



NEW YORK WOMEN IN FILM & TELEVISION (NYWIFT) TO CELEBRATE EXCEPTIONAL WOMEN AT THE 41ST ANNUAL NYWIFT MUSE AWARDS VIRTUALLY ON THURSDAY, DECEMBER 17TH, 2020

GOLDEN GLOBE WINNING ACTRESS AWKWAFINA, TWO TIME GOLDEN GLOBE WINNING ACTRESS RACHEL BROSNAHAN, GRAMMY AWARD WINNING ACTRESS RASHIDA JONES, PULITZER PRIZE WINNING NEW YORK TIMES JOURNALISTS JODI KANTOR & MEGAN TWOHEY, PRESIDENT OF ORION PICTURES ALANA MAYO, AWARD-WINNING DIRECTOR GINA PRINCE-BYTHEWOOD, AND TONY AWARD-WINNING ACTRESS ALI STROKER TO RECEIVE HONORS

NEW YORK, NY – NOVEMBER 30, 2020 – New York Women in Film & Television (NYWIFT) is proud to present the **41ST Annual NYWIFT Muse Awards** virtual event on **Thursday, December 17, 2020**. The event will be held virtually beginning at 1:00 PM ET and available for all those who register to watch online at nywift.org/muse. This year's theme is "Art & Advocacy," as NYWIFT recognizes the role of the creative community in advancing positive social change.

CBS Sunday Morning contributor, comedian, actress, and self-described "Accidental Pundette" Nancy Giles will again emcee the afternoon's event, which celebrates women of outstanding vision and achievement both in front of and behind the camera in film, television, the music industry, and digital media.

The honorees for this year's Muse Awards are some of the most extraordinary women in the business:

Awkwafina will receive a "Made in New York" Award from the Mayor's Office of Media and Entertainment, for her contributions to NYC's entertainment industry. She is a Golden Globe-winning actress from Queens, New York, who has used her trademark comedic style and signature flair to become a breakout talent. Recent projects include the NYC-produced "Awkwafina is Nora From Queens" and "Ocean's 8," as well as "The Farewell" and "Crazy Rich Asians." She will be seen in the upcoming Apple Original drama "Swan Song" and Marvel's "Shang-Chi and the Legend of the Ten Rings."

Rachel Brosnahan, is an Award Winning actress and producer. She has won an Emmy with four nominations, two Golden Globes, two Critics' Choice Award and three SAG Awards. She produced and stars in I'm Your Woman, an Amazon Studio movie directed by Julia Hart and co-written with Jordan Horowitz, which will premiere at AFI Fest this year. Up next, she will be seen in the historical drama The Courier, alongside Benedict Cumberbatch, and produced and stars in the upcoming Amazon Prime comedy special "Yearly Departed." Other film credits include Patriots' Day, The Finest Hours, Louder Than Bombs, and Beautiful Creatures. Brosnahan currently stars as Miriam "Midge" Maisel on the Amazon series "The Marvelous Mrs. Maisel."

Rashida Jones, has forged a singular path as an actor, writer, producer and director. Currently, Jones stars in Sofia Coppola's ON THE ROCKS opposite Bill Murray. Jones co-directed QUINCY, with Al Hicks, which won numerous awards including a Grammy for 'Best Music Film.' Acting film credits include Oscar-nominated and BAFTA winning "Klaus," "Spies in Disguise," "The Social Network," "Celeste and Jesse Forever," "I Love You, Man," and "The Muppets." Television credits include "Angie Tribeca," "Parks and Recreation," "The Office," "Boston Public," "Freaks and Geeks," "Chappelle Show," and "Portlandia." Jones is a co-founder of Time's Up.

Jodi Kantor and Megan Twohey, In October 2017, Kantor and Twohey broke the story of decades of sexual abuse allegations against Harvey Weinstein. Their work helped ignite the #MeToo movement, shift attitudes, and spur new laws, policies and standards of accountability around the globe. Together with a team of colleagues who exposed harassment across industries, they were awarded the Pulitzer Prize for public service, journalism's highest award. Kantor & Twohey co-authored the book SHE SAID: Breaking the Sexual Harassment Story That Helped Ignite A Movement which takes readers behind the scenes of the 2017 investigation.

Alana Mayo, President of Orion Pictures and veteran industry executive and producer Alana Mayo oversees the label's day-to-day operations, including development, acquisitions, physical and post-production. Orion Pictures, a division of MGM, is dedicated to underrepresented voices and authentic storytelling in film with a focus on developing, producing and acquiring feature films that amplify underserved voices, both in front of and behind the camera.

