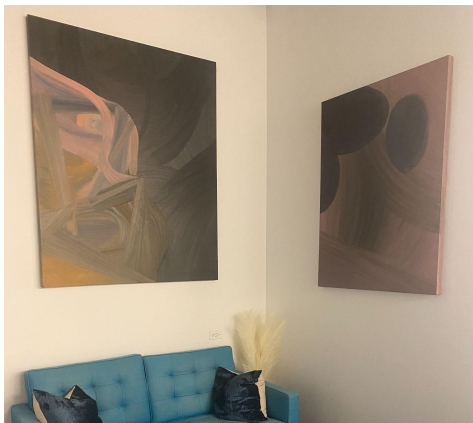


***“les choses mortes: Mija Jung and Gabrielle H. Weiss” Now On View at The Yard,
Williamsburg Bridge***



*The Yard, Williamsburg Bridge - 195 Broadway, Floor 4
Exhibition on view through April 10, 2022*

Reception with the artists and curator on Wednesday, February 16, 6-8:30 pm

FOR IMMEDIATE RELEASE- Curator Audra Lambert presents artworks by painters Mija Jung and Gabrielle H. Weiss in *les choses mortes*, the newest exhibition produced by ANTE on view at The Yard, Williamsburg Bridge in Brooklyn. Opening on Wednesday, February 16 from 6-8:30 pm, the exhibition presents a contemporary take on the links between abstraction and still life painting in the post-digital age. Painterly abstraction blends with muted color palettes throughout the exhibition, with viewers invited to form their own associations between the abstracted elements and inanimate objects, or ‘dead things,’ depicted in these scenes. Questions arise as to the significance of our environments and the colors and forms that distinguish them. In “Where You Sit,” Gabrielle H. Weiss produces a delicate composition featuring an interior: a tableau built gradually by thin layers of paint. Surfaces blend into one another, with objects seemingly hovering above or around the surfaces depicted in the composition. Shadows and rays of light are ambiguous, resulting in a scene both emotionally charged yet alienating.

Mija Jung’s painting, “Wormhole,” presents warm hues radiating outward across the picture plane. Painterly brushstrokes build layer upon layer of contrasting tones throughout the composition, drawing the viewer’s eye across the painting’s surface. Two central abstracted elements anchor the painting, seemingly held together yet apart in a balanced tension.

les choses mortes: Mija Jung and Gabrielle H. Weiss remains on view at The Yard, Williamsburg Bridge through April 10, 2022. Visitors are encouraged to schedule a tour of the space with curator Audra Lambert of ANTE: audra@antemag.com

Artist Gabrielle H. Weiss is based between New York City and Long Island. She holds a BFA from Alfred University’s School of Art and Design (2018.) In June 2019, she was an artist in residence at the 77Arts Residency in Rutland, VT. Her paintings embrace color and gesture, incorporating the pared-down use of line as form in order to explore the beauty, humor, and the philosophical way society processes the weight of mortality.

Artist Mija Jung is a painter based between New York and Berlin. Their abstractions center on empowerment, emphasizing color and emotions. They are influenced by the non-binary people, and their education began with the Korean Minimalist masters of Hong-ik University, where they received their BFA/MFA. Later, they were influenced by American artist and cultural activist Martha Rosler while studying for their MFA at Rutgers University. Mija shows their work internationally at venues including the New York Arts Center, Robert Miller Gallery, Socrates Sculpture Park, Hyundai Gallery in Seoul, South Korea, Atelierhof Kreuzberg in Berlin, Germany, and others. Jung is a recipient of the Ellis Elizabeth Scholarship, along with the MBC Grand Art Award.

ANTE presents works by emerging and mid-career artists based in and around New York City, with an emphasis on presenting diverse and inclusive perspectives in a dynamic, mixed-used space onsite at The Yard, Williamsburg Bridge.