

## International Contemporary Ensemble and *bespoken* Present Four Part Series, *Pathways: Art & Technology*



[www.letsbespoken.org](http://www.letsbespoken.org)

**New York, NY (July 2, 2020)** — “America’s foremost new-music group” (Alex Ross), the **International Contemporary Ensemble**, and **bespoken**, a mentorship program for self-identifying female, non-binary, and trans women artists in classical, contemporary, and jazz music, co-present ***Pathways: Art & Technology***, a free, four-part series of panels and workshops focusing on the intersection of technology and art.

Each session features speakers discussing their artistry and practice across four disciplines – moving image, audio engineering, live-sound, and video – and how their work intersects within each area. The series intends to serve as platform for empowerment, breaking down the barriers to using technology in an artist’s practice, especially for women and gender non-conforming artists. After hearing from each artist about their artistic journey, the panel will split into two topic-specific breakout rooms – sound and video – where attendees are encouraged to bring questions related to their own projects.

The first session on **Wednesday, June 24, 2020** featured a panel of filmmaker **Merve Kayan**, New Renaissance Artist **Elizabeth A. Baker**, and DJ and artist **Dion McKenzie aka TYGAPAW**.

***Pathways: Art & Technology, Part II*** on **Sunday, July 12, 2020 at 2:00pm ET** features a panel to include interdisciplinary digital artist **Bang Geul Han**; producer and engineer **Lily Wen**; music producer, recording/mixing/live sound engineer, and sound artist **Irazema Vera**; and music producer and video ethnographer **Adele Fournet**.

On **Sunday, July 19, 2020 at 2:00pm ET**, *Pathways: Art & Technology, Part III* includes a panel of live coder and multimedia artist **Melody Loveless**; percussionist, drummer, composer, and sound artist **Clara Warnaar**; filmmaker **Simone Barros**; and film editor and director **Sewra G. Kidane**.

The final panel on **Sunday, August 2, 2020 at 2:00pm ET**, *Pathways: Art & Technology, Part IV*, features video and performance artist **Monica Duncan**; intermedia artist and sound engineer **Senem Pirlir**; and multidisciplinary artist **Yulan Grant**.

### **Pathways: Art & Technology Program Information**

Moderated by Bridgid Bergin, Gina Izzo, & Eunbi Kim (bespoken & the International Contemporary Ensemble)

#### ***Pathways: Art & Technology, Part I***

**Wednesday, June 24, 2020 at 2:00pm ET**

**Tickets:** Free

**More Information:** [www.eventbrite.com/e/pathways-art-technology-part-i-tickets-110430115448](http://www.eventbrite.com/e/pathways-art-technology-part-i-tickets-110430115448)

#### ***Pathways: Art & Technology, Part II***

**Sunday, July 12, 2020 at 2:00pm ET**

**Tickets:** Free

**More Information:** [www.eventbrite.com/e/pathways-art-technology-part-ii-tickets-110707573332](http://www.eventbrite.com/e/pathways-art-technology-part-ii-tickets-110707573332)

**Panel:** Bang Geul Han, Interdisciplinary Digital Artist; Lily Wen, Producer, Engineer; Irazema Vera, Music Producer, Recording/Mixing/Live Sound Engineer, Sound Artist; Adele Fournet, Music Producer, Video Ethnographer

#### ***Pathways: Art & Technology, Part III***

**Sunday, July 19, 2020 at 2:00pm ET**

**Tickets:** Free

**More Information:** [www.eventbrite.com/e/pathways-art-technology-part-iii-tickets-110708947442](http://www.eventbrite.com/e/pathways-art-technology-part-iii-tickets-110708947442)

**Panel:** Melody Loveless, Live Coder and Multimedia Artist; Clara Warnaar, Percussionist, Drummer, Composer, and Sound Artist; Simone Barros, Filmmaker; Sewra G. Kidane, Film Editor and Director