Gina Prince-Bythewood, "Nancy Malone Directing Award," award-winning director/writer/producer Gina Prince-Bythewood is one of the most versatile storytellers working in film and television. Known for her authentic character-driven work, she has directed and written such influential feature films as "Love & Basketball" and "Beyond The Lights." This year she directed the critically-acclaimed "The Old Guard," which is among the Top 10 most popular Netflix films of all time with Prince-Bythewood becoming the first Black female director on the list.

Ali Stroker, "Loreen Arbus Changemaker Award," Ali Stroker won the 2019 Tony Award for Best Featured Actress in a Musical for her role as 'Ado Annie' in "Rodgers and Hammerstein's Oklahoma!" She'll next be seen starring in the Lifetime holiday film, Christmas Ever After. Ali made history as the first actor in a wheelchair to appear on Broadway in "Spring Awakening." Her mission to improve the lives of others through the arts, disabled or not, is captured in her motto: "Turning Your Limitations Into Your Opportunities."

"Our honorees for the 41st Annual NYWIFT Muse Awards showcase numerous and astounding talents in various roles across many mediums of the entertainment industry. We are delighted to celebrate and recognize their revolutionary and influential accomplishments, and pay tribute to those who use their platform to advocate for a more inclusive, safe, and equitable world," said New York Women in Film & Television **Executive Director Cynthia Lopez**.

"The NYWIFT Muse Awards are an important tradition for our organization and we are proud to continue celebrating remarkable and inspiring women in our industry as we strive to keep the arts not only alive but thriving during this global pandemic," said New York Women in Film & Television **Board of Directors President Jamie Zelermyer**.

NYWIFT is also pleased to continue its partnership with the Mayor's Office of Media Entertainment, which will present its "Made in NY" award, established in 2006 which recognizes individuals who have made significant contributions to New York City's entertainment industry over the course of their careers. Previous "Made in NY" honorees include Caroline Hirsch, Meryl Streep, Whoopi Goldberg, Rachael Ray, Tina Fey, Spike Lee, John Leguizamo, Alysia Reiner, Michael K. Williams, and Judith Light.

"The 41st annual Muse Awards celebrates a diverse group of talented women whose vision and achievements have made a significant impact on the media and entertainment industries," said the **Commissioner of the Mayor's Office of Media and Entertainment, Anne del Castillo**. "I'm thrilled to honor the LaGuardia-schooled and Queens-raised dynamo, Awkwafina, with a "Made in NY" award for her accomplishments as an actor, writer and comedian. Awkwafina's work challenges stereotypes about Asian Americans and women and reflects the caliber and ingenuity of New York City's homegrown talent."

The NYWIFT Muse Awards is always a highly anticipated celebration at the height of the holiday season. Past recipients include some of the most respected women in the entertainment industry such as Gloria Estefan, Ann Dowd, Sarah Jessica Parker, Claire Danes, Mary-Louise Parker, Anne Sweeney, Martha Stewart, Robin Wright, Maggie Gyllenhaal, Julianne Moore, America Ferrera, Laura Dern, Julianna Margulies, Blythe Danner, Victoria Alonso, Gabourey Sidibe, Debi Mazar, Martha Plimpton, Cicely Tyson and Lucy Liu. Additional information on the event available at <https://www.nywift.org/>.

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About the 2020 Muse Honorees

Awkwafina

Awkwafina is a Golden Globe-winning actress, comedian and writer from Queens, New York. She grew up with her given name, Nora Lum, and has since used her trademark comedic style and signature flair to become a breakout talent in the entertainment industry. Lum can be seen in her Comedy Central Show, "Awkwafina is Nora From Queens," which she created and stars in. The show was recently picked up for a second season. Additionally, she was recently seen in "Jumanji: The Next Level," which opened December 2019. She will next be seen starring in Disney's

"Raya and the Last Dragon" in March 2021 as well as Marvel's "Shang Chi and the Legend of the 10 Rings" later that year.

Lum received glowing reviews for her starring role in the indie darling "The Farewell," where she won the Golden Globe Award for Best Actress – Motion Picture – Musical or Comedy. The story is based on a true story about a family saying goodbye to their beloved matriarch - the only person who doesn't know she is dying. In just its first weekend in four theaters only, the film beat the record of biggest per-theater average of the year, previously held by "Avengers: Endgame," the second best-selling movie in history. The small family drama quickly won over viewers and critics alike, with many calling it one of the best films of 2019. The film releases nationwide on August 2, 2019.

