

## Thai Theatre Showcase: โชว์เคส โชว์ของ

The inaugural event that will serve you talented Thai theatre realness!

July 23-24, 6pm - 9pm ET at Theatre Communications Group, Midtown Manhattan NYC

We're gathering many talented Thai theatre artists exclusively for you in this event! In-person tickets are available for only \$35 with free snacks and an open bar after the show. For those theatre enthusiasts located in other states or in Thailand, you can attend our festival via Zoom. Get your virtual tickets now for only \$15. Book now at [www.thaitheatre.org/showcase!](http://www.thaitheatre.org/showcase!)

Thai Theatre Foundation is hosting the inaugural Thai Theatre Showcase: โชว์เคส โชว์ของ in collaboration with the Tourism Authority of Thailand, Thailand Board of Investment, Pinto Garden, and Theatre Communications Group. This festival would also be impossible without generous support from local Thai restaurants, domestic and international media partners, Asian American theatre organizations, and individual donors.

The festival will spearhead Thai Theatre Foundation's effort to create a professional gathering that brings Thai artists living in the U.S. together and connects them with the U.S. theatre community. The opportunity will encourage the artists to create new authentic work and boost diversity in the New York theatre Community.

The three-hour event includes a panel talk with a different group of artists each night. On **July 23rd**, sharing their experience in the art of design are scenic designer **Pancharee Sangkaeo** and theatrical designer **Riw Rukkulchon**. On **July 24th**, hear from director **Nana Dakin**, playwright **Prince Gomolvilas**, and actor **Pun Bandhu**.

The festival also brings together four badass performances.

- A show from **Sai Somboon**, the event's MC, who is also a comedian, actor, and dancer
- An autodrama of his personal journey as a Thai actor in the U.S. by a rising star **Luke Naphat**
- A world-premier solo by **Ann Chunharakchote**, telling a story of her parents 'Asian Divorced'
- A search for a meaning of 'home' as immigrant artists in the U.S. from three Thai Theatre Foundation board members; **Heen Sasithorn Panichnok**, **Vin Kridakorn**, and **Pacharakamol Chantri**, directed by **Sanhawich Meateanuwat**

The night will end with a chill after-party, offering a space to share and connect with Thai and U.S. theatre makers.

### Date and Venue

July 23-24, 6pm - 9pm ET at Theatre Communications Group, Midtown Manhattan

520 8th ave, 24th floor, New York, NY 10018

Get tickets in-person and online now: [www.thaitheatre.org/showcase](http://www.thaitheatre.org/showcase)

### About Thai Theatre Foundation

Thai Theatre Foundation is a non-profit organization that registered and received tax deductions in New York. Thai Theatre Foundation exists to support and strengthen contemporary Thai theatre and also make a cooperation between Thai and American theatre makers. We envision the contemporary Thai theatre that grows strongly and sustainably. Our goal is to provide the contemporary Thai theatre with resources conducive to operating effectively and equitably.

We operate with our core values — Equity, Diversity, and Inclusion — as guiding principles. Thai Theatre Foundation has 114 partners both in Thailand and the United States of America.

Thai Theatre Foundation is hosting Thai Theatre Showcase: โชว์เคส โชว์ของ in order to introduce the artists' abundant talents and incredible performances to the global community. It will serve as an open platform for Thai theatre-makers who have been creating and innovating theatrical work in the U.S., support and strengthen contemporary Thai theatre, and foster collaborations between Thai and American theatre-makers. For more information, please visit <https://www.thaitheatre.org/en/mission-and-programs>

### **About Tourism authority of Thailand**

The Tourist Organisation of Thailand (TOT) was established by a Royal Decree which was announced in the Government Gazette Vol. 36, Part 74, dated 28 July B.E. 2502 (1959) when Field Marshal Sarit Thanarat was the Prime Minister. The official opening ceremony of the TOT office was conducted on 18 March 1960. Later on, the Organisation was upgraded to be the Tourism Authority of Thailand (TAT) by the National Legislative Assembly acting as the National Assembly. The Tourism Authority of Thailand Act was announced in the Government Gazette Vol. 96, Part 72, Special Issue, dated 4 May B.E. 2522 (1979).

