

John F. Simon Jr.: Unfolding Moments

Nov 15th 2020 - Jan 15th 2021

Online Exhibition



J. Yuan & Associates LLC is delighted to present *Unfolding Moments*, an online solo exhibition of American artist John F. Simon Jr., as our Winter Art Salon event. As a pioneer of software art, John F. Simon Jr. has explored new media art and challenged traditional notions of painting and drawing since the mid-1980s. The selection of works in *Unfolding Moments* spans over two decades of Simon's career and comprises different media and forms, including gouache and pen plotter drawings, wall sculptures and installations.

Simon's way of creating art is quite unique: he starts with drawings and makes the drawing process the object of meditation instead of identifying a subject beforehand. He revisits his improvisational drawings — which he calls “divination drawings” — and reworks these ideas, often by programming. Simon considers programming as a two-fold kind of creative writing, first in the sense of writing poems or stories but secondly recognizing that the computer screen is where the program creates images. Simon's ever-changing, never-repeating wall installations embody infinity and endless renewal, which are profound metaphors of art and life. Simon's contemplation and his way of composing the language for computers liberate his art from imitation and representation — every first moment of creating an artwork becomes a “cosmogenic moment,” full of surprises and novelty. The meanings of his artworks are open-ended and imbued with possibilities.

About the Artist

Born in Louisiana in 1963, John F. Simon Jr. currently lives and works in New York. He has an MFA in Computer Art from the School of Visual Arts and additional degrees from Brown University in Providence, RI, and Washington University in St. Louis, MO. John F. Simon Jr. uses programming language as an activated extension of written language. Simon has investigated this principle in mediums as diverse as plotter drawings, acrylic sculptures, and online projects viewable at his web site, www.numeral.com. His software programs displayed on wall-mounted screens, for example, feature unpredictable patterns of color and movement.

His works are found in prominent museum collections such as the Museum of Modern Art (New York), the Solomon R. Guggenheim Museum (New York), the Whitney Museum of American Art (New York), the Brooklyn Museum of Art (New York), The Phillips Collection (Washington, DC), The San Francisco Museum of Modern Art (California), and the Los Angeles County Museum of Art (California). His work was notably featured in the recent exhibition Programmed: Rules, Codes, and Choreographies in Art, 1965 - 2018 at the Whitney Museum of American Art.

About JY&A Art Salon Program

JY&A Art Salon program promotes works and artists under JY&A's consignment. The salon functions as a mini art gallery. The program showcases paintings, sculptures, photographs, edition works, digital art pieces as well as experimental installations using cutting-edge technologies. Every three months, a solo exhibition is organized for an emerging or established artist in a pre-war apartment in Manhattan's Upper East Side. As we believe in the affinity of art with many other disciplines such as fashion, design and architecture, opportunities to collaborate with interior designers, architects and visual merchandisers are welcomed. The choice of presenting our art exhibitions within a residential environment is made specifically for the visitors to experience first-hand how art transforms a space via color, lighting, form, composition, material, and technology. The salon is also a place where art lovers and art professionals can visit, meet like-minded people and share their thoughts. To view all past exhibitions and events, please click [here](#).

About JY&A

J. Yuan & Associates has a clear mission of helping art collectors and enthusiasts discover and own art that aligns with their identities, values, and goals. We specialize in Western art (post-war to present), Chinese contemporary art, digital art, and ones created with cutting-edge technologies. We assist collectors in discovering new art, conducting research, planning exhibitions, managing acquisitions, sales, commissions, and building collections. We rely on our rigorous academic research, market analysis, extensive network, and rich experience working with both non-profit and for-profit art organizations to provide high-quality consulting services to our clients. Our professional network covers Asia, Europe and North America, and draws on vital connections with top galleries, institutions, art fairs, auction houses, and private collectors.

Media Inquiries

Yilan (Elaine) Qiu
info@jyuanassociates.com

Collection Inquiries

Xiaoying (Juliette) Yuan
collection@jyuanassociates.com

J.Yuan & Associates LLC

163 E 92nd St
New York, NY 10128
By Appointment Only

www.jyuanassociates.com

Caption and Courtesy Credits:

John F. Simon Jr.
Swarms, 2002.
Wall installation.
Computer, custom software,
2 monitors, hardware.
Edition 2 of 3.
31 x 42 x 6 in.

Photo Courtesy of the Artist and
Sandra Gering Inc.