Lum brings an impressive range of talent to everything she does, most famously to Warner Bros' smash hit "Crazy Rich Asians," opposite Constance Wu, Michelle Yeoh, Henry Golding and Ken Jeong in which she starred as Peik Lin. The film opened on August 15, 2018 to rave reviews and four straight weekends of \$20+ million at the box office. Lum hosted "Saturday Night Live" that same year as part of the show's 44th season.

She starred in another Warner Bros feature, "Ocean's 8," directed by Gary Ross and alongside an impeccable ensemble cast including Sandra Bullock, Cate Blanchett, Anne Hathaway, Mindy Kaling, Sarah Paulson, Rihanna and Helena Bonham Carter. Prior to that, she starred in the indie comedy, "Dude," written and directed by Olivia Milch.

In 2016, Lum made her feature film debut in the comedy "Neighbors 2: Sorority Rising," with Seth Rogen, Zac Efron and Rose Byrne and was heard as the voice of Quail in the animated adventure "Storks." Her first book, Awkwafina's NYC, a travel guide to New York, was published by Penguin Random House in 2015.

Rachel Brosnahan

Rachel Brosnahan is an Award Winning actress and producer. She has won an Emmy with four nominations, two Golden Globes, two Critics' Choice Award and three SAG Awards. Brosnahan recently signed a first-look deal with Amazon Studios with her company Scrap Paper Pictures to develop television series exclusive to Amazon Prime Video. She produced and stars in I'm Your Woman, an Amazon Studio movie directed by Julia Hart and co-written with Jordan Horowitz, which will premiere at AFI Fest this year. Up next, she will be seen in the historical drama The Courier, alongside Benedict Cumberbatch, which will be released in the US in early 2021 by Roadside Attractions and by Lionsgate UK, and produced and stars in the upcoming Amazon Prime comedy special "Yearly Departed." She is also attached to star and produce The Switch with Amblin Partners. Other film credits include Patriots' Day, The Finest Hours, Louder Than Bombs, and Beautiful Creatures.

Brosnahan currently stars as Miriam "Midge" Maisel on the Amazon series "The Marvelous Mrs. Maisel." Since the series premiered in 2017, the show has earned an Emmy, Golden Globe and two Critics' Choice Awards. She had a breakout turn as Rachel Posner in Netflix's groundbreaking series "House of Cards," which earned her first Emmy nomination, as well as a SAG nomination for 'Best Ensemble.' In addition, she has starred in two seasons of the critically acclaimed WGN series "Manhattan" and is an Executive Producer of a series adaptation of Corey Camperchioli's short film Femme. On stage, Brosnahan starred as Desdemona in Sam Gold's off-Broadway production of Othello opposite Daniel Craig and David Oyelowo. She made her Broadway debut in 2013 in The Big Knife opposite Bobby Cannavale.

Rachel is a graduate of NYU's Tisch School of the Arts where she studied at The Lee Strasberg Theatre & Film Institute. She currently serves on the Board of Covenant House, which oversees programs for homeless youth and has been an Ambassador for Global Citizen for the past six years.

Rashida Jones

Rashida Jones has forged a singular path as an actor, writer, producer and director.

Currently, Jones stars in Sofia Coppola's ON THE ROCKS opposite Bill Murray. The film had its world premiere at the New York Film Festival in September and was released in October by A24 and Apple TV+. On Jones' performance, THE BOSTON GLOBE writes that "she is capable of something few actors manage: she makes thinking dramatically interesting," and VARIETY calls it "the full-scale movie role she deserves." TIME writes, Jones "holds her own against [Murray] and as a vibrant and perceptive actor, she matches Murray beat for beat. When he zigs, she zags, challenging him to follow. Their dance has a prickly, electric warmth."

Jones stars in, executive-produces, and directed a pivotal episode of #BLACKAF, a half-hour comedy created by Kenya Barris for Netflix, which has been renewed for a second season. Additionally, Jones voices the character of Mia on Fox's DUNCANVILLE, which has also been renewed for a second season.

Jones recently launched a podcast with Bill Gates called BILL GATES AND RASHIDA JONES ASK BIG QUESTIONS. Each week, the two hosts tackle some of the biggest questions facing us today: Is it too late to solve climate change? Does everybody lie? Is inequality inevitable? Their premiere episode featured Dr. Anthony Fauci.