TAT has continuously spent more than half a century promoting the country's tourism until today. With the clear vision for world-class excellence in the promotion of modern tourism marketing, TAT has attached significance to sustainable tourism and the promotion of the identities and grace of Thainess, to create the balance of economic, social and environmental concerns. For more information, please visit <https://www.tat.or.th/en/about-tat/history>

### **About THAILAND BOARD OF INVESTMENT**

The Thailand Board of Investment (BOI) is the inward investment promotion agency for Thailand that assists foreign investors in identifying business opportunities, providing tax incentives and privileges, and supporting foreign companies seeking to expand into the Asian market. Our services are free of charge and customized to help your business succeed in Thailand.

The Office of the Board of Investment (BOI) is your best guide for doing business in Asia. Whether you are selecting sites for a manufacturing project, conducting a market study or looking to open an office in Thailand—BOI is here to help. BOI operates under the Office of the Prime Minister and is the principal government agency for supporting international business and encouraging investment in Thailand.

In the United States, you can reach us at your convenience and on your time zone at BOI's North America offices in New York and Los Angeles. The offices serve as investment assistance and service centers and provide information and consulting for North American investors seeking to do business in Thailand. For more information, please visit <http://www.thinkasiainvestthailand.com/web/en-about-us-boi.php>

### **About Pinto Garden**

Located in the heart of the West Village, Pinto Garden is home to vibrant and ambitious Thai cuisine prepared with seasonal, locally sourced ingredients. For the menu, Chef Teerawong "Yo" Nanthavatsiri takes inspiration from his favorite dishes found in his home city of Bangkok, as well as throughout Thailand's diverse regions.

Pinto Garden, including the year-round heated and enclosed backyard garden, is available for private events. Chef Yo can design and personalize family-style tasting menus tailored for your group's private dining experience. For more information, please visit <https://www.pintogarden.com/about>

### **About Theatre communication group**

Theatre Communications Group (TCG) is the national organization for theatre, with a membership network of more than 500 member theatres and over 250 university, funder, trustee, and business affiliates, and over 7,000 individuals. TCG reaches over 1 million students, audience members, and theatre professionals each year through its programs and services. For more information, please visit <https://circle.tcg.org/home?ssopc=1>

### **About Asian American Art Alliance**

The Asian American Arts Alliance is a nonprofit organization dedicated to ensuring greater representation, equity, and opportunities for Asian American artists and cultural organizations through resource sharing, promotion, and community building. Since 1983, A4 has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing populations. We are a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts groups. For more information, please visit <https://www.aaartsalliance.org/about>

### **About The Asian American Performers Action Coalition**

The Asian American Performers Action Coalition (AAPAC) was started by a group of Asian American performers. The mission of AAPAC (ASIAN AMERICAN PERFORMERS ACTION COALITION) is to expand the perception of Asian American performers in order to increase their access to and representation on New York City's stages. For more information, please visit <http://www.aapacnyc.org/>

### **About Consortium Of Asian American theatre and artists**

The Consortium of Asian American Theatres & Artists (CAATA) envisions a strong and sustainable Asian American theatre community that is an integral presence in national culture—evocative of our past, declarative of our present, and innovative towards our future.

The mission is to advance the field of Asian American theatre through a national network of organizations and artists. CAATA collaborates to inspire learning and sharing of knowledge, and resources to promote a healthy, sustainable artistic ecology. For more information, please visit <https://caata.net/about/>

### **About the Artists**

#### **Pancharee Sangkaeo**

Pancharee Sangkaeo is a scenic designer. She has an MFA in Production Design from George Washington University and a Bachelor of Architecture degree from Chulalongkorn University in Thailand. She was a full-time stage designer for a concert production company called HUI in Bangkok before she moved to the states. She's now a freelance set designer for theater productions and a full-time drafter of scenic and experiential sets at Kadan Productions. She has designed props, experiences, lighting and graphics as well. <https://www.pancharee-design.com/>

#### **Riw Rakkulchon**

Riw (pronounced Ree-you) is a Set & Costume Designer, Animator and Chef from Bangkok, Thailand. Selected Credits: Associate Set Designer (Pass Over on Broadway). He/They has worked at Yale Repertory Theatre, Syracuse Stage, Drury Lane Theatre, Asolo Rep, The Acting Company, 59E59, Edinburgh Fringe, Primary Stages, The Public Theatre, amongst others . He/They also works with designers Wilson Chin, Riccardo Hernandez, Jason Ardizzone-West, Donyale Werle, Santo Loquasto, Rachel Hauck, Clint Ramos and Walt Spangler. Board member of WithAll, a non-profit Organization on a fight to end eating disorders. @riwrdesign, B.F.A. Ithaca College, M.F.A Yale School of Drama (Donald & Zorca Oenslager Fellowship Award in Design Recipient). Member of United Scenic Artist 829. Visit <http://www.riwrdesign.com/about-1> for more information.

