

**Designer/Artist/Founder of [IhsanIshan Design](#), Sangeetha Kowsik
RECOGNIZED WITH \$5,000 CITY ARTISTS CORPS GRANT FROM NEW YORK
FOUNDATION FOR THE ARTS (NYFA) AND THE NEW YORK CITY DEPARTMENT OF
CULTURAL AFFAIRS (DCLA)**

**IhsanIshan Design will present:
Unity: Meaningful Art Connecting across global cultures by Award-winning design studio
IhsanIshan Design
(by designer/artist Sangeetha Kowsik)
Art Exhibition & Popup Shop with special guest curator Nyc Award-winning
designer/artist Shauna Ericson as Part of Award Program**

New York, NY – Designer/Artist Sangeetha Kowsik is one of 3,000 New York City-based artists to receive \$5,000 through the [City Artist Corps Grants](#) program, presented by [The New York Foundation for the Arts](#) (NYFA) and [the New York City Department of Cultural Affairs](#) (DCLA), with support from [the Mayor's Office of Media and Entertainment](#) (MOME) as well as [Queens Theatre](#).

Sangeetha Kowsik was recognized for IhsanIshan Design, which will bring an art Exhibition and Pop Up Shop to the East Village of New York in Manhattan on Saturday October 30th & Sunday October 31st from 12-8pm at 434 E. 9th St (between 1st Ave and Ave A) New York, NY, 10009.

Sangeetha Kowsik is a Parsons School of Design grad, is an NYC-based designer, interfaith chaplain, educator, and established gallery artist. The only person in the world doing this: A Hindu, Indian American woman who's an Islamic/Arabic calligrapher. Sangeetha is the Hindu Chaplain/Spiritual Advisor of NYU/Columbia Universities, was awarded "Chaplain of the Year" for her interfaith initiatives by Chelsea Clinton, former head designer for the Metropolitan Museum of Art, has worked extensively in fashion, beauty, luxury, museums, skateboarding/streetwear industries, and has a deep love and appreciation for all world cultures, religions, and art history. Her unique background influences her work which is rooted in faith, activism, culture, design, and social justice.

Her award winning brand IhsanIshan Design works for religious, cultural, and ethnic unity by connecting across global cultures through design, told through the art of Arabic Calligraphy. Each piece has a strong, powerful, meaningful message/concept behind it to fight negative perceptions/biases, educates by showcasing positive, unique, interconnected stories that celebrate global cultures and diversity.

Sangeetha hopes to bring her message of peace through design to build a more understanding, just, compassionate world through her new exhibition/popup :
UNITY : Meaningful Art Connecting across global cultures

Over the course of three award cycles, more than 3,000 artists will receive \$5,000 grants to engage the public with artist activities across New York City's five boroughs this summer and fall. Artists can use the grant to create new work or phase of a work, or restage preexisting creative activities across any discipline.

Members of the public can participate in City Artist Corps Grants programming by following the hashtag #CityArtistCorps on social media.

City Artist Corps Grants was launched in June 2021 by NYFA and DCLA with support from [the Mayor's Office of Media and Entertainment](#) (MOME) as well as [Queens Theatre](#). The program is funded by the \$25 million New York [City Artist Corps](#) recovery initiative announced by Mayor de Blasio and DCLA earlier this year. The grants are intended to support NYC-based working artists who have been disproportionately impacted by COVID-19. It is strongly recommended that a portion of the grant be used to support artist fees, both for the applying artist and any other artist that are engaged to support the project.