#### ***Pathways: Art & Technology, Part IV***

**Sunday, August 2, 2020 at 2:00pm ET**

**Tickets:** Free

**More Information:** [www.eventbrite.com/e/pathways-art-technology-part-iv-tickets-110709581338](http://www.eventbrite.com/e/pathways-art-technology-part-iv-tickets-110709581338)

**Panel:** Monica Duncan, Video and Performance Artist; Senem Pirlir, Intermedia Artist and Sound Engineer; Yulan Grant, Multidisciplinary Artist

### **About bespoken**

Co-founders Gina Izzo and Eunbi Kim launched **bespoken** in 2018, a mentorship program for womxn in classical, contemporary, and jazz music. Through professional one-on-one mentoring and group workshops, the program equips fellows with skill-building tools and support to develop successful ideas, goals, and projects to create rewarding careers in music.

bespoken fellows receive monthly, one-on-one mentoring sessions for the duration of the program. In addition to these sessions, fellows are supported through group workshops with established and emerging womxn leaders in the arts where they learn skills, share ideas, and ask questions regarding the music industry. These workshops are designed to bring together a community of womxn in the arts who foster creativity and confidence in their day-to-day lives.

Since their foundation, bespoken has mentored 27 fellows in the areas of creative project development, performance and educational opportunities, marketing and branding, job applications and interviews, in support of achieving desired goals, building connections, and finding resources. The program provides motivation for fellows to become more active members of the community through connections and familiarity with an array of projects, organizations, and institutions while encouraging them to advocate for themselves and their art.

bespoken has led workshops and residences at institutions including New York University and Boise State University designed to provide ideas, tools, and resources to help emerging artists thrive in an evolving music industry. bespoken's wide-range of creative career building skills have played a critical role in the development and outcome of bespoken fellows who have been recognized by presenters, organizations, publications, and institutions such as TEDx, the Boston Museum of Fine Arts, Kaufman Music Center, Spirit Music Group, Rockwood Music Hall, Smalls Jazz Club, I Care If You Listen, among others.

Learn more about bespoken at [letsbespoken.org](http://letsbespoken.org).

### **About the International Contemporary Ensemble**

The **International Contemporary Ensemble** is an artist collective that is transforming the way music is created and experienced. As performer, curator, and educator, the Ensemble explores how new music intersects with communities across the world. The Ensemble's 36 members are featured as soloists, chamber musicians, commissioners, and collaborators with the foremost musical artists of our time. Works by emerging composers have anchored the Ensemble's programming since its founding in 2001, and the group's recordings and digital platforms highlight the many voices that weave music's present.

A recipient of the American Music Center's Trailblazer Award and the Chamber Music America/ASCAP Award for Adventurous Programming, the International Contemporary Ensemble was also named the 2014 Musical America Ensemble of the Year. The group currently serves as artists-in-residence at Lincoln Center for the Performing Arts' Mostly Mozart Festival, and previously led a five-year residency at the Museum of Contemporary Art Chicago. The International Contemporary Ensemble was featured at the Ojai Music Festival from 2015 to 2017, and at recent festivals abroad such as gmem-CNCM-marseille and Vértice at Cultura UNAM, Mexico City. Other performance stages have included the Park Avenue Armory, The Stone, ice floes at Greenland's Diskotek Sessions, and boats on the Amazon River.

OpenICE, made possible with lead funding from The Andrew W. Mellon Foundation, offers free concerts and interactive, educational programming wherever the Ensemble performs. As the Ensemble in Residence of the Nokia Bell Labs Experiments in Art and Technology, the International Contemporary Ensemble advances music technology and digital communications as an empowering tool for artists from all backgrounds. Curricular activities include a residency and coursework at the New School College of Performing Arts, along with a summer intensive program, called Ensemble Evolution, where topics of equity, diversity, and inclusion build new bridges and pathways for the future of creative sound practices. Yamaha Artist Services New York is the exclusive piano provider for the Ensemble. Read more at [www.iceorg.org](http://www.iceorg.org) and watch over 350 videos of live performances and documentaries at [www.digitice.org](http://www.digitice.org).

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