

FOR IMMEDIATE RELEASE
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Queens College Art Center Presents *Minhwa* - Korean Folk Art Paintings

The group exhibition opens December 1 and run through December 20, 2021



Chaekgeori (left) by Young Joo Hong | 2019 | 24" H x 20" W
Color pigment and ink on *Hanji* (Korean mulberry paper)

Flowers and Butterflies (right) by Young Joo Hong | 2019 | 24" H x 12" W
Color pigment and ink on *Hanji* (Korean mulberry paper)

(Flushing, N.Y.)— On December 1, Queens College Art Center will open the group exhibition, “*Minhwa: Painting Resilience*” which will run through December 20, 2021. The exhibition features nine Korean Folk Art artists from both New York and South Korea. More than 30 Korean Folk Art (*Minhwa*) paintings will be on display, covering various genres and subjects of *minhwa*.

An opening reception will be held on Friday, December 3 from 3:00 pm – 5:00 pm.
RSVP is required 7 days before the visit. All visitors need to follow CUNY Covid-19 visitor policy.

Minhwa: Painting Resilience exhibition presents traditional Korean Folk paintings from the Joseon Dynasty, regenerated by nine members of Korea Minhwa Association, Ltd. from both South Korea and the U.S. More than 30 paintings covering various genres of *Minhwa* will be on view.

Known for bright color and free-spirited expression reflecting direct human desire and wishes, Korean Folk Art painting (Minhwa) permeated the everyday lives of Korean people. The word *Minhwa* means ‘Paintings of the People’ since it was painted and enjoyed widely among common people.

Minhwa became popular in the late 18th to the 20th century, the time when Korea went through a colonization period and wars. Despite the hard times, the people of Korea shared paintings that carry good wishes, humor, and positive energy. These colorful and energetic paintings reflect how the people of Korea overcame a harsh condition of life with a positive attitude.

Curated by Stephabine S. Lee, this exhibition illuminates the spirit of resilience *Minhwa* embraces. Bright paintings full of positive energy and good wishes will comfort and bring a sense of hope to the audience. With the support of the Kupferberg Center for Arts and the Korean Folk Art Inc, this exhibition will reach and engage audiences and help them understand diverse culture and promote global cultural awareness.

Participating Artists include:

Hong Ju Lee, Namsu Chun, Nawoon Kim, Shin Ja Chun, Sinchun Hwang, Sook Kyoung Kim, Stephanie S. Lee, Young Joo Hong, Young Shik Kim

FOR CALENDAR LISTINGS

Wed, Dec 1 - Mon, Dec 20

Minhwa: Painting Resilience
EXHIBITION | IN-PERSON

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Opening Reception: FRI, Dec 3, 3-5 PM

Gallery Dates: Wed, Dec 1 - Mon, Dec 20

Gallery Hours: 11 AM -5 PM by Appointment.

RSVP 7 days prior required. Email to: KoreanFolkArt.org@gmail.com

All visitors need to follow CUNY Covid-19 visitor policy.

Participating Artists:

Hong Ju Lee, Namsu Chun, Nawoon Kim, Shin Ja Chun, Sinchun Hwang, Sook Kyoung Kim, Stephanie S. Lee, Young Joo Hong, Young Shik Kim

Location:

Queens College Art Center

Rosenthal Library, 6th FL, 65-30 Kissena Blvd., Flushing, NY 11367

About Queens College Art Center

The Queens College Art Center strives to serve as a resource for CUNY-generated initiatives, both in and outside of the classroom, to offer emerging artists a space to experiment and grow, and to foster interdisciplinary partnerships founded in the arts—all with a spirit of openness and inclusivity. Above all else, Art Center programming aims to encourage visitors to ask questions—of themselves, of the featured artists and exhibitions, and of one another—as well as to consider a perspective outside of their own, even if only for the short time that they experience the art.

The Queens College Art Center is a successor of the Klapper Library Art Center that was based in the Queens College Art Library's gallery founded in 1960. With more than 200 exhibitions to date, it has shown masters like Alice Neel, Joseph Cornell, Elizabeth Catlett, and Henry Chalfant and introduced scores of artists from around the globe along with emerging artists who later went on to major careers.

The Art Center's unique rotunda layout lends itself to a range of installation possibilities, allowing for entire exhibitions to be viewed as a whole, from any point in the gallery. To this end, the Art Center offers 3-5 free and public exhibitions per year, in partnership with the Kupferberg Center for the Arts.

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