Jones is writing, and co-executive producing with Kerry Washington, the 20th Century Fox project GOLDIE VANCE. Additionally, Jones has teamed up with QUIBI to executive produce CENTERPIECE, a floral arrangement docu-series led by floral artist Maurice Harris, available now on the app. Also for QUIBI, she will star in and executive produce animated science-fiction series, FILTHY ANIMALS. Under their Le Train Train banner, Will McCormack and Jones executive produced TNT's hit dramedy CLAWS for four seasons. In addition to CENTERPIECE and FILTHY ANIMALS, upcoming they will executive-produce KEVIN CAN F*** HIMSELF for AMC.

Jones co-directed QUINCY, with Al Hicks, which won numerous awards including a Grammy for 'Best Music Film.' Additional directing credits include the music video for Sara Bareilles' BRAVE (which has over 100 million views on YouTube), an animated Time's Up PSA voiced by Donald Glover and episodic work on #blackAF, ANGIE TRIBECA and HOT GIRLS WANTED: TURNED ON.

Jones produced the Emmy-nominated documentary HOT GIRLS WANTED, and, along with collaborators Jill Bauer and Ronna Gradus, Jones produced, co-created, and directed the follow up Netflix anthology HOT GIRLS WANTED: TURNED ON. Her writing credits include 'Nosedive', the first episode in the third series of the science fiction anthology series BLACK MIRROR.

Acting film credits include Oscar-nominated and BAFTA winning KLAUS, SPIES IN DISGUISE, THE SOCIAL NETWORK, CELESTE AND JESSE FOREVER, I LOVE YOU, MAN, and THE MUPPETS. Television credits include ANGIE TRIBECA, PARKS AND RECREATION, THE OFFICE, BOSTON PUBLIC, FREAKS AND GEEKS, CHAPPELLE SHOW, and PORTLANDIA.

Jones is a co-founder of Time's Up. She is also a voice for the International Rescue Committee.

Jodi Kantor

Jodi Kantor is a prize-winning investigative reporter and best-selling author whose work has revealed hidden truths about power, gender, technology, politics and culture.

In October 2017, she and Megan Twohey broke the story of decades of sexual abuse allegations against Harvey Weinstein. Their work helped ignite the #MeToo movement, shift attitudes, and spur new laws, policies and standards of accountability around the globe. Together with a team of colleagues who exposed harassment across industries, they were awarded the Pulitzer Prize for public service, journalism's highest award. They also received or shared in numerous other honors, including a George Polk award and being named to Time magazine list of 100 most influential people of the year.

"She Said," Kantor and Twohey's book recounting the Weinstein investigation, was called "an instant classic of investigative journalism" by the Washington Post and one of the best books of 2019 by the New York Public Library, NPR, The Washington Post, The New York Times, Time, and many other publications.

Before then, Ms. Kantor's article about the havoc caused by automated scheduling systems in Starbucks workers' lives spurred changes at the company and helped spark a national fair-scheduling movement. After she and David Streitfeld investigated punishing practices at Amazon's corporate headquarters, the company changed its human resources policies, introducing paternity leave and eliminating its employee ranking system. Ms. Kantor's report on working mothers and breastfeeding inspired two readers to create the first free-standing lactation suites for nursing mothers, now available in hundreds of airports and stadiums.

For six years, Ms. Kantor wrote about Barack and Michelle Obama. Ms. Kantor's best-selling book "The Obamas," about their behind-the-scenes adjustment to the jobs of president and first lady, was published in 2012. Ms. Kantor, a

contributor to "CBS This Morning," lives in Brooklyn with her husband, Ron Lieber, and their two daughters. Please follow her work on Facebook, Twitter or Instagram.

Megan Twohey

Megan Twohey is a Pulitzer Prize-winning investigative reporter with The New York Times and co-author of the book SHE SAID: Breaking the Sexual Harassment Story That Helped Ignite A Movement. The book takes readers behind the scenes of Twohey's and Jodi Kantor's 2017 investigation of Harvey Weinstein, which helped trigger the global reckoning on sexual misconduct. Along with a team of reporters who exposed sexual harassment and abuse across industries, she was awarded a Pulitzer Prize for Public Service in 2018.

