



Aesther Chang + Chamberlain Zhang:  
*ALCHEMY*

February 6 – March 6, 2021

Opening Night: Saturday, February 6, 2021 6-8pm

HVRMINN BOUTIQUE

[247 Water Street, Brooklyn, New York](#)

---

HVRMINN is pleased to present *Alchemy*, an exhibition of new paintings by Aesther Chang and a sound installation by Chamberlain Zhang at 247 Water Street in Brooklyn, New York. This exhibition marks the artists' debut dual-presentation in the United States.

**Aesther Chang** is known for her nuanced and subtle abstract paintings. Her works experiment with textures and colors, and the linear and ethereal qualities in form. What she seeks through the process is harmony, or in her own words “oneness between self and matter”. Made over long

stretches of time with layers of natural pigments, her paintings explore the intrinsic relationship between the human spirit and organic material. Moments of free improvisation call for a turn toward meditation. Chang's work directly invites the viewer to realize a deeper dimension within one's very own being- a transcendental realm beyond the body and mind. To unlock this realm, one must go inward.

[\[Read more here\]](#)

**Chamberlain Zhang** is a Chinese composer, performer, DJ and installation artist. Performed at the very special Saturday late-night program of San Francisco Tape Music Festival 2018, called "Cinema For Your Ears" by San Francisco Weekly, "Tape capsules" by New York Times. He was invited to perform a special concert by Chabot Space and Science center in Oakland, California dedicated to innovative planetary research and studies. His work explores the possibilities of manipulating human perception of time and space. Implementing architecture, light, fog, sound, improvisation, composition, and collaboration manifest in scenarios of alternative realities/futures by creating an immersive environment. Composing narratives from his imagination, he allows each individual to experience the works by following their own paths through person-specific imagination and physical engagement.

[\[Read more here\]](#)

#### **ABOUT THE ARTISTS:**

Aesther Chang was born in Boston, MA. Following a degree in Painting from The Maryland Institute College of Art in 2017, she spent two years of self-study in Florence, Italy. She currently lives and works in Brooklyn, New York. In 2016 to 2020, the artist participated solo and group exhibitions around the world at institutions including Numeroventi Artist Residency, Florence (2018-2020); The New York Academy of Art (2016-2017); and Galerie Pavé d'Orsay, Paris (2016). Works by the artist are included in private and public collections worldwide.

[www.aestherchang.art](http://www.aestherchang.art)

[aesther.art@gmail.com](mailto:aesther.art@gmail.com)

[@aesther.art](#)

Chamberlain Zhang was born in Beijing, currently based in New York. He hosts a MFA in Electronic music and Recording Media from Mills College, and BA in Creative Writing, English Textural Studies from Syracuse University. Chamberlain received the Frog Peak Collective Experimental Music Award for outstanding experimental music performance in 2018. His debut album *In the Praise of Shadow* featuring legendary bay area percussionist William Winanut is

selected by Ryuchi Sakamoto for his curated playlist on Spotify.

For all press inquiries, please contact

Chamberlain Zhang +1 707 640 0842 [chamberlain9669@gmail.com](mailto:chamberlain9669@gmail.com)

The exhibition is open Monday-Friday from 10:30AM–6:30PM by appointment only.

To schedule an appointment, please email [minn@hvrminn.com](mailto:minn@hvrminn.com)

The gallery is open to the public with a limited number of visitors allowed into the exhibition space at a time, in accordance with city guidelines.

- Visitors are required to wear masks for the duration of their visit.
- Hand sanitizer will be provided for visitors at the front desk.
- The front desk and gallery staff will be wearing masks.