137-35 Northern Blvd., Flushing, NY 11354

Image List



We & 우리, Stephanie S. Lee, 2021, 38" H x 25" W each



Artist, Stephanie S. Lee, 2022, 38" H x 25" W