Twohey has reported on Donald J. Trump, helping to reveal allegations of sexual misconduct against him, his business interests in Russia and illegal efforts to silence two women who claimed they had affairs with him. She exposed an underground network where parents gave away adopted children they no longer wanted to strangers met on the Internet in a practice known as private re-homing. The series, "The Child Exchange," showed how the dangerous black market took place with no government oversight and at great risk to children, and was a finalist for the 2014 Pulitzer Prize for Investigative Reporting. Twohey was one of the first journalists to expose how police and prosecutors were shelving DNA evidence collected after sex crimes, robbing victims of the chance for justice. In response to her stories, Illinois passed the first state law mandating the testing of every rape kit.

Twohey is a contributor to NBC and MSNBC. A native of Evanston, Ill., she lives in Brooklyn with her husband and daughter.

Alana Mayo

As Orion's President, the veteran industry executive and producer Alana Mayo oversees the label's day-to-day operations, including development, acquisitions, physical and post production. Orion Pictures, a division of MGM, is dedicated to underrepresented voices and authentic storytelling in film with a focus on developing, producing and acquiring feature films that amplify underserved voices, both in front of and behind the camera.

Mayo most recently served as Head of Production and Development for Outlier Society, a multi-platform production and media company led by actor Michael B. Jordan, where she oversaw the company's slate of films (in partnership with Warner Bros Studios) and television series (in partnership with Amazon Studios). While at Outlier Society, Mayo led the charge with Jordan to create opportunities for more equitable hiring in Hollywood, with the launch of a first-of-its-kind company-wide inclusion policy, in partnership Warner Media, with JUST MERCY, based on the memoir of attorney, social justice activist and founder of the Equal Justice Initiative Bryan Stevenson, becoming the first film made under the new initiative.

In addition to JUST MERCY, the slate of Outlier Society films projects overseen by Mayo include Paramount Pictures' WITHOUT REMORSE; a film adaptation of the fantasy novel BLACK LEOPARD; RED WOLF by acclaimed author Marlon James; an untitled original monster movie from KONG: SKULL ISLAND filmmaker Jordan Vogt-Roberts; and a WWII action drama THE LIBERATORS.

During Mayo's tenure, Outlier Society has co-produced the Emmy-nominated HBO Films adaptation of FAHRENHEIT 451, which netted Jordan a Producers Guild Award; 61 STREET for AMC; the OWN drama series DAVID MAKES MAN from Oscar-winning MOONLIGHT co-writer Tarell Alvin McCraney; RAISING DION, which was one of Netflix's most-streamed shows of 2019; the comedy feature FASHIONABLY BLACK written by Emmy nominated writer Robin Thede and Christa Gatewood at HBO Max; and the series FRIDAY BLACK, created by critically-acclaimed writer Nana Adjei-Brenyah.

Previously, Mayo served as Vice President of Production at Paramount Pictures, where she worked on films including A QUIET PLACE, directed by and starring John Krasinski, ANNIHILATION, written and directed by Alex Garland and starring Natalie Portman as well the critically acclaimed FENCES, directed by and starring Denzel Washington. In her previous role as Production Executive for the studio, she worked on the Academy Award® winning THE BIG SHORT, directed by Adam McKay and starring Christian Bale, Ryan Gosling, Steve Carell and Brad Pitt, 13 HOURS: THE SECRET SOLDIERS OF BENGHAZI, directed by Michael Bay and starring John Krasinski and James Badge Dale, and the Academy Award® Best Picture nominee SELMA.

Following her time at Paramount, Mayo worked with Vimeo as the company's VP and head of original development. In her role, Mayo helped strategize the creation of the video-streaming service's SVOD platform with scripted, original television content. Born in New York and raised in Chicago, IL, Mayo graduated from Columbia University with a Bachelor's Degree in English and a Bachelor's Degree in Film Studies. After interning with independent New York filmmakers such as Lee Daniels, Tribeca Films and Warrington Hudlin, she moved to Los Angeles to further her career in feature film production and development.

Gina Prince-Bythewood

Award-winning director/writer/producer Gina Prince-Bythewood is one of the most versatile storytellers working in film and television. Known for her authentic character-driven work, Prince-Bythewood has directed and written such influential feature films as "Love & Basketball," "The Secret Life of Bees," and "Beyond The Lights."

Most recently from Prince-Bythewood is the action drama feature, "The Old Guard," which she directs and stars Charlize Theron and Kiki Layne. A Netflix original feature, it is based on the popular comic book series created by author Greg Rucka and illustrator Leandro Fernández. The blockbuster is already among the Top 10 most popular Netflix films of all time since its July 10 release with Prince-Bythewood becoming the first Black female directors on the list.

