

***For Immediate Release***

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**Target Margin Theater Presents  
The World Premiere of Anh Vo's *BABYLIFT***

**February 19-21 at The Doxsee  
To No Audience**

"...the boldest of the bold and would reward repeated viewings..."—Eva Yaa Asantewaa

**Brooklyn, NY** (January 4, 2021) – A semi-naked body kneels in front of the iconic image of Thich Quang Duc's self-immolation (1963). An altar is carefully set up center stage. Rituals are meticulously performed. Fragmented narratives unfold, interspersed with myriad historical and contemporary references. **Anh Vo's** latest evening-length solo, *BABYLIFT*, attempts to conjure the ghosts of the Vietnam War. Choreographed, performed, and written by Vo, the piece premieres as part of **Target Margin Theater's** Spring 2021 season to no audience, either physically or digitally.

Named after a 1975 mass evacuation of children from South Vietnam to Western countries, which resulted in a plane crash that killed 78 of those children, *BABYLIFT* is first a memorial to the unmourned and unremembered. Vo also speculates on the erotic of haunting, both terrifying and pleasurable. Set to a disorienting soundscape designed by **Isaac Silber**, the piece experiments with repetitive ritualistic movements as well as sexually provocative gestures. Additionally, the work features set design by **Kyle B. Co.**, lighting design by **George Kan**, with dramaturgical support from **Blanca Antonia**.

There will be no audience for the premiere. If interested in scheduling virtual studio visits with the artist, please contact Anh Vo ([quocanh1211@gmail.com](mailto:quocanh1211@gmail.com)). The public will be engaged in a series of pre-show and post-show events, which will be announced at a later date.

Performances will take place Friday through Sunday, **February 19-21**, in the Doxsee; 8pm Friday, 8pm Saturday, and 2pm Sunday. Target Margin Theater is located at 232 52nd Street, Brooklyn, NY 11220

**About the Artist**

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**Anh Vo** is a Vietnamese choreographer, dancer, theorist, and activist. They create dances and produce texts about pornography and queer relations, about being and form, about identity and abstraction, about history and its colonial reality. Their choreographic works have been presented nationally and internationally by Target Margin Theater, Dixon Place, MR @ Judson,

Brown University, Production Workshop, Centro de Arte Dos de Mayo (Madrid), greenroom (Seoul), Montréal arts interculturels (Montréal), among others. As a writer, they are the Co-Editor of *Critical Correspondence*, a frequent contributor to *Anomaly*, and a blogger at *Cultplastic*. Currently based in Brooklyn, they earned their degrees in Performance Studies from Brown University (BA) and New York University (MA). [anhqvo.com](http://anhqvo.com)

### About Target Margin Theater

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**Target Margin Theater** was founded in 1991 by David Herskovits on the principle that works of art return us to real truths more powerfully by their divergence from a strict illustration of reality. Through classic and contemporary texts, we seek continuously to expand our conception of what can take place in a theater. [targetmargin.org](http://targetmargin.org)

### Credits

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*BABYLIFT* was originally commissioned by the Fresh Tracks program at New York Live Arts, supported, in part, by the National Endowment for the Arts; is sponsored, in part, by the Greater New York Arts Development Fund of the New York City Department of Cultural Affairs, administered by Brooklyn Arts Council (BAC). The work is developed through residencies at Jonah Bokaer Arts Foundation, University Settlement (Performance Project Fellowship), Brooklyn Arts Exchange (Space Grants), New Dance Alliance (LiftOff), and Bridge Street Theater. *BABYLIFT* has received additional funding from the Foundation of Contemporary Arts and *Women and Performance: a journal of feminist theory*.