#### **Nana Dakin**

Nana Dakin is a queer Thai-American director of new work, classics and devised performance based in NYC. Her work pursues social equity by examining the way culture is constructed and unsettling dormant biases. She is the first Thai theatre director to direct at the Royal Court Theatre in London and in NYC her work has been presented by Ars Nova, Atlantic Theater Company, Ensemble Studio Theatre, The Civilians, Clubbed Thumb, New York Theatre Workshop, The Playwrights Realm, Rattlestick Playwrights Theater, and more. Nana has taught directing, devising and creative movement workshops in Thailand, the U.K and the U.S. She is a core member of B-Floor Theatre, Thailand's most highly awarded theatre company, and of Superhero Clubhouse, a company that creates theater to enact climate and environmental justice. Nana is also the Board President of the Thai Theatre Foundation.

Current: MAMMELEPHANT (Superhero Clubhouse/122CC). Upcoming: BIG ZOO (Tisch Drama Stage). Recent: LOST COAST (The Playwrights Realm INK'D Festival), PASSAGE (University of North Carolina School of the Arts), SORRY/NOT SORRY (Ars Nova ANT Fest), SUNWATCHER (Rattlestick Playwrights Theater Global Forms Festival, Ancram Opera House Play Lab, Civilians FINDINGS Series), LOVE LETTER TO A SEED (Clubbed Thumb Winterworks), WHITE PEARL (Royal Court Theatre), an

all-women and non-binary production of Shakespeare's RICHARD III (Lenfest Center for the Arts), and DAMAGE JOY (Bangkok International Performing Arts Meeting). Grants & Fellowships: NYSCA Individual Artist Grant, Clubbed Thumb Directing Fellow, Civilians R&D Group, 2050 NYTW Directing Fellow.

Nana has developed new work at Atlantic Theater Company, Ensemble Studio Theatre, Ma-Yi Theater Company, New York Theatre Workshop, The Song Collective, The Tank, Columbia University's International Play Reading Festival, and more. MFA Theatre Directing: Columbia University. [www.nanadakin.com](http://www.nanadakin.com)

### **Prince Gomolvilas**

Prince Gomolvilas is an internationally produced Thai-American playwright and the winner of a PEN Center USA Literary Award for Drama. His critically acclaimed play, "The Brothers Paranormal," debuted Off-Broadway at the Beckett Theatre, in a production by Pan Asian Repertory Theatre. It has since been published by Dramatic Publishing and performed across the country, and it opens at East West Players in Los Angeles in November. He is the co-creator of a new TV series currently in development at Amazon Studios, and he is a former Assistant Professor of Writing at the University of Southern California. Visit [www.princegomolvilas.com](http://www.princegomolvilas.com) for more information.

### **Pun Bandhu**

Pun Bandhu (Actor/Producer) has acted on Broadway (Wit), Off Broadway (Public Theater, Primary Stages, Ensemble Studio Theatre, Playwrights Horizons among many others) and regionally across the country where he was the recipient of a Henry Award for Best Featured Actor. He has guest starred on numerous TV shows including NCIS: New Orleans, FBI, Orange is the New Black, Madam Secretary, Blindspot, Gotham among others and recurs on Blue Bloods. He can be seen in the Oscar-nominated films Michael Clayton, Burn After Reading and Can You Ever Forgive Me? among many others. As a producer, he is one of the first Broadway producers of Asian descent to win a Tony Award, for Glengarry Glenn Ross in 2005, picking up another (and a Drama Desk Award) for Spring Awakening two years later. He is currently co-producing Beetlejuice the Musical at the Marquis Theatre. The advocacy group he co-founded, the Asian American Performers Action Coalition (AAPAC), received special Obie and Tony awards, recognizing AAPAC's role in diversify the industry. He sits on the Advisory Board for the Yale School of Drama where he received his MFA in Acting.

