

## On Terrain and Emblem

Works by: Jazmine Catasús, Melanie Gonzalez, Harley Ngai Grieco, & Nancy Paredes  
October 7 - 30, 2021



*On Terrain and Emblem* is a group exhibition of four women artists working in paper-making, photography, printmaking, and sculpture. This exhibition unearths fragments of memory, home, and immigrant lineage through analog / contemporary renderings of landscapes and cultural / domestic motifs. In each artist's practice, these 'renderings' take on unique forms, unified through multidisciplinary processes and the ambiguous nature of nostalgia.

Each artist performs 'excavations' of the self and cultural recollection by exploring their relationships with objects and materials. The work assumes the role of artifact; proposing that the act of excavation can become a meditation on home. By exhibiting scenes, icons, and artifacts from their personal histories, their collection becomes an active time capsule: a living, resilient, generational history. As the work excavates, it also destroys: it digs to seek an implicit (collective) meaning (feeling). The show asks the viewer to examine their own perception and recognition of home.

**Opening Weekend - [Sunset Park Open Studios](#)**

**October 15: 6:00pm - 9:00pm**

**October 16: 12:00pm - 5:00pm**

Open by Appointment: October 7-30, 2021

Location: J&M Studios - 2nd Fl - Studio #204, 201 46th Street, Brooklyn, NY 11220

**Jazmine Catasús** is an artist and educator primarily working with print and papermaking. She is currently an MFA candidate at the School of the Art Institute of Chicago and holds a BA from CUNY-Hunter College. She was trained as a papermaker at Pace Paper and Dieu Donn  Papermill. Jazmine has taught printmaking and papermaking workshops at several institutions, including: Dieu Donn , the Center for Contemporary Printmaking, International Print Center of New York, The Museum of Modern Art, and the Noguchi Museum. Her work has been exhibited nationally, most recently at: Blackburn 20|20 in New York City, and The Morgan Conservatory in Cleveland, OH. She is currently the Studio Coordinator EFA-Robert Blackburn Printmaking Workshop, a Printmaking Technician at The Cooper Union School of Art and serves on the Board of Hand Papermaking Inc.

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**Melanie Gonzalez** is an innovative art photographer, filmmaker and craftswoman currently based in the Mid-Hudson Valley. She was born and raised in The Bronx, NY by Caribbean parents and was immersed in theater, music, nature, art, and history. Gonzalez holds a bachelor's in Studio Art from The City College of New York (2014). Her prolific lens-based art practice has taken her to sites all over the world to interview, document and illustrate culture that weave the commonalities of places and people that make us one. Gonzalez is a 2021 Community Artist-in-Residence at Barrett Art Center, a 2020 Artist-in-Residence at ChaShaMa's Space-to-Connect, and a 2019 En Foco Photography Fellow.

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**Harley Ngai Grieco** (b. State College, PA) is a lens-based artist and educator. She earned a BFA in photography and sculpture from The Cooper Union School of Art in 2013. Harley has participated in residencies at The Bard Graduate Center, The Tides Institute & Museum of Art, Trestle Art Space, and The Vermont Studio Center, in addition to completing the AIM fellowship at The Bronx Museum in 2019. She has exhibited nationally and will be included in the upcoming *Bronx Calling: The Fifth AIM Biennial* - Bronx Museum and the 2021 International Photography Annual published by Manifest Press. Currently, she is a Photography Technician at The Cooper Union School of Art and is based in Brooklyn, New York.

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**Nancy Paredes** is an artist working primarily in printmaking and photography currently based in The Bronx, NY. Raised in Queens, NY by Honduran parents, her work reconstructs the memories of her mother's village into images that universally represent nostalgia and home. She received her BFA from The Cooper Union School of Art in 2015. In 2019, she was a recipient of the New Work Grant administered by the Queens Council on the Arts. Her grant funded her first solo exhibition "Marbles in the Valley" at the Queens Botanical Garden. In 2020, she was selected as a SU-CASA Artist-in-Residence and ARTWorks Seminar Fellow at the Jamaica Center for Arts and Learning. She is currently a Printmaking Technician at The Cooper Union School of Art.

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\*Harley Ngai Grieco is a New York City-based artist to receive \$5,000 through the City Artist Corps Grants program, presented by The New York Foundation for the Arts (NYFA) and the New York City Department of Cultural Affairs (DCLA), with support from the Mayor's Office of Media and Entertainment (MOME).