Other recent credits for Prince-Bythewood include the special event series, "Shots Fired," which she and her husband Reggie Rock Bythewood served as Series Creators and Executive Producers. The ten-hour series for Fox examined the dangerous aftermath of two racially charged shootings in a small Southern town. In addition, Prince-Bythewood directed the pilot for Marvel's "Cloak & Dagger," which launched to strong reviews and viewers, starring breakout actors Olivia Holt and Aubrey Joseph as two teenagers with newly acquired superpowers who are mysteriously linked to one another.

Prince-Bythewood's next feature film will be directing the historical epic, "The Woman King" for TriStar Pictures, starring Viola Davis. "The Woman King" is inspired by true events that took place in The Kingdom of Dahomey, one of the most powerful states of Africa in the 18th and 19th centuries. The story follows Nanisca (Davis), General of the all-female military unit, and her daughter Nawi, who together fought the French and neighboring tribes who violated their honor, enslaved their people, and threatened to destroy everything they've lived for.

For television, Prince-Bythewood will direct the first episode and serve as an Executive Producer of ABC's limited series "Women of the Movement." The series, set to debut in 2021, will be comprised of six episodes focusing on Mamie Till Mobley, who devoted her life to seeking justice for her son Emmett Till following his brutal murder in the Jim Crow South, and is inspired by the book "Emmett Till: The Murder That Shocked the World and Propelled the Civil Rights Movement" by Devery S. Anderson. "Women of the Movement" is being written and Executive Produced by Marissa Jo Cerar and executive produced by Jay-Z, Jay Brown and Tyran "Ty Ty" Smith of Roc Nation; Will Smith and James Lassiter of Overbrook Entertainment; Aaron Kaplan, Dana Honor and Michael Lohmann from Kapital Entertainment; Prince-Bythewood; Rosanna Grace of Serendipity Film Group; Alex Foster and John Powers Middleton of The Middleton Media Group; and David Clark at Mazo Partners.

In August, Prince-Bythewood and Reggie Rock Bythewood signed a multi-year first-look deal with Touchstone Television (formerly Fox 21 Television Studios) under their production company, Undisputed Cinema. The multi-year deal covers television projects for broadcast and streaming platforms. The versatile duo's Undisputed Cinema produces timely and timeless character-driven stories aimed to challenge audiences' perspectives in different ways. Undisputed Cinema's stories show humanity on-screen and create deep connections driven to build empathy between their characters and their viewers

An advocate for equal representation in film and television on-screen and behind-the-scenes, Prince-Bythewood funds a scholarship for African American students in the film program at UCLA, her alma mater.

Ali Stroker

Ali Stroker won the 2019 Tony Award for Best Featured Actress in a Musical for her role as 'Ado Annie' in Rodgers and Hammerstein's Oklahoma! She'll next be seen starring in the Lifetime holiday film, Christmas Ever After. Ali made history as the first actor in a wheelchair to appear on Broadway in Deaf West's acclaimed 2015 revival of Spring Awakening. She starred in 12 episodes of The Glee Project, winning a guest role on Fox's Glee. She recurred in the ABC series, Ten Days in the Valley and guest starred on Freeform's The Bold Type, Fox's Lethal Weapon, CBS'

Instinct, The CW's Charmed and Comedy Central's Drunk History. She's performed her cabaret act at Green Room 42 and solo'ed at the Kennedy Center in Washington, DC, New York's Town Hall, Lincoln Center for the Performing Arts and Carnegie Hall. Her mission to improve the lives of others through the arts, disabled or not, is captured in her motto: "Turning Your Limitations Into Your Opportunities."

Please find headshots of this year's honorees [here](#).

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About New York Women in Film & Television

New York Women in Film & Television (NYWIFT) advocates for equality in the moving image industry and supports women in every stage of their careers. As the preeminent entertainment industry association for women in New York, NYWIFT energizes women by illuminating their achievements, presenting training and professional development programs, awarding scholarships and grants, and providing access to a supportive community of peers. NYWIFT brings together nearly 2,500 women and men working both above and below the line. NYWIFT is part of a network of 50 women in film chapters worldwide, representing more than 15,000 members. For further information about New York Women in Film & Television, please visit nywift.org and follow them on social media for additional event updates, news and photos. Follow on all social media platforms @NYWIFT.

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