

**FOR IMMEDIATE RELEASE**

August 4, 2021

Press Contact:

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**Saki Kawamura Comes to the Hollywood Fringe Festival 2021  
with Her Online Hybrid Show,  
*IKIGAI: a purpose for living.***

*IKIGAI: a purpose for living* is the online hybrid show of live performance and film to explore the journey to discover Ikigai, a “purpose for living”. This production invites the audience to experience all the turbulence of emotions through two human bodies by using Butoh (a Japanese avant-garde dance form), visual art and film. Online Virtual Performance on Zoom, August 13<sup>th</sup>, 22<sup>nd</sup> and 27<sup>th</sup> at 6pm(PDT).

We love. We lose. We hate. We betray. We regret. We hope. We grow. And we live. What is our reason? What is our purpose? What is our Ikigai? IKIGAI is a Japanese concept of finding a purpose for living and our IKIGAI is hidden deep inside each of us, and the road to its discovery requires will and patience. The past year and a half has been time for reflection— we have been forced to reevaluate our purpose in life after going through loss, anger, anxiety, depression, among all the turbulence of emotions. We have been on our search for our Ikigai. Why do we live? How do we live? What is our purpose to live? We are almost at the end of this dark tunnel and slowly returning to normal life. Now, what do we live for? What is our Ikigai?

**PERFORMANCE DATES:**

Friday, August 13, 2021 @6pm (PDT) – streaming from NYC

Sunday, August 22, 2021 @6pm (PDT) – streaming from NYC

Saturday, August 28, 2021 @6pm (PDT) – streaming from NYC

Running time: 50 minutes

**TICKET PRICE:** \$12

Ticket link: <https://www.hollywoodfringe.org/projects/7158>

Admission age: 10+

*Comps available for members of the press upon request. Please contact [info@rengyosoh.com](mailto:info@rengyosoh.com).*

Created & directed by Saki Kawamura. Performer: Annie McCoy & Zak Ma. Music:  
MARFLAUX  
Stage Manager: Veronica Ostroski. Artistic Director: Yoshiko Sienkiewicz (AKA Yokko).

### **ABOUT THE DIRECTOR:**

**Saki Kawamura** (Director) is a NY-based Japanese director and interdisciplinary artist, her passion for theatre led her to move to NYC in 2019 to study. She currently pursues her MFA in Directing at the Actors Studio Drama School, and she possesses a BA in Sociology and Media Studies from International Christian University in Tokyo. She puts great value on the process of collaboration and loves to hear the stories of her collaborators and put them into her work. She believes that this emphasis on collaboration is what makes her work unique and singular.

[www.sakikawamura.com](http://www.sakikawamura.com)

Instagram: @rengyosoh

Facebook: <https://fb.me/e/1GApGs4FP>

Website: <https://www.rengyosoh.com/hollywood-fringe-21.html>

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