Chamber Music Concert with Japanese Taiko Drums written by Midori Larsen

December 12, 2021
CultureLab LIC
2pm open
2:30pm start

An unconventional mixture of Japanese drums and Western musical instruments, Midori Larsen’s original chamber music “Crossing the Seas” will be performed live at CultureLab LIC on December 12, 2021. The music highlights the journeys of the composer and her grandmother as immigrant women. It will be performed by Ben Kono (woodwinds), Adam Birnbaum (piano) and Fumi Tanakadate (taiko drums).

Midori Larsen’s music consists of Japanese melodies and rhythms accompanied by Western harmony, optimizing the unique characteristics of Japanese and Western musical instruments. Through her music she seeks to inspire others to celebrate their own roots and multicultural identities, and to encourage immigrant women, mothers, and young girls to keep pursuing their life goals regardless of circumstances.

Advanced tickets: $15 (adult), $10 (student/child)
At the door: $18 (adult), $15 (student/child)
Tickets available at https://bit.ly/3FC8vK1

This project is made possible in part by the Queens Council on the Arts with public funds from the New York City Department of Cultural Affairs in partnership with the City Council.

Culture Lab LIC is a 501(c)(3) formed to bring accessible high quality art of all genres to our community, and to support local artists by providing rehearsal, performance, exhibition space, as well as a robust residency program. CL is dedicated to upholding, equity, diversity and inclusion across all our platforms. Operating out of a 12,000 square foot art center, Culture Lab LIC hosts two fine art galleries, a 90 seat theatre, classroom space, and an 18,000 square foot outdoor venue, made possible by the generous donation of space from Plaxall Inc. CL is honored to host more arts programming than any other organization in New York City. Culture Lab is more than a venue, it is the heart of Long Island City. Learn more at www.culturelablic.org.