### **Luke Naphat**

LUKE NAPHAT is thrilled to participate in the first Thai Theatre showcase! He left his hometown to do a V.O. for Bubble Guppies on Nickelodeon when he was 11 years old. His previous works include: Trevor: A New Musical, Farewell My Concubine (with Jason Robert Brown), and A Christmas Carol (Crossroads Theatre Company). He also appeared in TV shows on NBC and CBS. He has worked with many different Tony Award winning directors and producers. Luke now attends Fiorello H. LaGuardia High School of Performing Arts, he hopes that he can bring what he has learned in the Big Apple and spread his experiences with those in his hometown. Thank you to P' Big for this opportunity and his parents for supporting him all the way. Kid-Tung-Baan...

### **Sai Somboon**

SAI SOMBOON (AEA) is a comedian, actor and dancer from Bangkok, Thailand. Based out of New York City, Sai has performed in *Sleep No More* at the McKittrick Hotel, FringeNYC, Astoria Performing Arts Center, Fulton Theatre, Maltz Jupiter, Dallas Musicals, North Shore Music Theatre and Daegu Opera House in Daegu, South Korea.

Sai holds a Bachelor of Art in Anthropology from Franklin & Marshall College, a Master of Fine Arts in Dance from The Ohio State University and a Master of Education from Harvard University.

### **Ann Chunharakchote**

Ann Chunharakchote, known professionally as Ann Chun, is a NY-based comedian and writer from Thailand. She has appeared on Asian AF and Asian Comedy Festival in New York City. Ann was selected as a finalist for the Thousand Miles Project, a TV writing program founded by showrunner Soo Hugh (*Pachinko*) in partnership with Universal Content Productions. She produces and hosts the comedy podcast “Where Are You From, From?”

Ann's solo show, *Asian Divorce*, will make its international debut at Edinburgh Fringe Festival this year.

### **Heen Sasithorn**

Heen Sasithorn Panichnok is an actor based in NYC and Thailand. She grew up in Bangkok where she received her BA in Acting and Directing from Chulalongkorn University. She has been featured in many Thai commercials, television shows, theatrical productions and feature films. Heen holds an MFA in acting from The Actors Studio Drama School at Pace University in New York City.

Heen is a part time acting teacher and has been an adjunct at several Thai Universities. She is also an avid scuba diver and has a deep appreciation of the under water world.

### **Vin Danainan Kridakorn**

Vin Kridakorn is an actor based in New York City with extensive experience in Theater, Film, and TV. Working in theaters such as The Oregon Shakespeare Festival, Manhattan Theatre Club, and Goodman Theatre, and TV shows such as *Madame Secretary*, *Happyish*, and *Lisey's Story*. Vin also teaches scene study to Thai Students in association with Life Theatre in Thailand.

### **Pacharakmol Chantri**

Pacharakamol Chantri, a stage actor from Thailand fascinated by the art of theatre, has expanded herself in theatre career by focusing her talents on scholarly professional training in the US, in addition to acting training. Now she serves Thai Theatre Foundation as the secretary.

Pacharakamol has a BA in Dramatic Arts from Chulalongkorn University, a 2-year acting training at HB Studio, and an MA in Theatre from Hunter College.

A new mom, Pacharakamol loves theatre, cooking, yoga, swimming and handcrafts. She will be happiest when she takes her daughter out to feel the sun and sea breeze.

### **Sanhawich Meateanuwat**

He is a third-year MFA directing student at Illinois State University. Originally from Thailand, he graduated from Bangkok University with the Bu Creative Scholarship and taught acting and directing at his alma mater after he graduated. His work focuses on using his directing craft to create dynamic theatre that supports social movements, explores human relationships, and impacts the larger society, especially in the context of cultural diversity.

In 2022, he won the National SDC Directing Fellowship Award at the Kennedy Center American College Theatre Festival. For more information, please visit

[https://www.instagram.com/sanhawich\\_theatreguy/](https://www.instagram.com/sanhawich_theatreguy/)

<https://smeateanuwat.wixsite.com/smeatea>