

# TOMORROW 'Abun-Dances/豊穰なる舞' FREE Performance at Dixon Place by Ninja Ballet!

Ninja Ballet <info@ninjaiballet.com>

Sat 10/30/2021 2:17 PM

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## Come kick off your Halloween with this special performance by Ninja Ballet!

On Sunday Oct. 31 2021, Ninja Ballet presents

"Abun-Dances" 「豊穰なる舞」 5pm open, 5:30pm show.

@ Dixon Place, 161A Chrystie st., New York, NY 10002.

Tickets: <https://www.eventbrite.com/e/abun-dances-tickets-196308041637?aff=ebdssbdestsearch>

Facebook event: <https://fb.me/e/1Rgsk1lyH>

The sequel to Ninja Ballet's 2021 Japan Tour "What We Have is Now", "Abun-Dances" 「豊穰なる舞」 is happening LIVE at Dixon Place on Halloween Day at 5pm! Runtime is 50 mins., leaving plenty of time after to hit the Village Halloween Parade at 7pm! Come and be amazed at the poetic theatrical performance of

Ballet Virtuoso **Shoko Tamai**



Ninja Master **Zen Takai**



and Shakuhachi player **Hideo Sekino**



in a performance exploring samurai and ninja culture from Japan  
through Music, Dance, And Martial Arts.

Ninja Ballet Presents... "Abun-Dances" 「豊穰なる舞」



Expect the unexpected...  
With support from City Artist Corps Grants



A fusion of Eastern and Western dance methodology, practice, and performance, Ninja Ballet fuses Classical Ballet and Martial Arts to explore innovative movement in dance and fight choreography, creating a new genre where 'Swan Lake' meets 'The Matrix'. Ninja Ballet performers blur the line between what's real and what's possible, using classical and contemporary dance, acrobatics, and stage weapons, to create an immersive and interactive dance theater experience that seeks to reconnect people with nature and their environment, and to create a space where dance, music and visual arts become one.

Established in NYC by Artistic Director Shoko Tamai in 2017, Ninja Ballet has performed all over the city at venues like Jazz Lincoln Center, Alvin Ailey Citigroup, Mark Morris Dance Group, the Tenri Cultural Institute, Kings Theatre in Brooklyn, Unorthodox, The Tank NYC, Nuyorican Poet's Cafe, Queens Theatre, Plaxall Gallery, City Tech Theater, Arts on Site, Absurd Conclave, and The Secret Theatre, as well as internationally in Koh Phangan, Thailand; St. Petersburg, Russia; Odessa, Ukraine; Oaxaca, Mexico; and Edinburgh, Scotland.

Ninja Ballet presented work in 2019 at The Edinburgh Festival Fringe as part of the 76th International Choreographer's Showcase, and has previously participated in the APAP Booking Dance Festival, "Collective Thread" with ModArts Dance Collective, KoDaFe in NYC with iKADA Contemporary Dance, the New York Asian Dance Festival, "Borrowed Light" at Nuyorican Poet's Cafe, Salon Series #63 with Sachiyo Ito Dance Company, Dance Brooklyn with Purelements Dance Company, Open Studios with Bushwick Arts Collective, WEPAfest in Williamsburg, Natural Abstractions I and II with Bill Claps, and the annual ChaShaMa Gala event. ChaShaMa awarded Ninja Ballet and Shoko Tamai with the Immigrant Artist Dance Award in 2021 for the presentation of their evening program "Abun-Dance" at Anita's Way, in Times Square.

In 2020, Shoko teamed up with Zen Takai, a sixteenth-generation ninja master from Kyushu, Japan, to create the Ninja Ballet Method. The integration of Ninjutsu and Ballet together results in the realisation of inner beauty, and the purification of the heart. Ninja Ballet Method reveals the ancient secrets of ballet to the martial artist, and the time-honored traditions of martial arts to the dancer. When trained together, practitioners achieve a more enlightened sense of movement, as well as the feeling of empowerment to protect themselves and others.

In 2021, Shoko Tamai traveled to Japan to present "What We Have is Now", a one-woman evening length performance at Sakura-za. Accompanied by multi-instrumentalist Hideo Sekino, she presented Ninja Ballet's body of work for a sold-out audience in her hometown Yamanashi. This October, she brings her collaboration with Hideo-san to Dixon Place in New York City, presented with support from the City Artist Corps.



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