

PRESS RELEASE



The Asian American Arts Alliance Announces *The Memory of Water*, a New Performance Featuring the Eclectic Work of Sunken Cages and Migiwa “Miggy” Miyajima in Partnership with *Restart Stages*



From Left to Right: Ravish Momin as Sunken Cages (Credit: Ed Marshall Photography NYC), Migiwa “Miggy” Miyajima (Credit: Hayato Sakurai)

(NEW YORK, NY, June 16, 2021) — The **Asian American Arts Alliance (A4)**, in partnership with ***Restart Stages***, is pleased to present ***The Memory of Water***, a full-length creative collaboration between beat-based experimental artist Ravish Momin, performing as **Sunken Cages** and composer/performer **Migiwa “Miggy” Miyajima** with her quintet. This performance, which celebrates the mosaic-like patchwork of Asian American Pacific Islander identity and speaks to this current moment of renewal and civic collaboration, will take place on **Friday, July 30, 2021 at 7:00 p.m.** at Lincoln Center’s Damrosch Park.

Curated by the Asian American Arts Alliance, *The Memory of Water* will illuminate the power of oceans, with visuals depicting how water shapes our lives and music that evokes memories of the Japanese waters and the tenacious resiliency of the 2011 tsunami survivors. The performance will open with a set by Sunken Cages, accompanied by guest dancer Ishita Mili, followed by a set of original compositions by Miyajima’s quintet featuring musicians Steve Wilson, Freddie Hendrix, Pete McCann, and Noriko Ueda. The program will feature an interlude with the world premiere of “The Golden Miracles,”

composed by Miyajima, featuring a blending of Sunken Cages' beguiling visual and electronic textures alongside the acoustics of Miyajima's ensemble. "Miracles" is dedicated to all American immigrants, the ancestors of today's New Yorkers, who came here from beyond our immediate waters.

Ravish Momin as Sunken Cages says of "The Golden Miracles", "I wanted to focus on the tension between the acoustic piano which, to me, represents water and life and the electronic sounds which evoke industrialization, to create a part that achieves a harmony between the sounds."

On her shared collaboration with Sunken Cages, **Miggy Miyajima** says, "It's like the short version of what we do here in New York: together, we spotlight our differences, and that makes our work and life that much more attractive. I thought, this is why I don't want to leave New York. The hope is that everyone who experiences the performance can feel the energy of New York stemming from our different genre and disparate sounds."

The Memory of Water will be presented as part of *Restart Stages*, the new outdoor performing arts center constructed on the Lincoln Center campus. As New York emerges from this pandemic, Lincoln Center has 10 outdoor performance and rehearsal spaces and civic venues to help kickstart the performing arts sector and contribute to the revival of New York City. Visit RestartStages.org for more.

"We are thrilled to present these outstanding artists in partnership with Lincoln Center. While Sunken Cages and Miyajima represent only two of the thousands of talented artists that A4 works with, we hope that audiences will appreciate the diversity of expression they bring and reconsider what Asian American music means today." says **Lisa Gold**, Executive Director of A4.

Free tickets to attend *The Memory of Water* will be made available through the TodayTixLottery, the Official Ticketing Partner of Restart Stages. The **TodayTix Lottery** will open for entries two weeks before the performance and close three days prior to the performance at 12:59 p.m. Attendees who secure tickets will be required to follow safety protocols and follow recommended guidelines as the public health situation evolves. For more information, visit TodayTix.com or download the TodayTix app.

About Sunken Cages

Sunken Cages is the moniker of Ravish Momin, an Indian-born drummer and electronic music producer residing in New York City. His unique approach quickly led him to work with a diverse cast of musicians ranging from legendary avant-saxophonist Kalaparusha Maurice McIntyre (of the AACM) to pop-star Shakira. In the past, he led the Global/Jazz band Tarana whose line-ups had included violinist Jason Kao Hwang, Trina Basu, and many others. Tarana performed on international stages for 14 years and recorded several albums to critical acclaim.

Momin currently leads Turning Jewels Into Water with Haitian electronic music pioneer Val Jeanty. Momin is the recipient of grants/commissions from New Music USA, Meet The Composer, Mid-Atlantic Arts Foundation, US Artists International, and the New York State Council on the Arts.

About Migiwa "Miggy" Miyajima

Hailing from Japan, composer, producer, pianist, and bandleader of the 17-piece Miggy Augmented Orchestra, Migiwa "Miggy" Miyajima creates large-scale works manifesting her distinct life experiences. Formerly editor-in-chief of a magazine in Japan, Miyajima trusted the power of music and became a full-time musician at the age of 30. In four years, the Grammy-winning Vanguard Jazz Orchestra found her and brought her two Grammy nominations as its associate producer. After surviving the 2011 Great East Japan Earthquake, Miyajima received a Japanese government grant and a Japan-U.S. Friendship Commission Fellowship, and relocated to the United States. She is the recipient of numerous grants and awards including the 2019 Jerome Hill Artist Fellowship, 2020 NYC Women's Fund for Media, Music and Theatre, and a 2021 Creative Engagement award from the Lower Manhattan Cultural Council.

About the Asian American Arts Alliance (A4)

The Asian American Arts Alliance is a nonprofit organization dedicated to ensuring greater representation, equity, and opportunities for Asian American artists and cultural organizations through resource sharing, promotion, and community building.

Since 1983, A4 has sought to unify, promote, and represent the artistic and cultural producers of one of New York City's fastest-growing populations. A4 is a diverse alliance of artists, organizations, and arts supporters who believe that working together as a pan-ethnic, multidisciplinary community is essential to nurturing the development of artists and arts groups. A4 serves as a thoughtful convener of the Asian American cultural workforce around issues of race, identity, and artmaking and provides a critical voice for this community. It is the only service organization in the country dedicated to the professional development of Asian American artists in all disciplines.

Connect

[Facebook](#), [Instagram](#) & [Twitter](#)

#A4

Press Contact

Priscilla Son

Programs & Communications Manager

pson@aaartsalliance.org

THANK YOU TO OUR FUNDERS



Council on
the Arts

NYC Cultural
Affairs

NATIONAL
ENDOWMENT for the **ARTS**
arts.gov

THE NEW YORK
COMMUNITY TRUST



conEdison

CapitalOne
INVESTING for Good

ASIAN AMERICAN ARTS ALLIANCE

A4's programs are supported, in part, by public funds from the New York City Department of Cultural Affairs, in partnership with the City Council; the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature; the National Endowment for the Arts; Capital One; Con Edison; Fiskars; CJ Huang Foundation; the New York Community Trust; Peerspace; the Shelley and Donald Rubin Foundation; Teiger Foundation; and numerous individual donors.

Asian American Arts Alliance | 20 Jay Street, Suite 740, Brooklyn, NY 11201

[Unsubscribe {recipient's email}](#).

[Update Profile](#) | [Constant Contact Data Notice](#)

Sent by a4@aaartsalliance.org powered by



Try email marketing for free today!